

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson BTEC
Level 1/Level 2
First Certificate**

Centre Number

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Learner Registration Number

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Tuesday 15 January 2019

Afternoon (Time: 1 hour 30 minutes)

Paper Reference **20375F**

Music

Unit 8: Music and Production Analysis

You must have:

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- The CD is for examination use only and may not be used for any other purpose

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then put a cross in another box ☒.

Questions 1 to 10 relate to track 1 on the CD: **Space Oddity** by **David Bowie**.

1 (a) Identify the tempo of the piece in terms of BPM (beats per minute).

(1)

- A** 55
- B** 70
- C** 85
- D** 100

(b) Identify the year this piece was recorded.

(1)

- A** 1969
- B** 1979
- C** 1989
- D** 1999

(Total for Question 1 = 2 marks)

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2 One of the instruments heard in the first part of the song is a Stylophone.

Name **two other** instruments heard from 0:01 to 0:49 in the box below.

1. Stylophone 
2.
3.

(Total for Question 2 = 2 marks)

3 Identify **two** ways the music represents 'lift off' between 1:12 to 1:22.

1

2

(Total for Question 3 = 2 marks)



4 (a) Identify the musical relationship between the two parts of the vocal duet from 1:22 to 1:45.

(1)

.....

.....

(b) Identify the register of the male vocals from 1:48 to 1:55.

(1)

- A Low range/bass
- B Low to mid range/baritone
- C Mid to high range/tenor
- D High range/countertenor

(c) Name the idiomatic playing technique used by the strings from 1:45 to 2:12.

(1)

.....

(Total for Question 4 = 3 marks)

5 Name the woodwind instrument that can be heard from 2:12 to 2:26.

.....

(Total for Question 5 = 1 mark)

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6 The music changes significantly at 2:35.

Explain **two** ways in which the music contrasts between the following sections.

Section A (2:12 – 2:35)

Section B (2:35 – 3:02)

1

.....

.....

.....

2

.....

.....

.....

(Total for Question 6 = 4 marks)

7 (a) Identify the rhythm of the cymbals from 3:05 to 3:26.

(1)

(b) Identify the stereo placement of the cymbals from 3:05 to 3:26.

(1)

(Total for Question 7 = 2 marks)

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8 Name the type of guitar that plays from 4:07 to 4:13.

.....

(Total for Question 8 = 1 mark)

9 Identify **one** idiomatic playing technique used by the lead guitar between 4:40 and 5:10.

.....

(Total for Question 9 = 1 mark)

10 This piece was recorded in a studio environment and preparing for the recording was very important to ensure a successful recording session.

Explain **two** tasks the sound engineer may have undertaken when preparing for this recording session to achieve the best audio quality.

1

.....

.....

2

.....

.....

.....

(Total for Question 10 = 4 marks)

TOTAL FOR SECTION A = 22 MARKS

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SECTION B

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then put a cross in another box ☒.

Questions 11 to 17 relate to track 2 on the CD: **Everybody Wants to Rule the World** by **Tears for Fears**.

11 Name the musical device used by the electric guitar from 0:03 to 0:11.

(Total for Question 11 = 1 mark)

12 (a) Identify the term that best describes the vocals from 0:31 to 0:45.

(1)

- A** Solo
- B** Duet
- C** Ensemble
- D** Choir

(b) Identify the placement of the vocals from 0:30 to 0:45.

(1)

- A** Left
- B** Centre
- C** Right
- D** Back

(Total for Question 12 = 2 marks)



13 (a) Identify the structure of the piece by inserting the following sections in the correct order in the box below.

(3)

Bridge	Instrumental	Verse
--------	--------------	-------

Introduction
Verse
Chorus
Chorus
Chorus
Chorus
Variation on Chorus
Chorus
Outro

(b) This track features electric guitar, percussion instruments and vocals.

Identify **one other** instrument heard from 0:29 to 0:55.

(1)

(Total for Question 13 = 4 marks)

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14 Name the instruments that use the following devices from 1:38 to 1:50.

Device	Instrument
Dotted rhythm	
Syncopation	

(Total for Question 14 = 2 marks)

15 The addition of the electric guitar solo creates a more intense mood between 2:33 to 2:50.

(a) Describe how the following contribute to this mood.

(4)

Articulation of the guitar

.....
.....
.....

Production effects used on the guitar

.....
.....
.....

(b) Explain **one** way the guitar part contributes to the texture.

(2)

.....
.....
.....
.....

(Total for Question 15 = 6 marks)



16 This piece was recorded in 1985.

Give **one** way that the drum sound in this piece could have been achieved.

.....

(Total for Question 16 = 1 mark)

17 This piece was recorded using multitracking techniques.

Explain **two** advantages of using multitracking.

1.....

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2.....

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(Total for Question 17 = 4 marks)

TOTAL FOR SECTION B = 20 MARKS

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SECTION C

Answer ALL questions.

Question 18 relates to both track 1 on the CD: **Space Oddity** by **David Bowie** and track 2 on the CD: **Everybody Wants to Rule the World** by **Tears for Fears**.

18 Compare the **style** and **genre** of the two pieces.

(8)

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(Total for Question 18 = 8 marks)

TOTAL FOR SECTION C = 8 MARKS

TOTAL FOR PAPER = 50 MARKS





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