

Pearson BTEC Level 1/Level 2 First Award

Performing Arts

Unit 1: Individual Showcase

Learner work should be submitted to your allocated Examiner by Wednesday 15 May 2019

Paper Reference

20512E

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in *Section 9: External Assessment*.

Instructions

- The tasks included in this document should be given to the teacher-assessor for confidential reference in order to plan for the learners' development and response to the task.
- The response to the progression opportunity tasks will take place under controlled conditions; guidance on the controls for assessment is provided in this document and the specification.
- There are 30 guided learning hours (GLH) allocated to this unit. No more than two hours should be spent completing the letter of application; the final recorded progression opportunity will take between five and ten minutes, depending on which is selected. The remaining time of the 30 GLH should be used for teaching of the unit and preparation of the tasks.

Information

- The total mark for this assessment is 42.
- The qualification pathways are as follows:
 - Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Acting)
 - Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Dance)
 - Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Production)
 - Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Musical Theatre)
 - Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Music Performance).

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Teacher Instructions

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in *Section 9: External assessment*. You must also read the *Administrative Support Guide (ASG)* available on the website.

The nature of the work

Learners will complete a letter of application and an audition and/or presentation in response to a progression opportunity provided by Pearson. There will be a choice of four progression opportunities in each academic year.

The progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each progression opportunity has specific guidelines about what learners are required to prepare for their audition and/or presentation.

Assessment authenticity

The evidence each learner submits for assessment must be individual and authentic.

As a teacher, you will be asked to confirm that:

- learners have provided an authentic response to the stimulus
- their work has been supervised and controlled properly
- you have retained records of the conduct of the assessments.

Alongside the registration process, your examinations officer will need to advise us that you intend for learners to sit the external assessment, by making an 'entry' for the learner.

You will be issued with an attendance register and guidance once entries are made.

The main controls

- Teachers should not give support for work carried out under controlled conditions.
- Learners are not permitted to discuss their work with others during controlled conditions.
- Letter of application: the final writing up of the application documentation for Unit 1 must be carried out under controlled conditions with the supervising teacher. Learners can refer to their own factual information that they have prepared themselves. The information can contain brief bullet points or mind-maps of ideas to be covered but must not include fully-formed sentences or phrases that could be used directly in their letter. It must not exceed two sides of A4. Teachers must ensure that all hard copy notes learners bring into the classroom are their own work.
- Audition and/or presentation: a single unedited DVD recording must be submitted for each learner. Recordings of presentations may be paused to allow learners to move to different parts of the learning space, as appropriate to their needs. Recordings should not be edited, amended or manipulated. Learners may not be assisted during the recording.
- Learners must identify themselves clearly at the beginning of the recording by stating:
 - their full name
 - their learner number
 - their centre name
 - their centre number
 - the number of the progression opportunity (and option if relevant) they have chosen.

Learner Instructions

Selection and preparation

The four individual progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each individual opportunity gives you specific guidelines about what you are required to prepare for an audition and/or presentation.

You must choose **one** of the four progression opportunities and complete the work required to provide an individual showcase, namely:

- a letter of application
- an audition and/or a presentation.

You should discuss with your teacher the controls under which your work must be completed before you start any work.

Performance and submission

Letter of application

Your teacher will arrange a formal time for you to complete a letter of application for your chosen showcase. You must include your:

- full name
- learner number
- centre name at the top of your letter
- centre number at the top of your letter.

Once completed, your letter should be converted to a PDF.

Your work must be your own and you will be asked to complete a declaration when your work is submitted.

Audition and/or presentation

Your teacher will also arrange a formal time for you to record your audition and/or presentation and will save it in electronic format, for example DVD, Windows Movie Player or Real Time Player file types.

At the beginning of the recording you must clearly state:

- your full name
- your learner number
- your centre name
- your centre number
- the number of the progression opportunity you have chosen to complete. If there are any options available within your chosen progression opportunity, these should also be stated.

Progression Opportunity 1: Production Skills

City Space Arts Centre has been renovated and is about to open!

We are proud to announce our new resident performance company is *Take a Note Opera*.

At City Space Arts Centre, we believe in access to the arts for everyone.

We are looking for skilled lighting and sound technicians for our new programme.

Our main performance space will host visiting theatre and dance productions in addition to regular performances by *Take a Note Opera* company.

We also have an exciting and varied range of performance work that will be showcased in our smaller, less formal settings.

If you are ready to be a part of our team, and have the skills and motivation we need, then join us at what promises to be a great place to work!

You must be able to set up and operate **either** sound **or** lighting equipment accurately and safely and work with other professionals across a range of disciplines.

We need technicians to prepare, set up and operate the sound or lighting in all our varied performance spaces.

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- a presentation, lasting 8–10 minutes, communicating creative and effective ideas. It must include a 5 minute demonstration of your technical work in the production area of lighting **or** sound, which should be specific to the requirements of the progression opportunity.

Evidence of the following can be included in the presentation and demonstration.

- For lighting – rigging, focusing and programming lights; documentation that can be used before, during and after the performances, for example cue sheets; the use of technical language and references to lighting equipment.
- For sound – preparing and setting up sound equipment, to include PA, recorded soundtracks for before and after the performances; provision of playback for music that performances/productions require; documentation that could be used during performances, for example a sound cue sheet; the use of technical language and references to sound equipment.

Progression Opportunity 2: Performance

Love to entertain? Looking for the next opportunity?

Screamers Kingdom is a well-known theme park that welcomes thousands of visitors every year and is expanding its family entertainment attractions.

As well as having some of the best theme park rides in the land, here at **Screamers Kingdom** we pride ourselves in offering a range of entertainment for our family visitors.

Performances include the daily show 'Scream with Delight' and the early evening parade.

If you are ready to play your part in making a day out at **Screamers Kingdom** a day to remember, then don't delay, apply now!

We are looking for multitalented performers for the summer season.

You must demonstrate performance skills in at least **two** of the following areas:

Comedy

Dance

Speciality act

Singing or playing a musical instrument

You will need to perform **two** skilful and imaginative pieces suitable for our family audiences.

We invite you to perform **two** audition pieces that will make us scream with delight!

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- an audition – you must demonstrate **two contrasting** pieces of performance, as detailed in the progression opportunity, each lasting 2–3 minutes. These **may** include:
 - comedy act – pre-existing material taken from a play, sketch or comedy revue, or original material
 - solo-dance – based on pre-existing work or an original choreographed piece
 - speciality act – circus skills, illusions and close-hand tricks, ventriloquism or impersonations of famous people or other appropriate acts
 - musical performance – a vocal or instrumental piece unaccompanied or accompanied. Work can be original or from existing repertoire.

Progression Opportunity 3: Community

Copy That

A new interactive performance project exploring ways to stay safe online.

Your local council is hosting a learning fair as part of a free local summer events programme.

Copy That includes an eye-opening performance, and is supported by interactive workshop activities.

We invite applications from talented and community-minded practitioners to be a part of both the performance and workshops.

Copy That will engage community audiences of all ages and walks of life.

If you feel the arts can be effective in educating your community, we would welcome your application.

You will need to show us that you can work in **one** of the following areas:

Acting

Dance

Singing and/or playing a musical instrument

Design for costume, set, props, masks or make-up

Technical elements – sound and/or lighting

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- **one** option from Section A and **one** option from Section B.

Section A

Choose **one** of the following options.

- A1. Acting audition – you should perform a 2–3 minute extract from a published text or a pre-existing play that will demonstrate your suitability for a community performance.
- A2. Dance audition – you should perform a dance, lasting 1–2 minutes, based on pre-existing work or a piece choreographed specifically for the project that will demonstrate your suitability for a community performance.
- A3. Music audition – you should perform a 2–3 minute extract from a pre-existing piece. This could be from a published score or an extract from a musical work that will demonstrate your suitability for a community performance.
- A4. Technical demonstration – you should deliver a 4–5 minute demonstration showing your own practical and imaginative technical work in the production areas of lighting and/or sound that will be suitable for a community event.

Section B

Using the theme of 'online safety', you should prepare a 5 minute presentation for **one** of the following options.

- B1. Ideas for practical drama workshop activities – including explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B2. Ideas for practical dance workshop activities – including explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B3. Ideas for practical music/singing workshop activities – including explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B4. Design ideas for production elements – including explanations of the production concept and/or plans and examples of design ideas for any of the following elements: set, props, costume, make-up, masks, sound, lighting, multimedia.

Progression Opportunity 4: Education

Stand By Academy for the Performing Arts is recruiting for its outstanding courses.

The Academy Director seeks applications from talented and skilled young people aspiring to reach their full potential in the performing arts.

Applicants will be asked to demonstrate their creative abilities for a future in performance or production.

Once accepted you will be supported all the way to success!

We offer the following pathways:

Acting
Dance
Music Performance
Musical Theatre
Production Arts (Design)

You must prepare an audition or presentation on the theme of **Otherworldly**.

You must show your skills associated with the chosen pathway in **two** imaginative pieces of performance, or a presentation, in response to the theme.

You should prepare appropriate material for your chosen pathway.

Dance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting **two contrasting** dance pieces of your own choosing, each lasting 1–2 minutes, each in response to the theme **Otherworldly**.

Acting

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting **two contrasting** extracts from any two contrasting published texts of your own choosing, each lasting 2–3 minutes, each in response to the theme **Otherworldly**.

Musical Theatre

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting **two contrasting** extracts from musical theatre works of your own choosing, each lasting 2–3 minutes, each in response to the theme **Otherworldly**. At least one of the extracts must include a dance sequence.

Music Performance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting **two contrasting** music pieces of your own choosing, each lasting 2–3 minutes, each in response to the theme **Otherworldly**.

Production Arts (Design)

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- A presentation, lasting 8–10 minutes, communicating creative and effective ideas, showing examples of design work, including preparatory planning and realised designs for a production of your own choosing in response to the theme **Otherworldly**.

This could include explanations of the production concept and/or plans and examples of design/production ideas for any of the following elements: set, props, costume, lighting, sound, masks, make-up or multimedia.

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