

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Learner Registration Number

Pearson BTEC
Level 1/Level 2
First Certificate

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Tuesday 14 January 2020

Afternoon (Time: 1 hour 30 minutes)

Paper Reference **20375F**

Music

Unit 8: Music and Production Analysis

You must have:

Individual CD player, headphones and audio CD or recorded extracts

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- Ensure that you can clearly see the timings of the tracks in seconds.
- Ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The CD is for examination use only and may not be used for any other purpose.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 1 to 11 relate to track 1 on the CD: **Alone in Kyoto** by **Air**.

1 Identify the genre that **best** describes the piece.

- A Blues
- B Chillout
- C Dance
- D Indie

(Total for Question 1 = 1 mark)

2 Identify the dynamics of the opening section from 0:00 to 0:10.

(Total for Question 2 = 1 mark)

3 Describe **two** ways the synth part changes between 0:00 and 0:30.

- 1
- 2

(Total for Question 3 = 4 marks)

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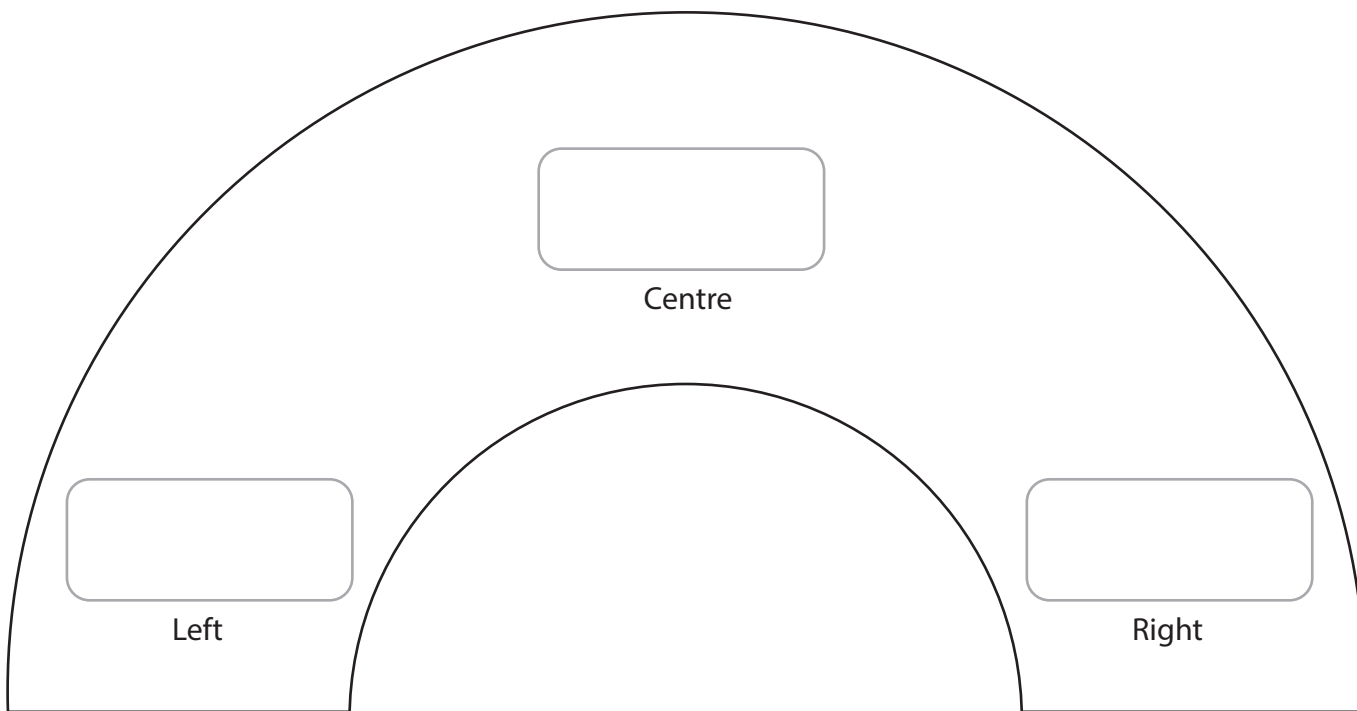
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4 Identify the stereo placement of the following instruments at the given points:

- acoustic guitar at 0:36
- synth at 0:47
- piano at 1:19.

Write the instruments in the boxes on this diagram of the stereo field.



(Total for Question 4 = 3 marks)

5 Identify a pitch device played by **each** of the following instruments.

Acoustic guitar from 0:36 to 1:18 Device:

Piano from 1:19 to 1:35 Device:

(Total for Question 5 = 2 marks)



6 Which **one** of the following terms best describes the articulation of the synth from 0:47 to 1:14?

- A Accented
- B Detached
- C Short
- D Sustained

(Total for Question 6 = 1 mark)

7 Describe the rhythm of the vocal part from 1:19 to 1:59.

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(Total for Question 7 = 1 mark)

8 This piece is used in a film to represent a journey through Japan.

Explain **two** ways the music reflects this.

1

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2

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(Total for Question 8 = 4 marks)

9 Identify the very high-pitched tuned percussion instrument that can be heard between 2:17 and 2:44.

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(Total for Question 9 = 1 mark)

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10 Mixing is used to ensure that sounds work well together.

Explain **two** ways in which mixing techniques are used in the track.

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(Total for Question 10 = 4 marks)

11 Identify **two** ways the music changes at 3:30.

1

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(Total for Question 11 = 2 marks)

TOTAL FOR SECTION A = 24 MARKS

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SECTION B

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 12 to 19 relate to track 2 on the CD: **Lucky Man** by **The Verve**.

12 Identify the time signature of this piece.

- A 3/4
- B 3/8
- C 4/4
- D 6/8

(Total for Question 12 = 1 mark)

13 Draw **one** line to connect **each** instrument with the production technique applied to it between 0:10 and 0:40.

Instrument	Production technique
	Delay
Acoustic guitar	Distortion
	Doubling
Vocals	Fade
	Gating

(Total for Question 13 = 2 marks)

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14 Identify **two** idiomatic techniques used on the electric guitar from 0:17 to 0:38.

1

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2

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(Total for Question 14 = 2 marks)

15 Give **two** ways the music builds intensity from 2:34 to 3:00.

1

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2

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(Total for Question 15 = 2 marks)

16 Explain **one** musical feature of the string part between 3:01 and 3:18.

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(Total for Question 16 = 2 marks)

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17 Identify the structure of the piece by inserting the following sections in the correct order in the box below.

Breakdown Bridge Chorus

0:00	Intro
0:54	Verse
1:19	Bridge
1:30	
1:44	Verse
2:09	
2:21	Chorus
2:35	Instrumental
2:48	Verse
3:38	
4:03	Outro

(Total for Question 17 = 3 marks)

18 Identify **two** ways a thinner texture is created from 3:38 to 4:03.

- 1
-
- 2
-

(Total for Question 18 = 2 marks)

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19 Explain **two** effects used on the electric guitars.

1

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2

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(Total for Question 19 = 4 marks)

TOTAL FOR SECTION B = 18 MARKS

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Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 20 = 8 marks)

TOTAL FOR SECTION C = 8 MARKS

TOTAL FOR PAPER = 50 MARKS



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