

Mark Scheme (Results)

June 2018

BTEC Level 1/Level 2 First in Music
(21512E)

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Section A

Question Number	Answer	Mark
1	C – Equity	1

Question Number	Answer	Mark
2	D – Scouting talent	1

Question Number	Answer	Mark
3	B – Producer	1

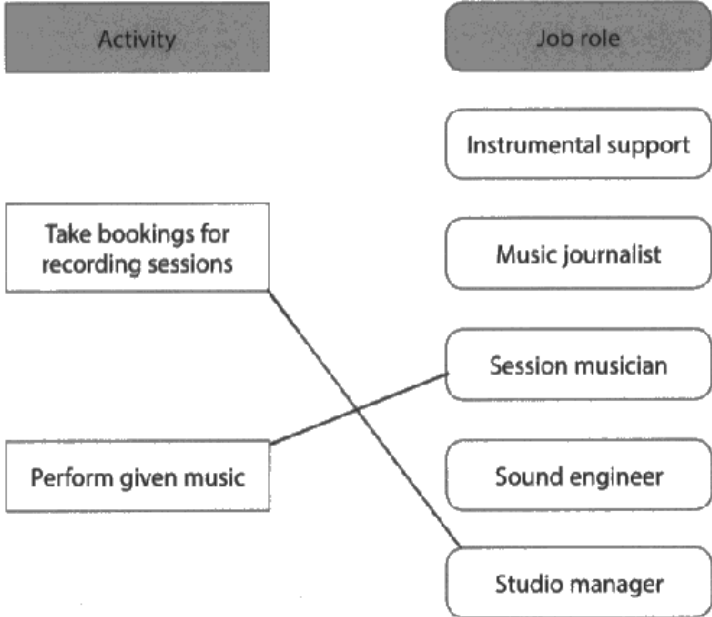
Question Number	Answer	Mark
4	A – Arranging rehearsals	1

Question Number	Answer	Mark
5	A – Booking sessions	1

Question Number	Answer	Mark
6	National Insurance	1

Question Number	Answer	Mark
7	<ul style="list-style-type: none"> • Mastering engineer • Master engineer • Mastering • Mastering technician • Master technician 	1

Question Number	Answer	Mark
8	<p>Award one mark for any of the following up to a maximum of two marks.</p> <ul style="list-style-type: none"> • Manufacturing • Distribution/shipping/transportation • Retailer • Record company/label • Marketing/promoter <p>Accept any other valid response.</p>	2 Grad

Question Number	Answer	Mark
9	<p>Take bookings for recording sessions – Studio manager</p> <p>Perform given music – Session musician</p>  <p>If more than one line is drawn from a single box, this box scores zero.</p>	2

Question Number	Answer	Mark
10	<p>Union / MU / Musicians' Union</p> <p>Accept the names of any other valid union that might provide information to musicians.</p> <p>Accept any other valid response.</p>	1

Question Number	Answer	Mark
11	<p data-bbox="486 271 1145 338">Award one mark for any of the following up to a maximum of two marks.</p> <ul data-bbox="536 376 1145 1442" style="list-style-type: none"> <li data-bbox="536 376 1145 443">• Ensure fire alarm is working/regularly tested <li data-bbox="536 450 1145 483">• Ensure fire exits are kept clear <li data-bbox="536 490 1145 557">• Ensure emergency exit lighting functions <li data-bbox="536 564 1145 665">• Ensure all equipment is regularly PAT tested/ensure electrical equipment is safe to use <li data-bbox="536 672 1145 739">• Ensure PA equipment / lighting / staging is set up securely <li data-bbox="536 745 1145 801">• Ensure cables are taped down or secured / Mitigate trip hazards <li data-bbox="536 808 1145 875">• Install a limiter / Keep control of sound levels <li data-bbox="536 882 1145 949">• Employ a door supervisor / security staff <li data-bbox="536 956 1145 1057">• Sell limited number of tickets / Ensure venue does not get overcrowded <li data-bbox="536 1064 1145 1097">• Keep audience away from stage area <li data-bbox="536 1104 1145 1171">• Ensure drinks are kept away from electrical items <li data-bbox="536 1178 1145 1245">• Prevent the misuse of alcohol and drugs <li data-bbox="536 1252 1145 1319">• Conduct an appropriate risk assessment <li data-bbox="536 1326 1145 1359">• Adequate lighting / stair lit <li data-bbox="536 1366 1145 1400">• Up to date first aid kit <li data-bbox="536 1406 1145 1440">• Trained first aider on site <li data-bbox="536 1447 1145 1480">• Adequate ventilation <p data-bbox="536 1487 1023 1520">Accept any other valid response.</p>	2

Question Number	Answer	Mark
12	<p>Award one mark for identification of a reason and one additional mark for appropriate related explanation.</p> <ul style="list-style-type: none"> • To ensure levels are not too loud (1) to avoid audience discomfort (1) or to comply with current legislation (1) • To avoid creating a noise disturbance (1) so that neighbours do not complain (1) • To ensure the performers can hear themselves playing / singing (1) so that they keep in time / in tune (1) • To ensure the front of house sound is balanced (1) so the audience hears the sound as intended (1) • To make sure that no single parts are too quiet (1) so that they can be heard by the audience (1) • To make sure that no single parts are too loud (1) thus drowning out other parts (1) • To make sure levels are not too quiet overall (1) reducing the overall effect of the performance (1) <p>Do not credit references to testing if the equipment is working.</p> <p>Accept any other valid response.</p>	1 + 1

Section B

Question Number	Answer	Mark
13a	<p>Award one mark for any of the following:</p> <ul style="list-style-type: none"> • Theatre • Outdoor space / park • Club • Hall • Arena/sports venue • Community centre <p>Accept any other relevant type of space if suitable. Accept relevant description of 'outdoor space.' Do not accept specific named venues.</p> <p>Accept any other valid response.</p>	1

Question Number	Answer	Mark
13b	<p>Award one mark for identification of a reason and one additional mark for appropriate related explanation.</p> <ul style="list-style-type: none"> • Size of stage / performance area (1) so that the band can fit (1) • Size of venue (1) so that it is appropriate for the expected audience numbers (1) • Suitable acoustic (1) to be able to discern details of the performance (1) • Accessibility (for performers) (1) so that large instruments and equipment can be transported safely to the venue (1) • Accessibility (for audience) (1) so that people can reach the venue / park, etc. (1) • Is venue located near a large enough population centre (1) so that there will be enough people likely to attend to make the event work (1) • Type or style of the venue (1) so that the performance is not out of character with the usual audience for that venue (1) <p>Accept any other valid response.</p> <p>Do not credit references to requirements for amplification equipment or access to power.</p>	1 + 1

Question Number	Answer	Mark
13c	<p>Award one mark for any of the following up to a maximum of two marks.</p> <ul style="list-style-type: none"> • To keep track of how many people are attending • To avoid unnecessary travel or disappointment on the night • To keep track of how much money has been made in ticket sales • To indicate if further promotion is required / to see if enough people are coming • So that tickets can be secured in advance • To avoid queues for tickets on the night • To allow the audience to select seats in advance • To sell tickets through a range of agents, which increases exposure and availability of tickets to public • To avoid overbooking / overcrowding / so the venue knows when it had reached capacity • To keep a record of who has bought tickets • So an appropriate amount of resources can be in place e.g. security, refreshment, staff levels <p>Accept any other valid response.</p>	2

Question Number	Answer	Mark
14	<p>Award one mark per identification and one additional mark per appropriate expansion, up to a maximum of four marks.</p> <ul style="list-style-type: none"> • Tasks can be allocated with regard to the individual's particular musical or other skills (1) enriching the event with a range of talents (1) • Will get it done quicker or more efficiently if shared out (1) enabling the event to be ready on time (1) • Each person has a smaller workload (1) making the overall task more achievable (1) • More people involved (1) enabling the work to be completed quicker or easier (1) • If one person lets the team down then it is not too hard for someone else to pick up the workload (1) enabling the event to go ahead without a glitch (1) • All team members feel involved and get to contribute (1) increasing the feeling of satisfaction / likelihood they might remain involved for future projects (1) • So more people gain experience in organising such an event (1) leading them to be more useful to the team members in the future (1) <p>Accept any other valid response.</p>	<p>1 + 1 1 + 1</p>

Question Number	Indicative content	Mark
15	<p>Responses may include evaluation of the following options:</p> <ul style="list-style-type: none"> • Try to source another headline act of similar stature. Advantages of this include: <ul style="list-style-type: none"> - Event would still attract large number of people due to the appeal of the headliner. - Event would maintain its level of prestige. - The venue size would remain appropriate as the expected audience numbers would remain the same. Problems include: <ul style="list-style-type: none"> - Short time frame so acts may already be busy. - Act may be unlikely to agree to appear for free as they may not have the same sympathies for the cause that the original act had. - Organising team may have exhausted their contacts and be less able to source a replacement. - Likely to be more expensive meaning less profit for the charity. • Engage the services of a lesser-known performer. Advantages of this include: <ul style="list-style-type: none"> - May agree to appear for free or, if payment required, might not be too expensive, thus not reducing the potential profit for the charity too much. - The event still has a headline act to fill the programme. - The replacement artist may have their own fan base, which could attract people who otherwise might not have attended. Problems include: <ul style="list-style-type: none"> - Lesser-known act is less likely to attract a large crowd, which could mean less profit for the charity. - Fewer people attending may mean that the size of venue is inappropriate leading to a less enjoyable event, e.g. lacking atmosphere. - Some tickets may already have been sold and these people may not be happy that the headline act they were expecting will no longer be appearing. - People may want their money back due to the change of line-up. • Change the date of the event. Advantages of this include: <ul style="list-style-type: none"> - The original headline act might be able to appear if a date could be found that worked for them, 	8

	<p>therefore they could still secure their free performance.</p> <ul style="list-style-type: none"> - A later date would buy the organising team more time to organise a suitable replacement. <p>Problems include:</p> <ul style="list-style-type: none"> - The venue and all the organisation to date is based around the original date. Changing dates would be hugely disruptive to all the arrangements made so far. - Venue, service organisations and all support may not be available on the new date. - A new date may not be able to be found that fits with everyone so compromises would have to be made somewhere or other. - People who have bought tickets might not be able to attend the new date so some refunds might have to be provided, which would be disruptive and time-consuming. <ul style="list-style-type: none"> • Do without the headline act entirely. <p>Advantages of this include:</p> <ul style="list-style-type: none"> - Organising team would not have to find money for a fee for a replacement meaning more profit for the charity. - Less time and hassle if they do not have to search for a replacement. - Easier to organise without the demands and requirements of a headline act. - People may be happy to attend the event with its variety and to support the charity so may not mind if the headline act does not appear. <p>Problems include:</p> <ul style="list-style-type: none"> - Those who have bought tickets may be disappointed and no longer want to attend. - Refunds may have to be made meaning less profit for the charity. - Fewer people are likely to attend meaning less profit. - The event and / or the organising team may get bad press, which might discourage others from attending. <p>Accept any other valid response.</p>	
Level	Descriptor	
0 0 marks	No rewardable material.	
1 1–3 marks	Basic arguments of each option identified, or only one option considered. The answer is likely to be in the form of a list. Points made will be superficial / generic and not applied / directly linked to the situation in the question. No conclusion produced or the conclusion a consequence of only one option being considered.	

2 4–6 marks	Arguments for each option are described, but there will be more emphasis on one option than the others. The answer may be unbalanced. A conclusion is present, but this is either implicit or as a result of unbalanced consideration. There is little or unfocused justification of the conclusion. Most points made will be relevant to the situation in the question, but the link will not always be clear.
3 7–8 marks	Balanced exploration of each option. A conclusion is produced that is justified and clearly linked to the consideration of options and their relative importance to the situation. The majority of points made will be relevant and there will be a clear link to the situation in the question.

Section C

Question Number	Answer	Mark
16	<ul style="list-style-type: none"> • PRS for Music • PRS • Performing Rights Society • Performance Rights Society • PPL PRS 	1

Question Number	Answer	Mark
17	<p>Award one mark for any of the following up to a maximum of two marks.</p> <ul style="list-style-type: none"> • Work can be easily shared / transferred across devices without having to exist in physical form • Notation is easier to read (than by hand) • Looks more professional • Work can be easily created aurally enabling the composer to hear how it sounds • Quicker to create • Work can be copied and pasted to save rewriting • Is more portable • Can keep any number of projects in one small location • Score and parts can be easily printed • Easy to make edits without rewriting • Allows more creativity / can try ideas out <p>Accept any other valid response. Do not credit 'easier' without valid justification.</p>	2

Question Number	Answer	Mark
18	<p>Award one mark for any of the following up to a maximum of two marks.</p> <ul style="list-style-type: none"> • Networking • Word of mouth • Advertise in trade magazines or journals • Get work performed / increase exposure of previous work • Send CV / relevant information to likely potential clients • Create a website to showcase work • Post on social media • Put work on other online platform, e.g. Spotify, Soundcloud or iTunes <p>Accept any other valid response.</p>	2

Question Number	Answer	Mark
19	<p>Award one mark for the identification of one advantage and one additional mark for the appropriate expansion. AND Award one mark for the identification of one disadvantage and one additional mark for the appropriate expansion.</p> <p>Advantage:</p> <ul style="list-style-type: none"> • More creative control (1) leading to higher job satisfaction (1) • Able to choose which creative projects to accept and which to turn down (1) thus avoiding having to do work that is less attractive (1) • Ability to set own hours (1) giving more personal freedom (1) • Able to take holidays / time off whenever desired (1) leading to a more satisfactory work-life balance (1) • Are your own boss (1) so does not have to do as someone else tells them (1) • Receive full payment from work (1) rather than a salary (1) <p>Disadvantage:</p> <ul style="list-style-type: none"> • May have to accept creative projects that are not as appealing (1) due to the need to take paid work (1) • May have to accept work not in desired area of specialism (1) which may not further music industry career as hoped (1) • Responsible for own taxes (1) which is an additional cost / runs the risk of fines if not filed correctly (1) • Has to source relevant work (1) or will not get paid (1) • Less financial security due to nature of music industry jobs (1) which could be stressful / make it harder to plan for future (1) • Personal success depends on maintaining motivation (1) or opportunities for work are likely to dry up (1) • Does not get paid holidays, pension, sick pay, etc. (1) so may be impaired financially in these circumstances (1) • May be forced to take work with unsociable hours (1) due to the nature of music industry work, e.g. performances that often take place in the evenings (1) <p>Accept any other valid response.</p> <p>Do not credit more / less money for either option.</p>	<p>1 + 1 1 + 1</p>

Section Question Number	Indicative content	Mark
20	<p>Responses may include the following.</p> <p>Factors to consider may include discussion of:</p> <ul style="list-style-type: none"> • The range of services that Mia may be able to offer as a composer / arranger / musical director. • How much time various jobs are likely to take. • The differences in the time taken to compose vs arrange vs MD. • Details of the way different jobs are broken down, e.g. composing music charge per minute of completed music, arranging with a fixed fee per song, time taken to study score and prepare as musical director plus time needed for rehearsals and performances. • How much time Mia has to devote to her work and how much time different jobs take. Those that take longer need to be priced accordingly. • Price list needs to be competitive in order to attract new business. If prices are too high, Mia may put off potential clients. • Finding out and comparing how much other similar composers / arrangers charge. • How much flexibility there might be to negotiate, e.g. discounts for regular clients or for larger pieces of work. • What Mia's costs are and how much money she needs to make in order to pay her bills and survive; how much profit she wishes to make. <p>Accept any other valid response.</p>	8
Level	Descriptor	
0 0 marks	No rewardable material.	
1 1--3 marks	A few key points identified, or one point described in some detail. The answer is likely to be in the form of a list. Points made will be superficial / generic and not applied / directly linked to the situation in the question.	
2 4–6 marks	Some points identified, or a few key points described. The answer is unbalanced. Most points made will be relevant to the situation in the question, but the link will not always be clear.	
3 7–8 marks	Range of points described, or a few key points explained in depth. The majority of points made will be relevant and there will be a clear link to the situation in the question.	