

Pearson BTEC Level 3 Nationals Foundation Diploma

Music Technology

Unit 5: Music Technology In Context

Part A

January 2018 Series

Paper Reference

31811H

You do not need any other materials.

Instructions

- **Part A** contains material for the completion of the preparatory work for the set task.
- **Part A** is given to learners 1 week before **Part B** is scheduled. Learners should spend a maximum of 3 hours on **Part A**.
- **Part A** must be given to learners on the specified date so that learners can prepare in the way directed.
- **Part A** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- **Part B** materials must be issued to learners for the supervised session specified by Pearson.
- In **Part B**, you will have 3 hours under supervised conditions specified by Pearson to respond to the task.
- This booklet should not be returned to Pearson.

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Instructions to Teachers/Tutors

This set task has a preparatory period. **Part A** sets out how learners should prepare for the completion of the task under supervised conditions.

Part A should be issued to learners one week prior to undertaking **Part B** of the assessment.

Learners should undertake independent research on the context given in this **Part A** booklet.

Learners are expected to spend up to 3 hours in undertaking **Part A**.

Centres must issue this booklet at the appropriate time and advise learners of the timetabled sessions during which they can prepare. It is expected that scheduled lessons or other timetable slots will be used for some or all of the preparation.

Centres will need to provide access to the song '**Since I Left You**' by **The Avalanches** as released on the album '**Since I Left You**' in 2000.

Learners may prepare summary research notes. Learners may bring up to four sides of A4 notes of this type into the supervised assessment (**Part B**). These must be hard copies and can either be handwritten or word processed. If word processed, the font size must be 10 points minimum. Learners should not be given **any** support in writing or editing notes. Other content is not permitted. Learner's notes:

- Should be written in bullet point form
- Must not contain any full sentences or extended essays
- May contain mind maps of ideas, information on generic principles arising from the scenario and the unit content, and relevant quotations.

Part B must be completed under supervision. The supervised assessment uses the **Part B** booklet.

The supervised assessment will take place in a timetabled slot. A supervised rest break is permitted.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the preparatory period is conducted correctly so that learners have completed their preparation validly and independently.

Teachers/tutors should note that:

- Learners should not be given any direct guidance or prepared materials.
- All work must be completed independently by the learner.
- Learner notes will be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.
- For **Part B**, access to the Internet is not permitted.

The work should be submitted no later than 22 January 2018.

Instructions for Learners

In **Part B** you will be asked to carry out specific activities using the information in this **Part A** booklet and your own research on this topic.

In your preparation for **Part B** you may prepare short notes to refer to when completing the set task. Your notes may be up to four sides and may be handwritten or typed.

Your notes:

- Should be written in bullet point form
- Must not contain any full sentences or extended essays
- May contain mind maps of ideas, information on generic principles arising from the scenario and the unit content, and relevant quotations.

Your teacher may give guidance on when you can complete the preparation.

Your teacher cannot give you feedback during the preparation period.

You must work independently and should not share your work with other learners.

You will complete **Part B** under supervised conditions.

Set Task Brief

The editor of a Music Technology blog called '*Plunderphonics*' has asked you to contribute an article.

The editor has asked for a detailed word processed article that considers how music technology and wider technology affect the creation and consumption of music.

Your article must be based on the recording of the song '**Since I Left You**' by **The Avalanches** as released on the album '**Since I Left You**' in 2000.

Part A Set Task Information

You will carry out research in preparation for writing the article. You must:

- investigate the influence of music technology and wider technological developments on the musical features of this song and other stylistically similar recordings
- research how people consumed music at the time of the song's release.

You may bring up to four sides of A4 notes into the supervised assessment period. These must be hard copies and can be either handwritten or word processed. If word processed, the font size must be 10 points minimum. If handwritten, the words must be visible to the naked eye.

You will not be able to research further during the completion of the set task (**Part B**).



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Pearson BTEC Level 3 Nationals Foundation Diploma

Music Technology

Unit 5: Music Technology In Context

Part B

Window for supervised period:
Monday 8 January 2018 – Friday 12 January 2018
Supervised hours: 3 hours

Paper Reference

31811H

You do not need any other materials.

Instructions

- You will need your research notes from **Part A** (maximum four A4 sides).
- **Part B** booklet must be issued to learners as defined by Pearson and should be kept securely.
- **Part B** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in the relevant series.
- **Part B** booklet must be issued to learners for the specified session.
- **Part B** should be kept securely until the start of the supervised assessment period.
- You are not required to submit your research notes.
- Complete **all** sections.
- This booklet should not be returned to Pearson.

Information

- The total mark for this paper is 65.

Advice

- Read each section carefully before you start to answer it.
- Try to answer every section.
- Check your answers if you have time at the end.

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Instructions to Teachers/Tutors

Part B set task is undertaken under supervision in a single session of 3 hours in the timetabled days. Centres may schedule a supervised rest break during the session. In order to enable learners to have access to computers a period of **1 week** is provided for centres to timetable assessment. Centres should schedule all learners in the same sessions if possible and must release **Part B** to individual learners only for their scheduled session.

Centres will need to provide access to the song '**Since I Left You**' by **The Avalanches** as released on the album '**Since I Left You**' in 2000.

Part B set task requires learners to apply understanding gained through familiarisation with the context.

Learners must complete this task on a computer using word processing software. Learners must save their work regularly and ensure that all materials can be identified as their work.

Learners should bring in notes as defined in **Part A**. The teacher/tutor and/or invigilator needs to ensure that notes comply with the requirements. Learners may bring up to four sides of A4 notes of this type into the supervised assessment (**Part B**). These must be hard copies and can either be handwritten or word processed. If word processed, the font size must be 10 points minimum. Learners should not be given any support in writing or editing notes. Other content is not permitted. Learner notes:

- Should be written in bullet point form
- Must not contain any full sentences or extended essays
- May contain mind maps of ideas, information on generic principles arising from the scenario and the unit content, and relevant quotations.

The set task is a formal external assessment and must be conducted with reference to the instructions in this task booklet and the Instructions for Conducting External Assessments (ICEA) document to ensure that the supervised assessment is conducted correctly and that learners submit evidence that is their own work.

Learners must not bring anything into the supervised environment or take anything out without your approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is introduced into the supervised environment.

Maintaining security:

- During supervised assessment sessions, the assessment areas must only be accessible to the learners taking the assessment and to named members of staff.
- Learners can only access their work under supervision.
- Any work learners produce under supervision must be kept securely.
- Only permitted materials for the set task can be brought into the supervised environment
- During any permitted break and at the end of the session materials must be kept securely and no items removed from the supervised environment
- Learners are not permitted to have access to the Internet or other resources during the supervised assessment period.
- Learner notes related to **Part A** must be checked to ensure that length and content meet requirements.
- Learner notes will be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.

After the session the teacher/tutor and/or invigilator will confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

Outcomes for submission

Each learner must submit the following:

- A word processed article (font size 12 points and saved as a PDF).

Each learner must complete an authentication sheet.

The preparatory work from **Part A** should not be submitted to Pearson.

The work should be submitted no later than Monday 22 January 2018.

Instructions for Learners

Read the Set Task on the next page carefully.

You should use the notes you prepared during **Part A** to complete this Set Task (**Part B**). You should complete **all** sections.

This session is of three hours. Your teacher/tutor and/or invigilator will tell you if there is a supervised break.

Your notes must be your own work and will be retained by your centre until results are issued.

You have three hours to complete this set task. You must plan your time accordingly and be prepared to submit all the required evidence at the end of the supervised assessment period.

You will complete this set task under supervision and your work will be kept securely during any breaks taken.

You must work independently throughout the supervised assessment period and should not share your work with other learners.

Outcomes for submission

You will need to submit:

- A word processed article (font size 12 points and saved as a PDF).

You must complete an authentication sheet.

Any prepared notes do not need to be submitted with the final outcomes to Pearson.

Set Task

You must complete ALL sections.

The editor of a Music Technology blog called '*Plunderphonics*' has asked you to contribute an article.

The editor has asked for a detailed word processed article that considers how music technology and wider technology affect the creation and consumption of music.

Your article must be based on the recording of the song '**Since I Left You**' by **The Avalanches** as released on the album '**Since I Left You**' in 2000.

Write your article in four sections, which **must** respond to all of the following four areas.

Section 1

How developments in sampling technology influenced the recording and how the recording may have been undertaken differently if it was recorded today.

(Total for Section 1 = 20 marks)

Section 2

How developments in wider technology, including record players, may have influenced this recording.

(Total for Section 2 = 15 marks)

Section 3

How the use of copyrighted sample material to construct music may reflect changes in the way that music is valued and has been consumed since the release of '**Since I Left You**'.

(Total for Section 3 = 15 marks)

Section 4

Why '**Since I Left You**' might be considered 'a landmark of creative sound collage', analysing both the musical style and technology used.

(Total for Section 4 = 15 marks)

You will be assessed on your:

- coverage of the four areas listed above
- use of relevant supporting examples.

TOTAL FOR TASK = 65 MARKS



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