

Write your name here

Surname

Other names

**Pearson BTEC  
Level 1/Level 2  
First Certificate**

Centre Number

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Learner Registration Number

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# Music

## Unit 8: Music and Production Analysis

Monday 22 May 2017 – Afternoon

**Time: 1 hour 30 minutes**

Paper Reference

**20375F**

**You must have:**

Individual CD player, headphones and audio CD  
of recorded extracts

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The CD is for examination use only and may not be used for any other purpose.

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

**SECTION A**

**Answer ALL questions**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 1 to 11 relate to track 1 on the CD: **Little Fluffy Clouds** by **The Orb**.

1 (a) Identify which **one** of the following genres best fits this music. (1)

- A** Blues
- B** Chillout
- C** Grunge
- D** Soul

(b) Give the tempo of this piece in BPM (beats per minute). (1)

- A** 72
- B** 105
- C** 130
- D** 144

**(Total for Question 1 = 2 marks)**

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2 (a) Identify **one** non-musical sound heard at the beginning of the piece from 0:00 to 0:26 apart from the cockerel.

(1)

(b) Name the instrument heard from 0:15 to 0:18.

(1)

**(Total for Question 2 = 2 marks)**

3 Identify the type of drum which starts and continues from 0:45.

**(Total for Question 3 = 1 mark)**

4 Identify the musical device played by the synthesiser from 2:07 to 2:26.

**(Total for Question 4 = 1 mark)**

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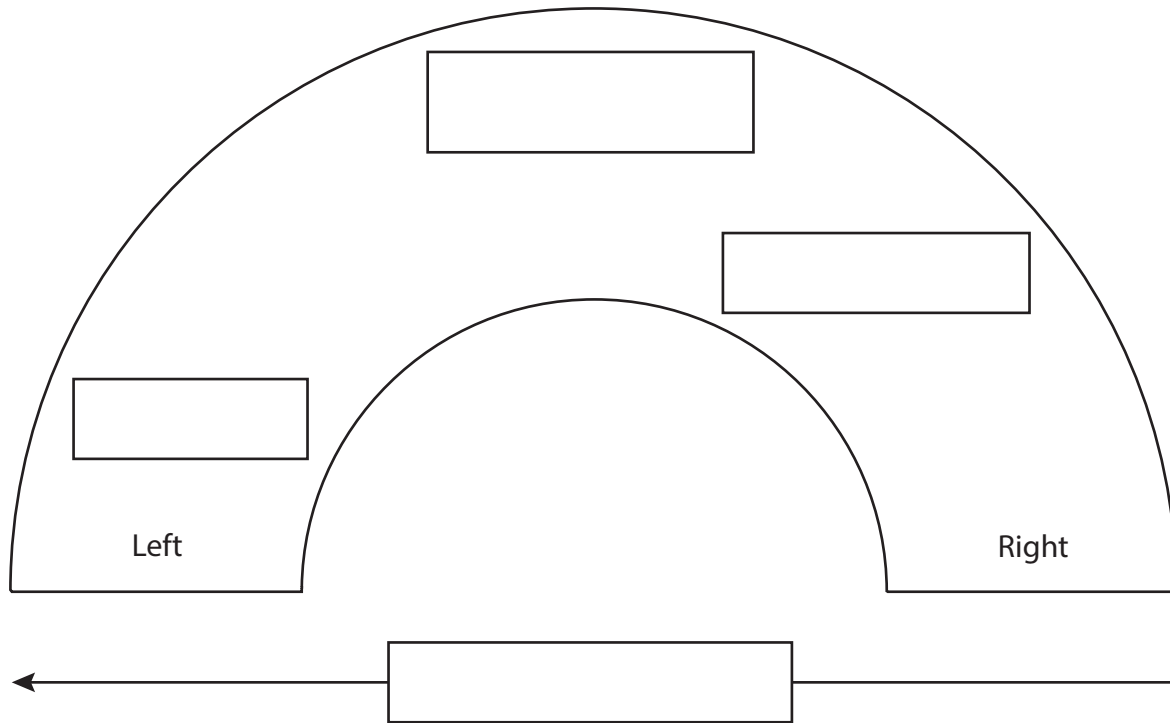
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5 Identify the stereo placement of the following sounds:

- Synthesiser from 0:27 to 0:44
- Lawnmower from 0:29 to 0:36
- Cabasa from 0:45 to 0:50
- Drum from 0:54 to 1:03.

Write your answers in the boxes on this diagram of the stereo field.



(Total for Question 5 = 4 marks)

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6 Identify the articulation of the block chords at 1:49 to 1:58.

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.....

**(Total for Question 6 = 1 mark)**

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7 This piece is made up of several samples of sounds and instruments.  
Describe the way in which **two** production effects are used on these sounds.

Production effect 1

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.....

.....

Production effect 2

.....

.....

.....

**(Total for Question 7 = 4 marks)**

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8 (a) Identify the rhythm of the drum from 2:44 to 2:53.

(1)

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(b) Identify the tone of the **female voice** from 2:44 to 2:58.

(1)

.....

**(Total for Question 8 = 2 marks)**

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9 These boxes show the structure of the track. Four of the sections are named.

Identify the other **two** sections and write your answers in the boxes.

0:00	1:13	1:49	2:07	3:20	3:53
Intro	Verse			Break	Outro

(Total for Question 9 = 2 marks)

10 (a) Explain **one** way in which the section from 3:20 to 3:53 has a different mood to the rest of the piece.

(2)

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(b) Name the device used by the synthesiser from 3:20 to 3:30 which alters the pitch.

(1)

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(Total for Question 10 = 3 marks)

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**11** This piece was recorded using analogue technology.

Explain **two** advantages of recording using analogue tape.

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2 .....

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**(Total for Question 11 = 4 marks)**

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**TOTAL FOR SECTION A = 26 MARKS**

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**SECTION B BEGINS ON THE NEXT PAGE.**





**SECTION B**

**Answer ALL questions**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 12 to 19 relate to track 2 on the CD: **Live Forever** by **Oasis**.

**12** Identify which decade this piece was originally recorded in.

- A** 1960s
- B** 1970s
- C** 1980s
- D** 1990s

**(Total for Question 12 = 1 mark)**

**13 (a)** Identify the time signature of the piece.

**(1)**

- A** 2/4
- B** 3/4
- C** 4/4
- D** 6/8

**(b)** Identify how the rhythm guitar chords are played from 0:12 to 0:34.

**(1)**

**(Total for Question 13 = 2 marks)**

**14** Name the vocal technique that the singer uses from 0:50 to 0:53.

**(Total for Question 14 = 1 mark)**



**15** The section from 1:42 to 2:26 is an instrumental.

Explain **two** ways the instruments are used to enhance the mood in this section.

1 .....

.....

.....

.....

2 .....

.....

.....

.....

**(Total for Question 15 = 4 marks)**

**16** (a) Name the musical device used between the main vocal and guitar from 3:24 to 3:40.

(1)

(b) Identify the texture of the piece from 3:24 to 3:40.

(1)

**(Total for Question 16 = 2 marks)**

**17** Identify the male voice type of the lead singer.

**(Total for Question 17 = 1 mark)**

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18 Identify **one** idiomatic playing technique used by the guitars from 3:41 to 4:23.

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(Total for Question 18 = 1 mark)

19 Describe how **two** effects pedals are used to change the tone of the guitar in this piece.

Effect 1:

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Effect 2:

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(Total for Question 19 = 4 marks)

**TOTAL FOR SECTION B = 16 MARKS**

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SECTION C

Answer ALL questions

Question 20 relates to **both** track 1 on the CD: **Little Fluffy Clouds** by **The Orb** and track 2 on the CD: **Live Forever** by **Oasis**.

20 Compare the **texture** and **instrumental sounds** of the two pieces.

(8)

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**(Total for Question 20 = 8 marks)**

**TOTAL FOR SECTION C = 8 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**





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