

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson BTEC
Level 1/Level 2
First Award**

Centre Number

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Learner Registration Number

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Thursday 10 January 2019

Morning (Time: 1 hour)

Paper Reference **21512E**

Music

Unit 1: The Music Industry

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 Which **one** of the following working patterns is most typical for a session musician?

- A Full-time contract
- B Long-term freelance contract
- C Part-time contract
- D Short-term freelance contract

(Total for Question 1 = 1 mark)

2 Identify the type of organisation responsible for renting out musical equipment and staging.

- A Broadcasting company
- B Hire company
- C Publishing company
- D Transport company

(Total for Question 2 = 1 mark)

3 Which **one** of the following might a studio manager do for a band?

- A Attend rehearsals
- B Book recording sessions
- C Produce a score and parts
- D Select music for broadcast

(Total for Question 3 = 1 mark)

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4 Which **one** of the following is an important part of the role of a music producer?

- A Arranging band tours
- B Identifying performance opportunities
- C Negotiating a fee for performance
- D Taking an artistic overview

(Total for Question 4 = 1 mark)

5 Which **one** of the following is it important to know when planning the health and safety of an event?

- A The budget for marketing
- B The cost of the tickets
- C The design of the posters
- D The expected audience size

(Total for Question 5 = 1 mark)

6 What does 'B' in BECTU stand for?

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(Total for Question 6 = 1 mark)

7 Name **one** organisation that works with venues to ensure they are licensed to play recorded music in public.

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(Total for Question 7 = 1 mark)

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8 The following are descriptions of music industry activities.

Draw **one** line to connect **each** activity with the job role responsible.

Activity	Job role
Coding software products	App developer
Writing web articles or reviews	Artist and Repertoire
	Artist manager
	Music journalist
	TV broadcaster

(Total for Question 8 = 2 marks)

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9 Identify the **two** job roles described below.

Job description	Job role
To assist with get-in and get-out, rigging and de-rigging, and driving.
To book concerts, manage publicity for events and manage staff.

(Total for Question 9 = 2 marks)

10 Identify **one** task a drum technician might do to prepare for a recording session.

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.....

(Total for Question 10 = 1 mark)

11 Give **two** responsibilities of an artist's agent.

1
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2
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(Total for Question 11 = 2 marks)

12 Explain **one** consequence of missing a deadline in the music industry.

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(Total for Question 12 = 2 marks)

(TOTAL FOR SECTION A = 16 MARKS)



SECTION B

Brief A should be used to answer questions 13 to 16.

Read Brief A carefully and then answer the questions.

Brief A – Top fiddle

Top fiddle
Paul is a violinist. He has worked his way up to the top of his profession and now performs as a soloist with orchestras and ensembles all over Europe. Paul has also released several solo recordings and a DVD.
Paul is currently in the studio working on his latest release, a selection of modern pieces for violin and piano.

13 Paul works with a range of professionals in the studio.

Give **three** responsibilities of a recording studio engineer in a recording session.

- 1
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- 2
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- 3
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(Total for Question 13 = 3 marks)

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14 Identify **two** ways that Paul's manager might support him while on tour.

1

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2

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(Total for Question 14 = 2 marks)

15 Explain **two** benefits of joining the Musicians' Union for a musician such as Paul.

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2

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(Total for Question 15 = 4 marks)

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(Total for Question 16 = 8 marks)

(TOTAL FOR SECTION B = 17 MARKS)



SECTION C

Brief B should be used to answer questions 17 to 21.

Read Brief B carefully and then answer the questions.

Brief B – Songwriting workshop

Songwriting workshop
<p>Hana is an events manager who is organising a two-day songwriting workshop. There will be places for up to 30 people who will work with tutors in both small and larger groups over one weekend. The workshop will end with a small concert and the creation of a live CD recording of all the songs.</p> <p>Hana is responsible for all the arrangements, including finding a venue and promoting the event.</p>

17 Identify a suitable type of venue for the workshop.

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(Total for Question 17 = 1 mark)

18 Give **two** ways that Hana could find songwriting tutors for the workshop.

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2

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(Total for Question 18 = 2 marks)

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19 Hana will need to hire staff to help with the recording of the concert.

Explain **one** job role that Hana might hire.

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(Total for Question 19 = 2 marks)

20 Explain **two** ways that Hana might fund the workshop.

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(Total for Question 20 = 4 marks)

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Total for Question 21 = 8 marks)

(TOTAL FOR SECTION C = 17 MARKS)

(TOTAL FOR PAPER = 50 MARKS)



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