

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson BTEC
Level 1/Level 2
First Certificate**

Centre Number

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Learner Registration Number

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Wednesday 5 June 2019

Afternoon (Time: 1 hour 30 minutes)

Paper Reference **20375F**

Music

Unit 8: Music and Production Analysis

You must have:

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

| |
|--|
| |
|--|

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- Ensure that you can clearly see the timings of the tracks in seconds.
- Ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The CD is for examination use only and may not be used for any other purpose.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A

Answer ALL questions.

Some questions must be answered with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

Questions 1 to 11 relate to track 1 on the CD: **Rainy Days and Mondays** by the **Carpenters**.

1 (a) In which decade was this piece recorded?

(1)

- A 1950s
- B 1970s
- C 1990s
- D 2010s

(b) What is the tempo of this piece in terms of BPM (beats per minute)?

(1)

- A 76
- B 92
- C 108
- D 124

(Total for Question 1 = 2 marks)

2 Name the solo instrument that plays with the piano in the introduction.

(Total for Question 2 = 1 mark)

3 Identify how the piano chords are played at the following points.

0:03

and

0:08

(Total for Question 3 = 1 mark)

4 Describe the tone of the lead vocal from 0:16 to 0:42.

(Total for Question 4 = 1 mark)

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5 The drum kit enters at 0:43.

Identify **three** parts of the drum kit played from 0:44 to 1:08.

| Drum parts | |
|------------|--|
| 1 | |
| 2 | |
| 3 | |

(Total for Question 5 = 3 marks)

6 Describe **two** features of the string part between 1:14 and 1:38.

1

2

(Total for Question 6 = 2 marks)

7 Describe the musical relationship between the lead vocals and the backing vocals from 1:38 to 1:42.

.....

.....

(Total for Question 7 = 1 mark)



8 The backing vocals have been recorded through the use of overdubbing.
Explain **two** benefits of overdubbing the backing vocals.

1

.....

.....

2

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.....

(Total for Question 8 = 4 marks)

9 There is an instrumental break between 2:10 and 2:23.
(a) Name the instrument that plays the solo.

(1)

(b) Identify **one** rhythmic device used in this solo.

(1)

(c) Identify **one** idiomatic technique used in this solo.

(1)

(Total for Question 9 = 3 marks)

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10 A pop shield was used when recording vocals for this song.

Describe how a pop shield improves a vocal recording.

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(Total for Question 10 = 2 marks)

11 Explain **two** ways a dramatic build is created from 2:34 to 3:16.

1

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.....

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2

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.....

(Total for Question 11 = 4 marks)

TOTAL FOR SECTION A = 24 MARKS



SECTION B

Answer ALL questions.

Some questions must be answered with a cross . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

Questions 12 to 19 relate to track 2 on the CD: **Mirror in the Bathroom** by **The Beat**.

12 (a) Identify the genre of this piece.

(1)

- A Indie
- B Rock
- C Ska
- D Soul

(b) Identify the time signature of the piece.

(1)

- A 3/4
- B 4/4
- C 6/8
- D 12/8

(Total for Question 12 = 2 marks)

13 (a) Which family of instruments does the first instrument heard belong to?

(1)

- A Brass
- B Percussion
- C Strings
- D Woodwind

(b) Identify **one** musical device used by the bass guitar during the introduction.

(1)

(Total for Question 13 = 2 marks)

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14 One of the stylistic features of this piece is a guitar playing offbeat chords, as heard between 0:18 and 0:26.

Name this rhythmic device.

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(Total for Question 14 = 1 mark)

15 Explain **one** way a different feel is achieved during 1:03 to 1:13.

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.....

(Total for Question 15 = 2 marks)

16 Describe how the production effect added to the vocals is used at the following points.

| | | |
|------|------|------|
| 1:26 | 1:29 | 1:32 |
|------|------|------|

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(Total for Question 16 = 2 marks)

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17 The grid below outlines the structure of this piece. Some sections are missing.

Complete the grid by writing each of the following sections in its correct blank space:

- **verse**
- **instrumental solo**
- **instrumental link.**

| |
|-------------------|
| Introduction |
| Verse |
| Instrumental link |
| Verse |
| Instrumental link |
| |
| Refrain |
| Verse |
| |
| Instrumental solo |
| |
| Instrumental link |
| Outro |

(Total for Question 17 = 3 marks)

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18 Identify **two** production effects applied to the guitar sound between 2:23 and 2:32.

1

2

(Total for Question 18 = 2 marks)

19 This piece was one of the first singles to be recorded digitally.

Explain **two** advantages of digital recording.

1

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2

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(Total for Question 19 = 4 marks)

TOTAL FOR SECTION B = 18 MARKS

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SECTION C

Answer ALL questions.

Question 20 relates to **both** track 1 on the CD: **Rainy Days and Mondays** by the **Carpenters** and track 2 on the CD: **Mirror in the Bathroom** by **The Beat**.

20 Compare the use of **instrumentation** and **texture** in the two pieces.

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Handwriting practice area with horizontal dotted lines.

(Total for Question 20 = 8 marks)

TOTAL FOR SECTION C = 8 MARKS
TOTAL FOR PAPER = 50 MARKS



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