

Write your name here

Surname

Other names

**Pearson BTEC  
Level 1/Level 2  
First Certificate**

Centre Number

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Learner Registration Number

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# Music

## Unit 8: Music and Production Analysis

Tuesday 19 January 2016 – Morning

**Time: 1 hour 30 minutes**

Paper Reference

**20375F**

**You must have:**

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

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### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

**SECTION A**

**Answer ALL questions.**

**Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.**

Questions 1 to 11 relate to track 1 on the CD: **What have I done to deserve this?** by **Pet Shop Boys**.

**1** Which **one** of the following genres best fits this music?

- A** Chillout
- B** Disco
- C** Indie
- D** Synthpop

**(Total for Question 1 = 1 mark)**

**2** What is the tempo of this piece in terms of BPM (beats per minute)?

- A** 54
- B** 72
- C** 118
- D** 162

**(Total for Question 2 = 1 mark)**



3 Identify **two** different **rhythmic** devices used by different electronic instruments during the introduction of this piece from 0:00 to 0:27.

Electronic instrument 1:

.....

Rhythmic device 1:

.....

.....

Electronic instrument 2:

.....

Rhythmic device 2:

.....

.....

**(Total for Question 3 = 4 marks)**

4 Identify a non-rhythmic musical device used from 0:27 to 0:35.

.....

**(Total for Question 4 = 1 mark)**

5 Which decade was this piece originally recorded in?

A 1960s

B 1970s

C 1980s

D 1990s

**(Total for Question 5 = 1 mark)**

6 Which vocal technique does the singer use from 1:16 to 1:34?

.....

**(Total for Question 6 = 1 mark)**

.....



7 Identify the type of voice heard from 1:35 to 1:50.

.....

(Total for Question 7 = 1 mark)

8 (a) Identify the texture of this piece from 1:59 to 2:11.

(1)

.....

(b) Name **one** musical device used in the main vocals from 2:53 to 3:16.

(1)

.....

(c) Name **one** other artist/band of the same genre.

(1)

.....

(Total for Question 8 = 3 marks)

9 Describe **two** ways in which the music changes from 3:17 to the end of this piece in contrast to the previous section.

1 .....

.....

.....

.....

.....

.....

2 .....

.....

.....

.....

.....

.....

(Total for Question 9 = 4 marks)



10 (a) Identify the environment in which this piece was recorded.

(1)

.....

(b) Explain **one** decision the sound producer of this song may have made to achieve a balanced stereo field.

(2)

.....

.....

.....

.....



(c) Music production effects are used widely to enhance this piece.

Outline the result of using the following effects.

(4)

Effect	Result of using the effect
Reverb	..... ..... ..... .....
Tremolo	..... ..... ..... .....
Distortion	..... ..... ..... .....
Delay	..... ..... ..... .....

(Total for Question 10 = 7 marks)



**11** This remastered recording of the song was released on a greatest hits compilation in 2010.

Explain **one** advantage of recording this song using digital technology.

.....

.....

.....

.....

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**(Total for Question 11 = 2 marks)**

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**TOTAL FOR SECTION A = 26 MARKS**



**SECTION B**

**Answer ALL questions.**

Questions 12 to 20 relate to track 2 on the CD: **London Calling** by **The Clash**.

**12** Name the genre of this piece.

.....

**(Total for Question 12 = 1 mark)**

**13** Identify **two** instruments used in this piece apart from the lead and rhythm guitar.

1 .....

2 .....

**(Total for Question 13 = 2 marks)**

**14** What type of key is this piece in?

.....

**(Total for Question 14 = 1 mark)**

**15** Identify the texture from 0:00 to 0:20.

.....

**(Total for Question 15 = 1 mark)**

**16** Identify the vocal tone of the lead vocalist from 0:21 to 0:49.

.....

**(Total for Question 16 = 1 mark)**





17 Identify the structure of this piece using letters that correspond to the given sections.  
Part of the structure is given.

Place your answers in the boxes below.

A – Introduction

B – Verses

C – Chorus

D – Instrumental break

E – Outro

A	B	C				C	D	B	E
---	---	---	--	--	--	---	---	---	---

(Total for Question 17 = 3 marks)

18 Explain **one** idiomatic playing technique used by the rhythm or lead guitars throughout this piece that is characteristic of this genre.

.....

.....

.....

.....

(Total for Question 18 = 2 marks)

19 Explain **one** way in which a dramatic mood is achieved from 1:51 to 2:19.

.....

.....

.....

.....

(Total for Question 19 = 2 marks)



20 (a) Identify the production effect used on the lead vocal from 3:12 to the end.

(1)

(b) Explain **one** production technique used during the recording of this song.

(2)

---

(Total for Question 20 = 3 marks)

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**TOTAL FOR SECTION B = 16 MARKS**



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**SECTION C BEGINS ON THE NEXT PAGE**





Lined writing area for question 21.

**(Total for Question 21 = 8 marks)**

**TOTAL FOR SECTION C = 8 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**





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