

Pearson BTEC Level 3 Nationals Diploma

Performing Arts

Unit 5: Individual Performance Commission

Part S

Window for supervised period:
Tuesday 8 May – Monday 14 May 2018

Supervised hours: 2 hours

Paper Reference

31559H

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet must be given to learners as soon as it is received, so that learners can start the research period in advance of the final supervised assessment period.
- This set task must be undertaken during the assessment period of 2 hours in the period timetabled by Pearson.
- This booklet should not be returned to Pearson.

Information

- The total mark of this paper is 60.
- In addition to the 2 hours for supervised production of written evidence, it is anticipated that approximately 15 minutes will be needed for the recording of the individual performance.

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Instructions to Teachers/Tutors

This booklet must be given to learners in its entirety as soon as it is received.

Learners should undertake independent research on the set task information.

Centres must issue this booklet at the appropriate time and advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation.

The set task must be carried out under supervised conditions.

The set task will be released 6 weeks before learner outcomes need to be submitted. During this period all learners must work independently.

It is expected that learners spend up to 10 hours on applied research in order to inform their written proposal and performance. This time should also be used for planning the written proposal. Research should be seen in the broadest possible context of informed and applied analysis, practice and exploration.

Learners should also spend up to a further 30 hours on the development and rehearsal of the performance.

Following the recording of the individual performance (Activity 2) it is recommended learners spend up to 1 hour in preparation for writing up their evaluation (Activity 3).

There are **three** activities for the set task and **three** outcomes for submission. All activities must be completed under supervised conditions. The documents produced for Activities 1 and 3 must be word processed. Word processed documents must be printed out and submitted to Pearson.

It is essential that all learner work is completed independently, correctly referenced and authenticated before being submitted to Pearson. Please refer to the Administrative Support Guide for this unit for instructions on how to do this.

The three activities are as follows:

Activity 1: Written proposal

- The writing up of the proposal must be carried out under supervised conditions after the research phase and before the development of the practical work. This document must be word processed (up to 1000 words).
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can be either handwritten or word processed.
- Teachers must ensure that all notes learners use are their own work.
- Learners can only access their own work under supervision.
- Once completed, the proposal must be stored securely until the time of submission with no further editing permitted.
- Learners may refer to a copy of the proposal during the development and evaluation of their work.

Activity 2: Individual performance

- The recording of each learner must be carried out by the supervising teacher/tutor.
- A single recording must be submitted for each learner.
- The recording must not be edited, amended or manipulated.
- Learners must not be assisted with the performance during the recording.
- The performance must be recorded in front of an invited audience but their presence should not interfere with the clarity of the recording.
- Recordings must be saved in electronic format (for further details, please refer to the Administrative Support Guide for this unit).

Activity 3: Written evaluation

- The writing up of the evaluation must be carried out under supervised conditions, after the performance. This document must be word processed (up to 1500 words). Word processed documents must be printed out and submitted to Pearson.
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can be either handwritten or word processed.
- Learners may refer to their notes and records during this time; however, teachers/tutors and/or invigilators must ensure that all materials learners refer to are their own work.
- All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor.

Centres should schedule all learners at the same time or supervise cohorts to ensure there is no opportunity for collusion.

Teachers/Tutors should note that:

- learners must not be given any direct guidance or prepared materials
- learners must not be given any support in writing or editing notes
- all work must be completed independently by the learner
- learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.

Maintaining security

- During the supervised assessment period, the assessment areas must only be accessible to the individual learners and to named members of staff.
- Learners may bring their own notes into the supervised assessment period. The information can contain brief bullet points or mind maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their response. The notes must not exceed two sides of A4. These must be hard copies and can be either handwritten or word processed.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment.
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment.
- Learner notes related to the task must be checked to ensure length and/or contents meet limitations.
- Learner notes must be retained securely by the centre after the supervised assessment period and may be requested by Pearson if there is suspected malpractice.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.
- Learners are not permitted to have access to the internet or other resources, except their own notes, during the supervised assessment period for Activity 1 (Written proposal) and Activity 3 (Written evaluation).

After the session the teacher/tutor will confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Outcomes for submission

1. Written proposal (up to 1000 words) completed before the development work on the performance starts.
2. Digital video recording of the individual performance (5–8 minutes) to an invited audience.
3. Written evaluation (up to 1500 words) completed after the performance.

The written proposal and written evaluation must be word processed. Word processed documents must be printed out and submitted to Pearson. Any prepared notes must not be submitted with the final outcomes.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

Each learner must complete an authentication sheet.

Release of set task	Activity	Timing
Weeks 1–5	Preparation	
	Research and planning	Up to 10 hours
<i>Supervised Assessment</i>	Writing up of written proposal (up to 1000 words)	1 hour supervised activity
	Development and rehearsal of performance	Up to 30 hours
Week 6		
<i>Supervised Assessment</i>	Recording of individual performance (5–8 mins)	Allow up to 15 mins for recording time per learner
	Preparation for evaluation	Up to 1 hour
<i>Supervised Assessment</i>	Writing up of evaluation (up to 1500 words)	1 hour supervised activity

The final submission must be submitted to Pearson no later than Friday 25 May 2018.

Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete each activity within the set task.

In this booklet you will be asked to carry out specific activities using the information provided and your own research.

You will be given up to 10 hours before Activity 1 for applied research in order to inform the written proposal and performance. Research should be seen in the broadest of context of informed and applied creative analysis, practice and exploration.

You should also spend a further 30 hours on the development and rehearsal of the performance. Plan your time carefully to allow for the preparation and completion of all the activities.

You will complete the activities within the set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and must not share your work with other learners.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance on how to complete the task.

This task must be completed under supervision in timetabled sessions provided by your centre.

Outcomes for submission

You will submit the following:

1. Written proposal (up to 1000 words) completed before the development work on the performance starts.
2. Digital video recording of your individual performance (5–8 minutes) to an invited audience.
3. Written evaluation (up to 1500 words) completed after the performance.

The written proposal and written evaluation must be word processed. Word processed documents must be printed out and submitted to Pearson.

You must complete a declaration that the work you submit is your own.

Set Task

You are required to complete three activities.

Activity 1: Written proposal completed before the development work on the performance starts.

Activity 2: Digital video recording of your individual performance to an invited audience.

Activity 3: Written evaluation completed after the performance.

You must complete ALL activities within the set task.

Activity 1: Written proposal

You must choose either stimulus number one **or** stimulus number two, provided at the end of the booklet, and produce a written proposal for the commission from UK Primary Arts (UKPA).

Your evidence will be in the form of a written proposal (up to 1000 words). The written proposal must be word processed.

You will be assessed on your ability to communicate your proposal with reference to the requirements of the commission brief, theme, stimulus and the applied research undertaken. This must include details of your creative intentions, time management, tasks and resources.

You should spend 1 hour completing the written proposal.

(Total for Activity 1 = 9 marks)

Activity 2: Individual performance

You must develop and present your solo performance in response to the commission set by UK Primary Arts (UKPA), the theme and your selected stimulus.

During the development stage, you will participate in practical activities to shape and develop the performance, experimenting with form, style and applying relevant skills and techniques in order to communicate your creative intention.

During the development process you will need to consider:

- Target audience
 - UKPA, primary school children and their teachers
- Length of performance
 - 5–8 minutes in total
- Commission
- Theme
- Your selected stimulus
- Logistics
 - This must be a solo performance.
 - It should comprise a single performance or several shorter pieces linked together on one continuous recording.
 - The performance should use only a minimum amount of technical resources, e.g. basic lighting, sound, costume and props.
 - It should be suitable for a small indoor performance area.
 - Your teacher will arrange a time for you to present your performance, which must be performed to an invited audience.

Your evidence will be in the form of a recording of the performance to the invited audience.

You will be assessed on your individual performance skills, response to the commission, theme, selected stimulus and communication of creative ideas.

Essential information

At the beginning of the recording, you must clearly identify yourself by stating your:

- full name
- full registration number
- centre name
- centre number.

(Total for Activity 2 = 36 marks)

Activity 3: Written evaluation

You must complete a written evaluation of the work produced in response to the commission, theme and your selected stimulus.

Your evidence will be in the form of a written evaluation (up to 1500 words). The written evaluation must be word processed. Word processed documents must be printed out and submitted to Pearson.

You will be assessed on your:

- evaluation of the effectiveness of development processes including how research influenced decisions.
- evaluation of how you have fulfilled the brief.
- quality of the communication.

You should spend 1 hour completing the written evaluation under supervised conditions.

(Total for Activity 3 = 15 marks)

TOTAL PAPER = 60 MARKS

Set Task Information

Below is the information on the commissioning body, the theme and the commission. You have a choice of stimulus that must be used when developing the proposal and realising your final performance.

The commissioning body

UK Primary Arts (UKPA) is a small-scale arts-in-education organisation, whose mission is to inspire teachers and engage children to learn through the arts. Every year, its members visit primary schools throughout the United Kingdom as part of an established project. UKPA contributes to the wider school curriculum, bringing learning to life through performances in dance, drama, musical theatre and other performing arts disciplines. UKPA is committed to bringing creative approaches to the classroom to raise achievement.

This year UKPA is commissioning a programme of **solo performance works**, to be presented in primary schools. These individual performances will encourage cross-curricular links, the integration of curriculum topics and offer a creative approach to learning. Above all, performances will provide enjoyable and memorable experiences for children and their teachers.

The commission

UKPA is seeking to commission a number of new solo works suitable for primary schools on the theme of '**Hopes and Dreams**' in response to either stimulus number one or stimulus number two, which can be found at the end of this booklet.

As part of this year's project you will need to create an **individual solo performance** lasting between 5–8 minutes. Your work must be adaptable enough to be performed in different school layouts and environments.

Performances may include acting, dance, musical theatre or other performance disciplines such as circus skills, variety or stand-up comedy.

The work may be **devised by the performer** and/or **developed** from existing performing arts repertoire in order to meet the requirements of the commissioning body.

The content needs to broadly relate to the primary curriculum, and should encourage the notion of cross-curricular learning through creativity.

Target audience

Your performance should appeal to UKPA, primary school children and their teachers.

Length of performance

- The solo performance should run for 5–8 minutes in total.
- It should comprise a single performance or several shorter pieces linked together on a continuous recording.

Logistics

- The solo performance should use only a minimum amount of technical resources, e.g. basic lighting, sound, costume and props.
- It should be suitable for a small indoor performance area.

You must choose **one** of the following:

Stimulus Number One:

This image must be viewed in colour.



(Source: Banksy, London, 2014)

Stimulus Number Two:



(Source: Unique Teaching Resources, www.uniqueteachingresources.com/Dr-Seuss-Quotes.html, Last accessed: 27 June 2017)

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