

Write your name here

Surname	Other names
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Pearson BTEC
Level 1/Level 2
First Certificate

Centre Number	Learner Registration Number
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Music

Unit 8: Music and Production Analysis

Monday 21 May 2018 – Afternoon Time: 1 hour 30 minutes	Paper Reference 20375F
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You must have: Individual CD player, headphones and audio CD of recorded extracts	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 1 to 11 relate to track 1 on the CD: **Stairway to Heaven** by **Led Zeppelin**.

1 (a) Which **one** of the following genres best fits this music? (1)

- A** Blues
- B** Chillout
- C** Grunge
- D** Rock

(b) In which year was this piece first released? (1)

- A** 1951
- B** 1961
- C** 1971
- D** 1981

(Total for Question 1 = 2 marks)

2 State the dynamics at the start of the piece.

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(Total for Question 2 = 1 mark)

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3 Identify the solo instrument playing in the introduction from 0:00 to 0:13.

.....

(Total for Question 3 = 1 mark)

4 A different instrument enters at 0:14.
Name the family of instruments this belongs to.

.....

(Total for Question 4 = 1 mark)

5 Listen to the main accompanying instrument between 2:39 and 2:50.

(a) Name **one** idiomatic playing technique used.

(1)

.....

(b) Name **one** pitch device used.

(1)

.....

(Total for Question 5 = 2 marks)

.....



6 At 5:35 the vocals drop out for an instrumental section with a solo.

Explain **two** other ways in which an energetic mood is achieved between 5:35 and 6:25.

1

.....

.....

.....

2

.....

.....

.....

(Total for Question 6 = 4 marks)

7 (a) Give a musical term for the interaction between the two electric guitar parts from 6:26 to 6:44.

(1)

(b) Identify the texture of the piece from 6:26 to 6:44.

(1)

(Total for Question 7 = 2 marks)

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8 (a) Describe the tone of the vocal from 6:45 to 7:33. (1)

(b) Identify **one** recording technique and **one** production effect that might have been used to thicken the vocals between 6:45 and 7:33. (2)

Recording technique	
Production effect	

(Total for Question 8 = 3 marks)

9 (a) Describe the articulation used by the bass guitar from 7:03 to 7:17. (1)

(b) State a term for the change in tempo between 7:41 and 7:58. (1)

(Total for Question 9 = 2 marks)

10 Give the musical term for the unaccompanied singing from 7:52 to 7:58.

(Total for Question 10 = 1 mark)



11 This piece was recorded using analogue hardware.

Explain **two** ways the sound engineer may have controlled the audio levels at the time of recording.

1

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.....

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2

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.....

(Total for Question 11 = 4 marks)

TOTAL FOR SECTION A = 23 MARKS

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SECTION B

Answer ALL questions.

Some questions must be answered with a cross in a box . If you change your mind about an answer, put a line through the box and then mark your new answer with a cross .

Questions 12 to 20 relate to track 2 on the CD: **Clocks** by **Coldplay**.

12 Identify the genre of this piece.

.....

(Total for Question 12 = 1 mark)

13 (a) Identify the tempo of this piece in BPM (beats per minute).

(1)

- A** 90
- B** 110
- C** 130
- D** 150

(b) Identify the time signature of the piece.

(1)

- A** 3/2
- B** 3/4
- C** 4/4
- D** 6/8

(c) Identify the rhythmic pattern played by the piano from 0:00 to 0:15.

(1)

- A** Dotted quavers
- B** Straight quavers
- C** Swung quavers
- D** Triplet quavers

(Total for Question 13 = 3 marks)



14 The main piano riff changes at 2:28.

Describe **one** way that the riff is different at 2:28 than from before.

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.....

(Total for Question 14 = 2 marks)

15 Explain **one** way in which increased tension is created in the section from 2:57 to 3:26.

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.....

(Total for Question 15 = 2 marks)

16 Give the musical term that describes the accented rhythms from 3:41 to 3.55.

.....

(Total for Question 16 = 1 mark)

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17 Identify the structure of the piece by inserting the following sections in the correct order in the box below.

Bridge	Chorus	Instrumental
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Introduction
Verse
Instrumental
Verse
Chorus x2
Chorus
Instrumental
Chorus
Outro

(Total for Question 17 = 3 marks)

18 Name the individual part of the drum kit that features most prominently at 4:10 and can be heard until 4:41.

.....

(Total for Question 18 = 1 mark)

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19 Explain how **two** production effects are used in this piece.

1

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.....

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2

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.....

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(Total for Question 19 = 4 marks)

20 This recording has no audience noise.

Describe **one** other factor that indicates this was recorded in a studio environment.

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.....

(Total for Question 20 = 2 marks)

TOTAL FOR SECTION B = 19 MARKS

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SECTION C

Answer ALL questions.

Question 21 relates to both track 1 on the CD: **Stairway to Heaven** by **Led Zeppelin** and track 2 on the CD: **Clocks** by **Coldplay**.

21 Compare the **dynamics, instrumentation** and **timbre (tone colour)** of the two pieces.

(8)

Area with horizontal dotted lines for writing the answer to Question 21.



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(Total for Question 21= 8 marks)

TOTAL FOR SECTION C = 8 MARKS
TOTAL FOR PAPER = 50 MARKS

