

Write your name here

Surname

Other names

**Pearson BTEC
Level 1/Level 2
First Certificate**

Centre Number

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Learner Registration Number

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Music

Unit 8: Music and Production Analysis

Tuesday 20 January 2015 – Morning

Time: 1 hour 30 minutes

Paper Reference

20375F

You must have:

Individual CD player, headphones and audio CD of recorded extracts

Total Marks

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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and learner registration number.
- Answer **all** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*
- If you are using a computer to play the CD, access to sequencing software is NOT permitted.
- You must ensure that the left and right earpieces of your headphones are worn correctly.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

Answer ALL questions.

SECTION A

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 1 to 9 relate to track 1 on the CD: **Starry Eyed** by **Ellie Goulding**.

1 (a) Which **one** of the following terms **best** describes the vocal part in this piece? (1)

- A Solo
- B Duet
- C Choir
- D Falsetto

(b) Which **one** of the following genres **best** fits this music? (1)

- A Rock
- B Gospel
- C Pop
- D Reggae

(c) What is the tempo of the piece in terms of BPM (beats per minute)? (1)

- A 50
- B 70
- C 90
- D 150

(Total for Question 1 = 3 marks)



2 Identify the structure of the piece by placing the following sections in order.

Three of them have been given.

Place your answers in the box below.

Sections: chorus bridge verse chorus chorus

ORDER	SECTION
1.	intro
2.	verse
3.	
4.	
5.	
6.	
7.	
8.	outro

(Total for Question 2 = 5 marks)

3 (a) Which musical device is used in the main melody at:

0:24 to 0:25 *'Take me in'*

and

1:10 to 1:11 *'Fall head first'?*

(1)

(b) Which musical device is used in the bass line from 0:38 to 1:03?

(1)

(Total for Question 3 = 2 marks)



4 Identify **three** instruments used in this piece.

1

2

3

(Total for Question 4 = 3 marks)

5 The following question relates from 0:17 to 0:38, the lyrics of which are as follows:

'Handlebars and then I let go, let go for anyone

Take me in and throw out my heart and get a new one

Next thing, we're touching

You look at me it's like you hit me with lightning'

Describe the use of dynamics in this section.

.....

.....

.....

.....

(Total for Question 5 = 2 marks)

6 Identify the environment in which this piece was recorded.

.....

(Total for Question 6 = 1 mark)



7 Identify the production technique used on the vocals from 0:14 to 0:17, when the following words are sung:

'Hit, hit, hit me with lightning'

.....

(Total for Question 7 = 1 mark)

8 Identify **two** production effects used throughout the piece and describe how they are used.

Effect 1

.....

.....

Description

.....

.....

Effect 2

.....

.....

Description

.....

.....

(Total for Question 8 = 4 marks)



9 Give **two** examples of how changes in texture are used to create contrast of mood from 2:17 to the end.

Explain how each contrast is achieved.

Example 1

.....
.....

Explanation

.....
.....

Example 2

.....
.....

Explanation

.....
.....

(Total for Question 9 = 4 marks)

TOTAL FOR SECTION A = 25 MARKS



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SECTION B BEGINS ON THE NEXT PAGE.



SECTION B

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Questions 10 to 20 relate to track 2 on the CD: **Step On** by **Happy Mondays**.

10 In which decade was this piece released?

- A 1960s
- B 1970s
- C 1980s
- D 1990s

(Total for Question 10 = 1 mark)

11 Identify **one** instrument that enters at the beginning of the piece up to 0:09.

(Total for Question 11 = 1 mark)

12 Identify **one** musical device used in the introduction up to 0:32.

(Total for Question 12 = 1 mark)

13 Apart from the drum kit, name **one** other non-tuned percussion instrument heard in this piece.

(Total for Question 13 = 1 mark)

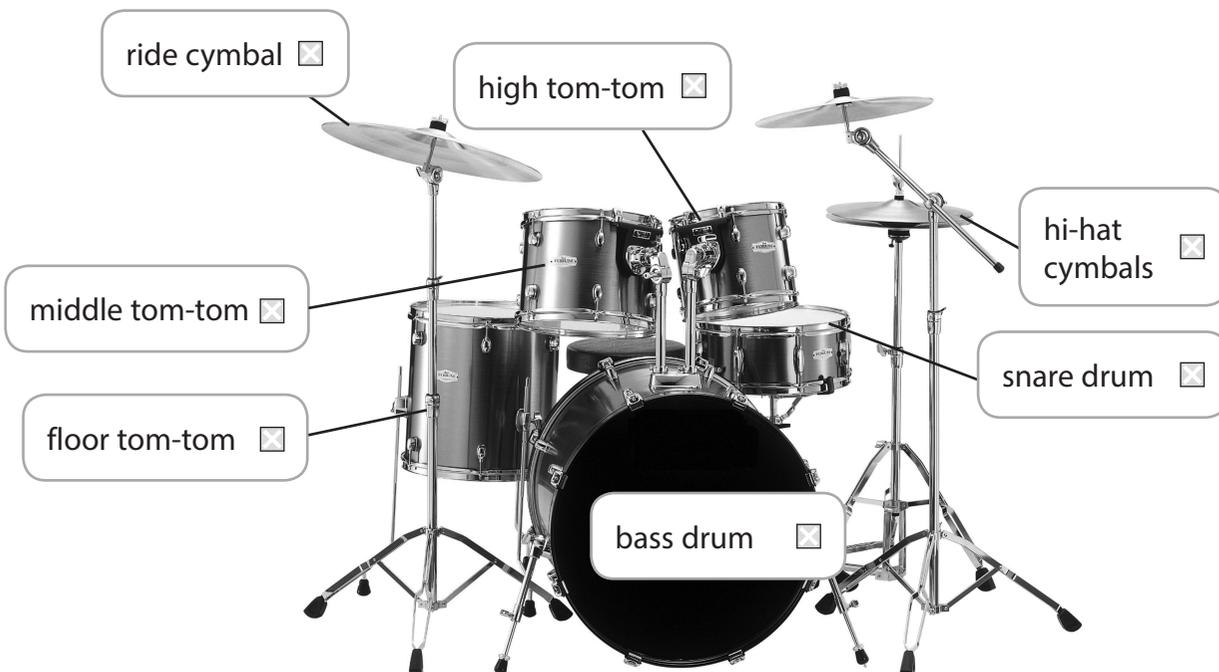
14 Identify the texture from 0:33 to 0:50.

(Total for Question 14 = 1 mark)



15 Use the diagram below to answer this question.

Identify **three** individual parts of the drum kit that are played from 0:50 to 1:33 by putting a cross in the box next to the correct parts.



(Total for Question 15 = 3 marks)

16 Explain **one** way in which a change of mood is created from 2:33 to 3:09.

.....

.....

.....

.....

(Total for Question 16 = 2 marks)

17 The lead vocals and backing vocals are placed differently in the stereo field.

Identify the placement.

Lead vocals

.....

Backing vocals

.....

(Total for Question 17 = 2 marks)



18 Name **one** effect or device used to create the guitar sound on this track.

.....

(Total for Question 18 = 1 mark)

19 What is the time signature of the piece?

- A 6 / 8
- B 4 / 4
- C 2 / 4
- D 3 / 4

(Total for Question 19 = 1 mark)

20 Happy Mondays recorded some of their tracks at Capitol Studios, which was founded in 1956.

- (a) One development in recording equipment since 1956 is the use of the digital audio workstation (computer).

Identify **one** other piece of recording equipment that has developed since 1956.

(1)

.....

.....

- (b) Explain how **one** development in recording equipment has improved audio quality.

(2)

.....

.....

.....

.....

.....

(Total for Question 20 = 3 marks)

TOTAL FOR SECTION B = 17 MARKS



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SECTION C BEGINS ON THE NEXT PAGE.



Lined writing area for question 21.

(Total for Question 21 = 8 marks)

TOTAL FOR SECTION C = 8 MARKS
TOTAL FOR PAPER = 50 MARKS





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