

Write your name here

Surname

Other names

**Pearson BTEC  
Level 1/Level 2  
First Certificate**

Centre Number

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Learner Registration Number

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# Music

## Unit 8: Music and Production Analysis

Tuesday 24 May 2016 – Morning

**Time: 1 hour 30 minutes**

Paper Reference

**20375F**

**You must have:**

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- The CD is for examination use only and may not be used for any other purpose.

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- Keep an eye on the time.

Turn over ►

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**PEARSON**

**SECTION A**

**Answer ALL questions. Write your answers in the spaces provided.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 1 to 10 relate to track 1 on the CD: **Learning to Fly** by **Pink Floyd**.

**1** (a) Which **one** of the following genres best fits this music? (1)

- A** Heavy metal
- B** Hip hop
- C** Prog rock
- D** Punk rock

(b) What is the tempo of the piece in terms of BPM (beats per minute)? (1)

- A** 48 BPM
- B** 86 BPM
- C** 110 BPM
- D** 152 BPM

**(Total for Question 1 = 2 marks)**

**2** Identify the family of instruments used during the opening part of this piece from 0:00 to 0:18.

**(Total for Question 2 = 1 mark)**

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3 (a) Identify the instrument that enters at 0:19.

(1)

(b) Identify which musical device is used in the lead vocal at:

0:30 to 0:36 *'Into the distance a ribbon of black'*

and

0:53 to 0:58 *'A fatal attraction is holding me fast'*

(1)

(c) Identify **one** effect used by the solo electric guitar from 1:16 to 1:27.

(1)

(Total for Question 3 = 3 marks)

4 Identify the pitch device used by the synthesiser from 1:16 to 1:27.

- A Detached arpeggios
- B Detached block chords
- C Sustained arpeggios
- D Sustained block chords

(Total for Question 4 = 1 mark)



5 Below is a grid showing the structure of this piece. Some sections are missing.

Complete the grid using the following:

- Outro
- Instrumental break
- Verse

1	Intro
2	Verse
3	Chorus
4	Short instrumental
5	
6	Chorus
7	
8	Verse
9	Chorus
10	

(Total for Question 5 = 3 marks)

6 Identify the time signature of this piece.

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(Total for Question 6 = 1 mark)

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7 (a) Explain **two** ways in which the section from 2:12 to 3:08 has a different mood to the rest of the piece.

(4)

1

2

(b) Identify the stereo placement of the voice-over in this section (2:12 to 3:08).

(1)

**(Total for Question 7 = 5 marks)**

8 Identify **one** idiomatic playing technique used in the guitar solo from 4:07 to 4:51.

**(Total for Question 8 = 1 mark)**

9 Describe **one** change in the texture from 4:53 to 5:12.

**(Total for Question 9 = 2 marks)**



10 (a) Explain **one** way you can recognise that this piece was recorded at a live performance.

(2)

.....

.....

.....

(b) Explain **two** ways a sound engineer could achieve high sound quality in a **live** recording.

(4)

1 .....

.....

.....

2 .....

.....

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**(Total for Question 10 = 6 marks)**

**TOTAL FOR SECTION A = 25 MARKS**

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**SECTION B**

**Answer ALL questions. Write your answers in the spaces provided.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 11 to 19 relate to track 2 on the CD: **Three Little Birds** by **Bob Marley**.

**11** Which **one** of the following genres best fits this music?

- A** Blues
- B** Grunge
- C** Indie
- D** Reggae

**(Total for Question 11 = 1 mark)**

**12** Identify **one** musical device used by the organ throughout the piece.

**(Total for Question 12 = 1 mark)**

**13** Identify **three** instruments used in this piece apart from the organ and piano.

Instrument 1: .....

Instrument 2: .....

Instrument 3: .....

**(Total for Question 13 = 3 marks)**

**14** Identify the lead singer's type of voice.

**(Total for Question 14 = 1 mark)**

**15** Identify the name of the rhythmic device used by the piano from 0:14 to 0:40.

**(Total for Question 15 = 1 mark)**



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**16** Explain **two** ways in which the music communicates the mood of the lyrics from 1:31 to 1:56.

The lyrics are as follows.

*'Rise up this mornin',  
Smiled with the risin' sun,  
Three little birds  
Pitch by my doorstep  
Singin' sweet songs  
Of melodies pure and true,  
Sayin', 'This is my message to you-ou-ou: '*

1 .....

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.....

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2 .....

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**(Total for Question 16 = 4 marks)**

**17** Identify **one** vocal technique used by the lead singer from 2:01 to 2:15.

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**(Total for Question 17 = 1 mark)**

**18** Identify the audio effect used to end the piece from 2:48 to 2:57.

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**(Total for Question 18 = 1 mark)**

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19 (a) This song was recorded using studio overdub techniques. Before multi-track recording, songs had to be recorded in one take.

Give **two** disadvantages of recording a song in one take.

(2)

1 .....

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2 .....

.....

(b) This song was originally recorded using analogue tape.

Explain **one** disadvantage of using tape to record music.

(2)

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**(Total for Question 19 = 4 marks)**

**TOTAL FOR SECTION B = 17 MARKS**

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**(Total for Question 20 = 8 marks)**

**TOTAL FOR SECTION C = 8 MARKS  
TOTAL FOR PAPER = 50 MARKS**



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