

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education and Training and Minister for the Arts in Queensland.

## **DRAMA AND PERFORMANCE LICENTIATE - SECTION II (TEACHER)**

2:00 PM TO 5:00 PM

THURSDAY, 30 AUGUST 2007

Time Allowed: Three hours

NB. The candidate's written expression will be taken into consideration.

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### **Question 1**

- (a) *The Macquarie dictionary* lists the word **youse** and labels the word's usage as colloquial.
- (i) What is your understanding of the term 'colloquial'? [4 marks]
- (ii) What are your thoughts on the inclusion of the word **youse** in the dictionary? [6 marks]
- (b) You have identified a number of careless pronunciations in the conversational speech of a new teenage student.
- Pronunciations such as [f æ k s] for [f æ k t s]; [p l e j ə] for [p l e ə]; [a k s] for [a s k] and [n o ə n] for [n o n] are evident.
- (i) What factors will you consider when devising a programme of correction for this student? [6 marks]
- (ii) Suggest two strategies you will implement to assist the student in the early stages of correction. [6 marks]
- (iii) How will you encourage the active participation of this student during the correction process? [3 marks]

## Question 2

A community group wishes to lobby their local council on an issue of importance to them. To do so the group as a whole will need to present a twenty-minute talk with a supporting PowerPoint presentation to the council. The members of the community group are concerned that they lack the necessary public speaking skills and PowerPoint presentation expertise to make an effective appeal.

[25 marks]

You have been asked to assist them by running a series of workshops addressing both the development of oral presentation skills and the use of PowerPoint.

What factors will determine the length and number of sessions you will provide?

Discuss your planning and preparation.

Outline the content of the first and last sessions.

Comment on any other considerations you believe to be relevant.

## Question 3

The secondary school at which you are a Speech and Drama teacher is holding a Youth Awareness week to promote the positive aspects and accomplishments of youth today.

[25 marks]

You have been asked to organise the programme of the week's events.

- (a) What approach will you take in selecting content for the programme?
- (b) Will you be responsible for all decision making or will you delegate to others?
- (c) Indicate the types of performances you would like to include and give reasons for your choices.
- (d) You have suggested that a youth-devised drama performance, facilitated and/or supervised by yourself, would be complementary to the proceedings. The administration is enthusiastic. You have been invited to submit a proposal outlining your approach to organising and executing such an activity.

Create a draft document of your proposal in point form.

#### **Question 4**

Outline your approach when adjudicating very young children (between the ages of six and nine years) and adults with a poor performance standard. [25 marks]

What are the main factors to be considered when presenting a written report and an oral assessment for both?