

LITERATURE IN ENGLISH

(Three hours and a quarter)

Section I is **compulsory**.

Answer any **three** questions from Section II covering **all three** prescribed textbooks.

The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response.

Candidates are advised to exercise their options with great care, keeping in view their knowledge and understanding of the question(s) chosen.

Candidates are also expected to be **precise** and to avoid **unnecessary details**.

SECTION I (Compulsory)

Question 1a.

[1x10]

Direction: Read the following questions carefully, copy the number of the question, choose the correct response and write it in your answer sheet.

- (i) The Slopes was the residence of
- A Angel Clare.
 - B Dairyman Crick.
 - C John Durbeyfield.
 - D Mrs. D' Urberville.
- (ii) Angel Clare left England for
- A Brazil.
 - B China.
 - C France.
 - D India.
- (iii) Alec Durberville was murdered at
- A Blackmoor.
 - B London.
 - C Sandbourne.
 - D Shaston.

- (iv) Mary Warren's gift to Elizabeth was a
- A doll.
 - B book.
 - C puppy.
 - D blanket.
- (v) Theocracy means
- A rule of the king.
 - B rule of parliament.
 - C system of government of priests.
 - D system of government of politicians.
- (vi) Postponement of the hangings was suggested by
- A Cheever.
 - B Danforth.
 - C Hale.
 - D Parris.
- (vii) 'It needs a cold wife to prompt lechery.' This was said by
- A Ann Putnam.
 - B Elizabeth Proctor.
 - C Mary Warren.
 - D Rebecca Nurse.
- (viii) 'The best lack all conviction, while the worst are full of passionate intensity,'
The above is a quotation from the poem
- A A Prayer for my Daughter.
 - B Crow Tyrannosaurus.
 - C The Second Coming.
 - D Broken Dreams.

- (ix) W.H. Auden was a
- A modern poet.
 - B Victorian poet.
 - C romantic poet.
 - D metaphysical poet.
- (x) Seamus Heaney was
- A American.
 - B Irish.
 - C German.
 - D Japanese.

Question 1b.

[15]

Direction: Answer **ALL** the following questions in about five sentences each.

Tess of the D'Urbervilles

- (i) In the novel 'Tess of the D'Urbervilles' how does the 'threshing machine' symbolise Alec D'Urberville? [5]

Poetry

- (ii) Sketch the subject matter of W. B. Yeats' poems. [5]

The Crucible

- (iv) In the play 'The Crucible' why did Mrs. Ann Putnam send her daughter to Tituba? [5]

SECTION II

Direction: Attempt ONE question from each text.

Tess of The D'Urbervilles

Question 2.

- a. Write a note on the accident and death of Prince. [10]
- b. Discuss 'Tess of the D'Urbervilles' as an industrial tragedy. [15]

Question 3.

- a. Was Joan Durbeyfield an indulgent wife? Explain. [10]
- b. 'Tess's parents were to some extent responsible for her destruction. Discuss. [15]

Question 4.

- a. Give a brief account of the incident that took place at the Inn on Christmas Eve. [10]
- b. "Her sense of guilt led Tess into situations that caused her downfall." Discuss. [15]

19th and 20th Century Verse

Question 5.

- a. Identify the element of drama and the response of the crowd in 'The Stag' by Ted Hughes. [10]
- b. Critically examine the poet's commentary on life and death, based on 'Ravens' by Ted Hughes. [15]

Question 6.

- a. Review the salient features of the lifestyle of W.H. Auden's 'The Unknown Citizen'. [10]
- b. Distinguish the symbolism of war, and the impact upon the reader, in W.H Auden's 'The Shield of Achilles'. [15]

Question 7.

- a. Describe the life and personality of the Derry fisherman as depicted by Heaney in 'Casualty'. [10]
- b. How did the fisherman die, and what question does Heaney, as a Catholic and a poet, have to face? [15]

The Crucible

Question 8.

- a. Outline Tituba's role in the play. Do you consider Tituba's hanging as a witch justified? [10]
- b. Categorize the system of government in Salem, and the relationship between church and state. [15]

Question 9.

- a. Illustrate John Proctor's character and role, culminating in self sacrifice for the community. [10]
- b. Infer the role that grudges and personal rivalries play in the witch trial hysteria. [15]

Question 10.

- a. Why was Reverend Parris so confused and agitated at the start of the Play? [10]
- b. Write a note on the significance of the title. [15]