

Pearson BTEC Level 3 Nationals Certificate/Extended Certificate

Window for supervised period:

Monday 13 May 2019 – Friday 24 May 2019

Prep: 30 hours (monitored)

Paper Reference **20175K**

Music Performance

Unit 3: Ensemble Music Performance

Part S

You do not need any other materials.

Instructions

- This booklet contains material for the completion of the set task under supervised conditions.
- This booklet is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- This booklet may be given to learners as soon as it is received, so that learners can start the research and development period in advance of the final supervised assessment period.
- This set task should be undertaken according to the instructions provided in this booklet.

Information

- The total mark for this paper is 80.

Turn over ►

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Instructions to Teachers/Tutors

This paper must be read in conjunction with the unit information in the unit specification and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document. See the Pearson website for details.

The set task will be released in January before the May/June submission window. It is recommended learners spend approximately 30 hours in preparation for the assessment activities under monitored supervision.

During this period:

- work and resources can be brought in and out of the informally supervised environment, but these must be monitored so that learners' final work can be authenticated.

There are five activities in the set task. These must be completed under **formal supervision**. The time allowed for this task is **two hours** for Activity 5: Critical review, **plus** the time stipulated in Activities 1, 2, 3 and 4 for the video recordings.

Activities 1 and 2 must be completed by the end of March, with Activities 3, 4 and 5 completed in a two-week period at the end of the assessment period as stipulated by Pearson. Centres should arrange supervised sessions to fit their timetable with Activities 4 and 5 being completed in the period immediately following the completion of Activity 3.

Learners are allowed to bring up to two A4 sides of notes into Activities 2 and 5. These must be hard copies and can be handwritten or word processed. If word processed, the font size must be 10 point minimum. Learner notes:

- should be written in bullet point form
- must not contain full sentences or extended writing
- must be checked by the teacher/tutor prior to the supervised assessment period.

Learner notes and bibliographies must be retained securely by the centre after the completion of the set task and may be requested by Pearson if there is suspected malpractice.

The ensemble performance must consist of three or more people performing **undoubled**, simultaneously sounding, independent parts, with or without additional backing or accompaniment as appropriate. Each performer must make a significant contribution in order to demonstrate they have met the assessment outcomes. Centres must seek approval to use non-assessed candidates in order to meet minimum requirements.

The video recordings of each learner and group must be carried out by the supervising teacher/tutor under formal supervision. Four recordings (rehearsal session, debrief, performance, stylistic presentation) must be submitted. The recordings should be a single take and should not be edited, amended or manipulated. Learners may not be assisted during the recording. Centres should ensure, when learners are generating evidence for assessment, that each individual learner and their musical part is clearly distinguishable from the wider group. Videos should comprise clear wide shots that allow all learners to be seen clearly and with a sound quality that ensures all musical parts are audible.

For Activity 1, the recording should focus on learners who are being assessed during that rehearsal in order to provide evidence of the individual's contribution. The evidence for no more than **two** learners should come from a single digital recording. The rehearsal debrief must be filmed immediately after the rehearsal and the learners must remain under supervised conditions until it is completed. Learners must not confer during this period but are allowed to prepare notes as they reflect on the rehearsal.

Learners may not reattempt their debrief or stylistic presentation unless there has been a technical problem, such as failure of the recording device, lighting failure, or if there are circumstances that would merit special consideration.

Maintaining security

During the supervised assessment period:

- the assessment areas must only be accessible to the individual learners and to named members of staff
- learners must not bring anything into the supervised environment or take anything out without the teacher/tutor's knowledge and approval
- any work learners produce under supervision must be kept securely
- during any break in Activity 5, materials must be kept securely
- learner notes should be retained by the centre after the completion of the assessment and may be requested by Pearson
- there should be no internet access available during Activities 2, 4 and 5.

Outcomes for submission

A clearly labelled digital folder to be submitted by each learner containing a:

- digital video recording of a group rehearsal
- digital video recording of the individual rehearsal debrief
- digital video recording of the ensemble music performance to an audience
- digital video recording of the stylistic presentation
- digital written response completed and saved as a PDF.

Each learner must submit a completed authentication sheet.

All learner work must be authenticated by a teacher/tutor before being submitted to Pearson.

Instructions for Learners

Read the set task information carefully.

There are five activities in this task. Plan your time carefully to allow for the preparation and completion of all activities.

You can bring up to two A4 sides into each of Activity 2 and Activity 5. These must be hard copies and can be handwritten or word processed. If word processed, the font size must be 10 point minimum. Your notes:

- should be written in bullet point form
- must not contain full sentences or extended writing.

You will complete all the activities within the set task under supervision.

For Activity 5, you will have access to a computer, but not to the internet.

Your teacher/tutor may clarify the wording that appears in this task but cannot provide any guidance in completion of the task.

Outcomes for submission

You will need to submit a clearly labelled digital folder containing a:

- digital video recording of a group rehearsal
- digital video recording of the individual rehearsal debrief
- digital video recording of the ensemble music performance to an audience
- digital video recording of the stylistic presentation
- digital written response completed and saved as a PDF.

You must also submit a completed authentication sheet.

Set Task Brief

Century Sound is an independent local radio station that has been broadcasting for 30 years. It has recently launched a new digital-only station. For its first week of broadcasting the station is going to showcase a week of special episodes entitled the 'Eclectic Mix Live Sessions'.

Century Sound wants to target an audience that appreciates a wide range of music. It is inviting local artists to take part in each episode by performing a live set of up to 15 minutes in length. The set must fulfil the aims of these eclectic episodes, so the pieces chosen by each artist must demonstrate a different style or genre.

Your group has a slot to perform to a live audience on Century Sound's 'Eclectic Mix Live Sessions'.

You will need to perform as part of a music ensemble of no less than three and no more than eight members.

The programme's producer has chosen a master set list for the episodes and asked you to choose three pieces from these lists. You are expected to prepare well for this event so that the quality of music performance will showcase the new radio station.

Music selection

Choose **three** pieces:

- **one** piece must be from list A
- **one** piece must be from list B
- **one** piece can be from **either** list A **or** list B.

You must perform the pieces in a style that is suitable for your ensemble. The style should not be an exact replication of the original recording. You will not be assessed on the arrangement but you will be assessed on your technical proficiency and the creative musical expression of your own part within the performance.

Your ensemble can perform the pieces with any combination of instruments/vocals that you choose that will meet the brief. You do not need to reproduce the whole of any piece.

List A

Tomorrow Never Knows – The Beatles
Biology – Girls Aloud
Changes – Yes
Out On the Floor – Dobie Gray
No Tears Left to Cry – Ariana Grande
Wake Me Up – Avicii
Learn to Fly – Foo Fighters
Higher Ground – Stevie Wonder

List B

Hoochie Coochie Man – Muddy Waters
Siúil a Rún – Celtic Woman
Wide Open Spaces – Dixie Chicks
Thai Mannai Vanakkam – A R Rahman
Cinema Paradiso – Ennio Morricone
Oye Mi Canto (Hear My Voice) – Gloria Estefan

SET TASK

You must complete ALL activities.

At the beginning of all recordings you must identify yourself clearly by stating:

- your full name
- your full registration number
- the centre name
- the centre number.

Activity 1 Rehearsal – Contribute to a group rehearsal session

Your ensemble must select **three** pieces. One piece must be from list A, one piece must be from list B and one piece can be from list A or from list B. You must perform the pieces in a style that is suitable for your ensemble. The style should not be an exact replication of the original recording. You will develop the material over time and provide evidence of a **significant individual contribution** towards a single group rehearsal session. In the session you have to demonstrate your own ability when working as part of an ensemble.

Your **individual contribution** to a rehearsal session will be evidenced through a video recording of between 8 and 10 minutes.

You will be assessed on your:

- individual engagement, focus and discipline during the rehearsal session
- contribution to the progression of the rehearsal session
- individual ability to show collaborative working during the rehearsal session
- individual ability to respond to musical developments during the rehearsal session.

(Total for Activity 1 = 16 marks)

Activity 2 – Carry out a rehearsal debrief

You will provide a debrief of Activity 1, which should last between 3 and 5 minutes.

Your debrief of the rehearsal will be carried out as an individual to a teacher/tutor. This will be evidenced through a video recording. You will not be asked questions during the recording.

You will be assessed on how you communicate your:

- reasons for any actions and decisions made during the rehearsal
- understanding of any strengths and areas for improvement from the rehearsal
- individual and group targets and goals for the next rehearsal.

(Total for Activity 2 = 12 marks)

Activity 3 – Performance

You will perform the **three** pieces chosen at the start of Activity 1 as part of an ensemble to an audience. You will use relevant performance skills to communicate your creative intention.

Your performance will be evidenced through a video recording which should last between 6 and 15 minutes.

The ensemble performance must consist of three or more people performing **undoubled**, simultaneously sounding, independent parts, with or without additional backing or accompaniment as appropriate. Each performer must make a significant contribution in order to demonstrate they have met the assessment outcomes.

You will be assessed on:

- your individual ability to demonstrate:
 - technical ability
 - accuracy of musical material
 - control of rhythm and timing
 - musical expression
 - confidence and command of own musical role
- your individual ability to communicate with the audience and group members during performance.

(Total for Activity 3 = 24 marks)

Activity 4 – Stylistic presentation

You must submit a video lasting between 3 and 5 minutes, where you explain how you have deployed musical elements and stylistic features in **one** piece from your performance.

You will be assessed on your:

- justification of the musical decisions you made
- explanation of the musical elements you used
- explanation of the stylistic features you used
- critical analysis of how successful you were in meeting your stylistic intentions.

You should include examples and musical illustrations on your instrument or voice to show how you manipulated musical elements and handled stylistic features within your selected style.

(Total for Activity 4 = 16 marks)

Activity 5 – Critical review

You have two hours to write a critical review.

You must critically analyse the process from the start of the rehearsals to the final performance. This includes the success of your final work and how it is appropriate for the event, audience and purpose.

You will be assessed on your:

- evaluation of your individual preparation
- evaluation of your individual contribution to group rehearsals
- evaluation of group communication in rehearsal and performance
- evaluation of your individual role in the performance
- suggestions on how the performance could be improved in future, providing clear targets
- justification of how you selected and used musical skills.

Your response will be marked in reference to the other evidence in your portfolio for accuracy and validity.

(Total for Activity 5 = 12 marks)

TOTAL FOR TASK = 80 MARKS