





SECTION A - DRAMA

Shakespeare: The Taming of the Shrew

Question 1

Read the extract given below and answer the questions that follow:

**Lord:**      *“Tis very true; thou didst it excellent.  
Well, you are come to me in happy time,  
The rather for I have some sport in hand  
Wherein your cunning can assist me much.  
There is a lord will hear your play tonight;  
But I am doubtful of your modesties.....”*

- (i) Where is the speaker of the above lines? Whom are the lines addressed to? [1+1=2]

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- (ii) Who is the ‘lord’ who “will hear you play tonight”? Where is the lord at the moment? [1+1=2]

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- (iii) Where was the speaker coming from when he came across the lord? [1]

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(iv) Why do you think the lord says “I am doubtful of your modesties”? [4]

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(v) Briefly outline the events that occurred from the beginning of the introduction till the lord speaks the above lines. [4]

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**Question 2**

Read the extract given below and answer the questions that follow:

**Petruchio:** *Thus have I politicly begun my reign,  
And its my hope to end successfully.  
My falcon now is sharp and passing empty  
And till she stoop she must not be full gorged,  
For then she never looks upon her lure,  
Another way I have to man my haggard,  
To make her come and know her keeper's call.  
That is, to watch her, as we watch these kites  
That bate and beat and will not be obedient.*

- (i) Whom are the above lines addressed to? [1]

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- (ii) Give one word meanings of the following words as used in the extract. [1+1=2]

a. Stoop \_\_\_\_\_

b. Sharp \_\_\_\_\_

- (iii) Identify the literary term for the above speech used in drama. [2]

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- (iv) Briefly describe in your own words the methods Petruchio adopts to 'tame the falcon'. [3]

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(v) Would such methods of taming as described in the extract above work with women in modern society today? Give your views. [4]

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**SECTION B – POETRY**

**Question 3**

Read the extract given below and answer the questions that follow:

*My Captain does not answer, his lips are pale and still,  
My father does not feel my arm, he has no pulse nor will;  
The ship is anchor'd safe and sound, its voyage closed and done,  
From fearful trip the victor ship comes in with object won;*

- (i) Who is the speaker of the above lines? [1]

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- (ii) Explain in your own words, “The ship is anchor'd safe and sound, its voyage closed and done”. [2]

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- (iii) What does the speaker say about the reaction of the captain? [2]

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**Question 4**

Read the extract given below and answer the questions that follow:

*She left the web, she left the loom,  
She made three paces thro' the room,  
She saw the water-lily bloom,  
She saw the helmet and the plume,  
She look'd down to Camelot.*

- (i) What kind of a poem is the above one? [1]

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- (ii) Whose helmet and plume did the person in the extract see? [1]

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- (iii) What is the 'web' that she leaves in the extract? [1]

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- (iv) Write any two things the person in the extract does after she realizes that the curse is upon her. [2]

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(v) From the extract above, identify three things the person does that she is not supposed to do. [3]

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(vi) If you were the person in the extract, would you violate the restrictions put upon you? Support your answer with reasons. [4]

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**SECTION C – PROSE**

**Question 5**

Read the extract given below and answer the questions that follow:

*In the morning the train was near Paris, and after the American lady had come out from the washroom, looking very wholesome and middle-aged and American inspite of not having slept, and had taken the cloth off the birdcage and hung the cage in the sun, she went back to the restaurant-car for breakfast.*

- (i) Name the story and the writer. [1+1=2]

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- (ii) Whom did the American lady buy the bird for and why? [2]

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(iii) What do you understand by the writer's description of the American lady to be "looking very wholesome and middle-aged and American?" [3]

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(iv) Write your opinion of the American lady with proper justifications. [4]

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**Question 6**

- (i) Briefly outline the changes the lawyer undergoes over the fifteen years he spends imprisoned in the story, 'The Bet'. [8]

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(ii) Does happiness come from one's material possessions or through learning and knowledge? Support your answer with reference to the story, 'The Bet'. [8]

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