

## Pearson BTEC Level 3 Nationals Certificate

# Performing Arts

## Unit 1: Investigating Practitioners' Work

**Part S**

Window for supervised period:  
Tuesday 2 May 2017 – Monday 8 May 2017  
**Supervised hours: 3 hours**

Paper Reference  
**31555H**

**You do not need any other materials.**

### Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet may be given to learners as soon as it is received, so that learners can start the research in advance of the final supervised assessment period.
- This set task should be undertaken during the assessment period of 3 hours timetabled by Pearson.

### Information

- The total mark for this paper is 60.

Turn over ►

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## **Instructions to Teachers/Tutors**

This paper must be read in conjunction with the information in the unit specification and the BTEC Nationals Instructions for Conducting External Assessments (ICEA) document. See the Pearson website for details.

The set task will be released five weeks before the learner outcomes need to be submitted. It is recommended that learners spend four weeks carrying out research and preparatory work, prior to the three hours of supervised assessment, which should take place in week five of the timetabled period.

Learners may bring up to four sides of A4 notes into the supervised assessment period. These must be hard copies and can be either handwritten or word processed. If word processed, the font size must be 10 point minimum.

Learners should complete the activities as a handwritten or word processed document. If word processed, the evidence must be printed out and submitted to Pearson.

All learner work must be completed independently before being authenticated and submitted to Pearson by the teacher/tutor and/or invigilator.

Centres are free to arrange the supervised assessment period how they wish provided the three hours for producing final outcomes are under the level of supervision specified, and in accordance with the conduct procedures.

Refer carefully to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the assessment is supervised correctly. An authentication statement will be required confirming that learner work has been completed as directed.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor and/or invigilator knowledge and approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

### **Maintaining security**

- During the supervised assessment period, the assessment areas must only be accessible to the individual learner and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- During any break, materials must be kept securely.
- Any materials being used by learners must be collected in at the end of each session, stored securely and handed back at the beginning of the next session.

## **Outcomes for submission**

Two documents will need to be submitted by each learner.

- 1 A piece of extended writing (up to 2000 words).
- 2 An individual bibliography:
  - prepared in advance of the supervised assessment
  - listing personal research sources
  - in a consistent and appropriate format.

These documents may be handwritten or word processed. Word processed documents must be printed out and submitted to Pearson.

It is essential that learner evidence is correctly referenced and submitted: please refer to the Administrative Support Guide for this unit for instructions on how to do this.

A fully completed authentication sheet must be completed by each learner.

Any prepared research notes do not need to be submitted to Pearson.

The work should be submitted no later than Monday 15 May 2017.

## Instructions for Learners

Read the set task information carefully.

This contains all the information you need to complete the activity within the set task.

Plan your time carefully to allow for the preparation and completion of the activity.

You will complete the activity within the set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and should not share your work with other learners.

Your teacher/tutor and/or invigilator may clarify the wording that appears in this task but cannot provide any guidance in completion of the task.

This task must be completed under supervision in timetabled sessions provided by your centre.

### Outcomes for submission

You will need to submit two documents on completion of the supervised assessment period.

- 1 A piece of extended writing (up to 2000 words).
- 2 An individual bibliography:
  - prepared in advance of the supervised assessment
  - listing personal research sources
  - in a consistent and appropriate format.

These documents may be handwritten or word processed. Word processed documents must be printed and submitted to Pearson.

A fully completed authentication sheet must be completed.

Any prepared research notes do not need to be submitted to Pearson.

### Set Task Brief

A 'Celebration of Relationships' is being organised as part of a performing arts project by your local arts centre. The performances will be based on the theme of 'Relationships', in all their forms. The project will include a diverse range of performance repertoire that explores the theme of 'Relationships'.

You have been asked to investigate the contextual influences and critically analyse the work of TWO performing arts practitioners - one from the list provided under Set Task Information and a second one either of your own choice or also taken from the list provided under Set Task Information.

*A practitioner should be an individual or company and have international recognition and an established reputation and presence.*

The local arts centre would like you to explore the theme of 'Relationships' and justify the inclusion of the work of your two chosen practitioners in relation to the theme.

During the investigation of your selected practitioners' work, you will need to:

- research both of your selected practitioners' work using a range of relevant sources
- research the theme 'Relationships'
- identify relevant information related to the practitioners' work and the theme 'Relationships'
- select and organise information
- reference and document your research in the form of a bibliography
- produce up to four sides of A4 notes/drafts to bring into the supervised conditions.

Any prepared research notes do not need to be submitted to Pearson.

## Set Task

### You must complete the following task.

Submit your findings and recommendations for the local arts centre as a piece of extended writing (up to 2000 words).

**Activity 1:** Produce a piece of extended writing.

Your piece of extended writing should be structured and should include:

- research on both practitioners
- contextual factors that have influenced and informed the work of the selected practitioners
- critical analysis of the work of both practitioners in relation to the theme of 'Relationships'
- critical analysis of at least one scene/dance number/selection of repertoire from a piece of work by each of the chosen practitioners
- clear examples to support your findings, judgements and conclusions.

You must include your referencing and citations of sources used in a separate bibliography.

You will be assessed on your knowledge and understanding of the contextual factors that have influenced the practitioners' work and creative intentions, your ability to critically analyse their work and the connections you make to the theme through communication of independent judgements.

You should spend three hours completing your piece of extended writing under supervised conditions.

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**(Total for Activity 1 = 60 marks)**

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**TOTAL FOR TASK = 60 MARKS**

## Set Task Information

Below is the information about the theme and practitioners that can be used to support you with your investigation and analysis.

### Theme: Relationships

Relationships can exist in many forms. Performing arts practitioners have used the theme of relationships over centuries to explore the nature of life and how people connect with each other and the world around them.

Dictionary definition: *'The way in which two or more people or things are connected, or the state of being connected.'*

(Source: google.com)

*'The arts make us feel connected to one another and less isolated. Through the arts we share an emotion and that sharing connects us with one another and we realise we all feel the same emotions.'*

(Source: Arthur Miller, The Theater Essays of Arthur Miller, 2nd Edition, New York, 1994)

### Practitioners

You have been asked to investigate the contextual influences and critically analyse the work of TWO performing arts practitioners - one from the list provided below, and one of your own choice (which may also be taken from the list below).

Pina Bausch  
Steven Berkoff  
Matthew Bourne  
Bertolt Brecht  
Peter Brook  
Christopher Bruce  
Cirque du Soleil  
Complicite  
DV8  
Bob Fosse  
Frantic Assembly  
Martha Graham  
Akram Khan  
Kneehigh  
Joan Littlewood  
Andrew Lloyd Webber  
Katie Mitchell  
Punchdrunk  
Stephen Sondheim  
Konstantin Stanislavski