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**Pearson BTEC  
Level 1/Level 2  
First Certificate**

Centre Number

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Learner Registration Number

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# Music

## Unit 8: Music and Production Analysis

Tuesday 16 January 2018 – Afternoon

**Time: 1 hour 30 minutes**

Paper Reference

**20375F**

**You must have:**

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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P 5 1 4 6 5 X A 0 1 1 6



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SECTION A

Answer ALL questions.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 1 to 11 relate to track 1 on the CD: **Invincible** by **Tinie Tempah** featuring **Kelly Rowland**.

1 (a) Identify which **one** of the following genres best fits this music. (1)

- A Brit pop
- B Gospel music
- C Hip Hop
- D New wave

(b) Give the tempo of this piece in BPM (beats per minute). (1)

- A 58
- B 98
- C 108
- D 138

(Total for Question 1 = 2 marks)

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2 Identify the order in which the **four** sounds given below enter the piece.

Write your answers in the correct boxes.

- Male vocal
- Piano
- Synth effect 2
- Strings

00:01	00:02	00:03	00:04	00:05	00:06	00:07	00:08	00:09
Sound: Synth effect 1								
Sound:								
			Sound:					
					Sound:			
						Sound:		

(Total for Question 2 = 4 marks)

3 (a) Identify the rhythmic device used by the bass drum from 0:28 to 0:54.

(1)

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.....

(b) Name the vocal technique the male vocalist uses from 0:29 to 0:56.

(1)

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.....

(Total for Question 3 = 2 marks)



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4 Identify the texture of this piece from 0:56 to 1:10.

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.....

(Total for Question 4 = 1 mark)

5 Name the articulation technique used in the piano part from 1:24 to 1:38.

.....  
.....

(Total for Question 5 = 1 mark)

6 This piece was recorded using multi-track studio overdub techniques.

Identify **two** advantages of using multi-track studio overdub techniques.

1 .....

2 .....

(Total for Question 6 = 2 marks)

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7 Explain **two** ways in which the music communicates the mood of the lyrics from 01:38 to 02:20.

The lyrics are as follows:

I will keep you warm through, every single storm you  
Ever have to walk through, I will go before you  
I will be the voice when you need someone to talk to  
Please don't ever doubt me, let me reassure you

No matter where we are, no matter just how far our paths may lead  
We don't need no shields 'cos love is the armour that we need  
We're invincible (we are), invincible (you are)  
Invincible, loves our protector  
We're invincible (we are), invincible (you are)  
Invincible, we're invincible

1 .....

.....

.....

2 .....

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.....

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**(Total for Question 7 = 4 marks)**

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P 5 1 4 6 5 X A 0 5 1 6

8 Describe **two** ways in which the music changes from 2:20 to 2:33 in contrast to the previous sections.

1 .....

.....

.....

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2 .....

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.....

**(Total for Question 8 = 4 marks)**

9 Identify the dynamics of the vocalist from 2:34 to 2:47.

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.....

**(Total for Question 9 = 1 mark)**

10 Identify the audio effect used to end the piece from 3:15 to 3:20.

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**(Total for Question 10 = 1 mark)**

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**11** After recording this piece, the sound engineer has used some production techniques on the vocals.

Explain how **two** production techniques have been used to improve the sound of the vocal tracks.

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2 .....

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**(Total for Question 11 = 4 marks)**

**TOTAL FOR SECTION A = 26 MARKS**

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**SECTION B**

**Answer ALL questions.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 12 to 20 relate to track 2 on the CD: **Night Fever** by the **Bee Gees**.

**12** (a) Identify the decade this piece was recorded in. (1)

- A** 1950s
- B** 1960s
- C** 1970s
- D** 1980s

(b) Identify which family of instruments play the main melody from 0:01 to 0:18. (1)

- A** Brass
- B** Percussion
- C** Strings
- D** Woodwind

**(Total for Question 12 = 2 marks)**

**13** (a) Name the vocal technique the singer uses from 0:18 to 0:34. (1)

.....

.....

(b) Identify the time signature of the piece. (1)

- A** 2/4
- B** 3/4
- C** 4/4
- D** 6/8

**(Total for Question 13 = 2 marks)**

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14 Identify the genre of this piece.

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(Total for Question 14 = 1 mark)

15 Explain **one** way in which a different mood is achieved from 1:59 to 2:08.

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.....

(Total for Question 15 = 2 marks)

16 Give a suitable musical term for the tempo of this music.

.....  
.....

(Total for Question 16 = 1 mark)

17 There are four choruses in this piece, two of which have been given.

Identify the points where **chorus 2** and **chorus 3** start and end.

Place your answers in the boxes below.

	Start	End
<b>Chorus 1</b>	<b>0:49</b>	<b>1:06</b>
Chorus 2		
Chorus 3		
<b>Chorus 4</b>	<b>2:48</b>	<b>3:32</b>

(Total for Question 17 = 2 marks)

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18 Name **one** other artist/band of the same **genre**.

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(Total for Question 18 = 1 mark)

19 Identify **one** production effect used on the vocals throughout the piece.

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.....

(Total for Question 19 = 1 mark)

20 This piece was originally recorded using analogue equipment. If the piece was recorded today, digital equipment would be used.

Explain **two** disadvantages of recording using digital equipment.

1 .....

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2 .....

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(Total for Question 20 = 4 marks)

**TOTAL FOR SECTION B = 16 MARKS**

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**SECTION C BEGINS ON THE NEXT PAGE.**





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**(Total for Question 21 = 8 marks)**

**TOTAL FOR SECTION C = 8 MARKS  
TOTAL FOR PAPER = 50 MARKS**





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