

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson BTEC  
Level 1/Level 2  
First Certificate**

Centre Number

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Learner Registration Number

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**Tuesday 12 January 2021**

Afternoon (Time: 1 hour 30 minutes)

Paper Reference **20375F**

**Music**

**Unit 8: Music and Production Analysis**

**You must have:**

Two digital recordings, headphones and an individual playback device.

Total Marks

|  |
|--|
|  |
|--|

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- The recommended playback platform is VLC Media Player.
- If you are using a computer to play the digital recordings, access to sequencing software is NOT permitted.
- Ensure that you can clearly see the timings of the tracks in seconds.
- Ensure that the left and right earpieces of your headphones are worn correctly.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

**SECTION A**

**Answer ALL questions.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 1 to 11 relate to track 1: **MacArthur Park** by **Donna Summer**.

1 (a) Identify which **one** of the following genres best fits this music. (1)

- A** Blues
- B** Disco
- C** Jazz
- D** Rock

(b) Describe the rhythm in the instrumental introduction (0:00 to 0:04). (1)

.....  
**(Total for Question 1 = 2 marks)**

2 State the tempo of this piece in BPM (beats per minute) from 0:05 to 0:26.  
.....  
**(Total for Question 2 = 1 mark)**

3 Name **one** idiomatic technique used by the violins between 0:00 and 0:15.  
.....  
**(Total for Question 3 = 1 mark)**

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4 Name a lower pitched orchestral stringed instrument that plays in the section from 0:00 to 0:25.

(Total for Question 4 = 1 mark)

5 State the dynamics in the section from 0:05 to 0:21.

(Total for Question 5 = 1 mark)

6 The vocals are prominent in the section 0:26 to 1:00.

(a) Describe **two** features of the vocal performance in this section.

(2)

1

2

(b) Name **one** production technique used to thicken the texture of the vocals in this section.

(1)

(Total for Question 6 = 3 marks)

7 Identify a brass instrument that enters at 1:06.

(Total for Question 7 = 1 mark)



8 Give **two** idiomatic playing techniques used by the bass guitar between 1:29 and 1:43.

1 .....

2 .....

(Total for Question 8 = 2 marks)

9 Explain **two** ways a dramatic build is created in the section from 2:24 to 2:45.

1 .....

.....

.....

.....

2 .....

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.....

(Total for Question 9 = 4 marks)

10 Identify the stereo placement of the repeating descending drum synth sound from 3:18 to 3:47.

.....

(Total for Question 10 = 1 mark)

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11 This track was recorded in 1978 using studio overdubbing techniques.

Explain **one** advantage and **one** disadvantage of using overdubbing when recording.

Advantage

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.....

.....

.....

Disadvantage

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(Total for Question 11 = 4 marks)

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**TOTAL FOR SECTION A = 21 MARKS**

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**SECTION B**

**Answer ALL questions.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 12 to 21 relate to track 2: **Blinded By Your Grace, Pt 2 (feat. MNEK) by Stormzy.**

**12** Identify the musical device used by the organ from 0:00 to 0:15.

- A** Arpeggios
- B** Block chords
- C** Ostinato
- D** Swung rhythm

**(Total for Question 12 = 1 mark)**

**13** Describe **two** features of the vocal part between 0:29 and 0:44.

1 .....

2 .....

**(Total for Question 13 = 2 marks)**

**14** Identify the time signature of the piece from 1:00.

- A** 3/4
- B** 4/4
- C** 6/8
- D** 12/8

**(Total for Question 14 = 1 mark)**

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**15** Describe **two** ways the feel of the piece changes in the section 1:00 to 1:34 compared to the previous section.

1 .....

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2 .....

.....

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**(Total for Question 15 = 4 marks)**

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**16** Identify the structure of the piece by inserting the following sections in the correct order in the box below.

|        |              |     |
|--------|--------------|-----|
| Chorus | Middle eight | Rap |
|--------|--------------|-----|

|      |                    |
|------|--------------------|
| 0:00 | Introduction       |
| 0:16 | Pre-chorus         |
| 0:29 | Chorus             |
| 1:00 |                    |
| 1:34 | Chorus             |
| 2:08 |                    |
| 2:39 | Alternative chorus |
| 3:12 |                    |

**(Total for Question 16 = 3 marks)**

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17 A melody instrument can be heard over the vocals between 1:37 and 2:11.

(a) Name the instrument that plays this melody.

(1)

(b) Describe the melodic relationship between this additional instrument and the lead vocal from 2:24 to 2:36.

(1)

(Total for Question 17 = 2 marks)

18 Identify the panning of the tom-toms from 2:04 to 2:08.

(Total for Question 18 = 1 mark)

19 Identify **one** rhythmic device used on these words between 3:12 and 3:19.

|                  |               |                   |               |
|------------------|---------------|-------------------|---------------|
| <i>Lord I've</i> | <i>broken</i> | <i>though I'm</i> | <i>worthy</i> |
|------------------|---------------|-------------------|---------------|

(Total for Question 19 = 1 mark)



20 Explain **one** way the music reflects the lyrics from 3:28 to the end of the piece.

*Lord, I've been broken  
Although I'm not worthy  
You fixed me, now I'm blinded  
By your grace  
You came and saved me.*

.....

.....

.....

.....

**(Total for Question 20 = 2 marks)**

21 Explain **two** tasks a sound engineer may undertake when capturing a good quality recording of a choir.

1 .....

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2 .....

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**(Total for Question 21 = 4 marks)**

**TOTAL FOR SECTION B = 21 MARKS**

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**SECTION C**

**Answer ALL questions.**

Question 22 relates to **both** tracks **MacArthur Park** by **Donna Summer** and **Blinded By Your Grace, Pt 2 (feat. MNEK)** by **Stormzy**.

**22** Compare the **musical style** and **genre** of the two pieces.

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Area with horizontal dotted lines for writing.

**(Total for Question 22 = 8 marks)**

**TOTAL FOR SECTION C = 8 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**

