

Write your name here

Surname					Other names				
Centre Number					Learner Registration Number				
<b>Pearson BTEC</b> <b>Level 1/Level 2</b> <b>First Award</b>									

# Music

## Unit 1: The Music Industry

Monday 14 May 2018 – Morning <b>Time: 1 hour</b>	Paper Reference <b>21512E</b>
---	----------------------------------

<b>You do not need any other materials.</b>	Total Marks
---	-------------

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P53328A

©2018 Pearson Education Ltd.

1/1/1/1/1



## SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

1 Identify the organisation that supports actors, dancers and other performers.

- A APRS
- B BECTU
- C Equity
- D Unite

(Total for Question 1 = 1 mark)

2 Which **one** of the following is **not** commonly the responsibility of a venue manager?

- A Booking events
- B Organising security
- C Managing publicity
- D Scouting talent

(Total for Question 2 = 1 mark)

3 Which **one** of the following job roles is usually responsible for sample clearance?

- A Performer
- B Producer
- C Programmer
- D Promoter

(Total for Question 3 = 1 mark)

4 Which **one** of the following is the responsibility of a musical director?

- A Arranging rehearsals
- B Artist management
- C Instrumental support
- D Managing insurance

(Total for Question 4 = 1 mark)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



5 Which **one** of the following is **not** the responsibility of a live sound technician?

- A Booking sessions
- B Monitor mixing
- C Sound checking
- D Stage planning

(Total for Question 5 = 1 mark)

6 Self-employed musicians have to pay NI.

What does NI stand for?

.....

.....

(Total for Question 6 = 1 mark)

7 Name the job role responsible for:

- producing a finished mix
- optimising audio for various formats
- ensuring final quality.

.....

.....

(Total for Question 7 = 1 mark)

8 Give **two** types of organisation involved in getting a completed CD product to the consumer.

1 .....

2 .....

(Total for Question 8 = 2 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



9 The following are descriptions of activities that take place in a recording studio.

Draw **one** line to connect **each** activity with the job role responsible.

Activity	Job role
Take bookings for recording sessions	Instrumental support
Perform given music	Music journalist
	Session musician
	Sound engineer
	Studio manager

(Total for Question 9 = 2 marks)

10 Give **one** type of organisation in the music industry that provides information about insurance and pensions to musicians.

.....

.....

(Total for Question 10 = 1 mark)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**11** Identify **two** health and safety responsibilities of a club hosting an open mic night.

1 .....

.....

2 .....

.....

**(Total for Question 11 = 2 marks)**

**12** Explain **one** reason why it is important to check sound levels before a performance.

.....

.....

.....

.....

**(Total for Question 12 = 2 marks)**

**(TOTAL FOR SECTION A = 16 MARKS)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**SECTION B**

Brief A should be used to answer questions 13 to 15.

Read Brief A carefully and then answer the questions.

**Brief A – The variety show**

**The variety show**

Helen and Sanchay are part of a team planning a charity event. The event will open with a performance by a brass band followed by a variety of other acts such as bands, soloists, a large dance group and a magician.

A well-known artist has agreed to headline the event for free as he is supportive of their cause.

Helen, Sanchay and the rest of the organising team have a deadline of 12 weeks so they are working hard to prepare for the event.

**13** Sanchay needs to make sure the team picks a suitable venue for their event.

(a) Identify **one** type of venue that might be suitable for the event.

(1)

.....

.....

(b) Explain **one** aspect of location that must be considered when choosing a venue suitable for a brass band or similar ensemble performance.

(2)

.....

.....

.....

(c) Give **two** reasons why it is important for a venue to have a ticket booking system.

(2)

1 .....

.....

2 .....

.....

**(Total for Question 13 = 5 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



14 Each person in the organising team has a specific role and responsibilities.

Explain **two** advantages of sharing out the workload for this event.

1 .....

.....

.....

.....

2 .....

.....

.....

.....

**(Total for Question 14 = 4 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA







DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.

**(Total for Question 15 = 8 marks)**

**(TOTAL FOR SECTION B = 17 MARKS)**



**SECTION C**

Brief B should be used to answer questions 16 to 20.

Read Brief B carefully and then answer the questions.

**Brief B – Mia’s business launch**

Mia’s business launch
Mia is a self-employed composer, arranger and musical director. Mia’s recent work includes writing music for orchestra and arranging parts for a musical theatre show. Mia also creates jingles for radio and composes film and computer game music.
Mia is launching a business to promote her musical services further. She has lots of practical matters to sort out, including what she will charge for her various musical services and how she will attract new clients.

**16** Name the organisation that collects royalties on behalf of composers, such as Mia, when their music is performed live.

.....  
.....

**(Total for Question 16 = 1 mark)**

**17** Give **two** reasons why Mia might choose to write music using music software rather than by hand with pen and paper.

1 .....

.....

2 .....

.....

**(Total for Question 17 = 2 marks)**

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



**18** Identify **two** ways that composers, such as Mia, might advertise their services.

1 .....

.....

2 .....

.....

**(Total for Question 18 = 2 marks)**

**19** Explain **one** advantage and **one** disadvantage of being self-employed in the music industry.

Advantage .....

.....

.....

.....

Disadvantage .....

.....

.....

.....

**(Total for Question 19 = 4 marks)**



**20** Mia has many decisions to make when setting up her business.

Discuss the factors that Mia needs to consider to make her business a success.

Handwriting practice area consisting of 20 horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.

**(Total for Question 20 = 8 marks)**

**(TOTAL FOR SECTION C = 17 MARKS)**

**(TOTAL FOR PAPER = 50 MARKS)**



P 5 3 3 2 8 A 0 1 3 1 6



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



P 5 3 3 2 8 A 0 1 5 1 6

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**

