

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## **DRAMA AND PERFORMANCE LICENTATE - SECTION II (PERFORMER)**

2:00 PM TO 5:00 PM

THURSDAY, 30 AUGUST 2007

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

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### **Question 1**

- (a) (i) Outline your thoughts on current trends in pronunciation and colloquial speech. [3 marks]
- (ii) Give three examples of negligent speech in current pronunciation. [3 marks]  
Represent your examples in phonetic script.
- (iii) Suggest strategies for eliminating such negligence of speech. [4 marks]
- (b) You are playing a major role which involves adopting a General Australian accent. Your director has been delighted with the characterisation you have achieved in the rehearsal room. You have moved in to the large theatre where the play is to be performed and the director has come to you saying that you are inaudible. [20 marks]

What strategies will you implement to maintain the authenticity of your characterisation and yet ensure that your voice will be heard in the theatre?

## Question 2

Discuss the speech and communication techniques required for two of the following situations: [20 marks]

compering a televised public debate involving celebrities

reading a news bulletin on a regional community radio station

hosting a major event in a sports stadium

introducing a children's television programme

participating in a public play reading in a small, intimate theatre.

## Question 3

A Medieval Fayre has been organised by your local council and they have engaged you as co-ordinator of Medieval entertainments. You will be responsible for selecting activities that will be programmed to run at specific times during the day of the fayre. You will also be responsible for employing the entertainers. [25 marks]

Discuss the preparation, organisational skills and programme planning required to ensure an authentic and appealing display of Medieval entertainments.

## Question 4

You have been invited to adjudicate the in-house public speaking competition of a women's university alumni association. [25 marks]

There will be seven women speaking on a topic of their choice for between ten and fifteen minutes.

Indicate the criteria you will use to assess the speakers.

Discuss your approach to addressing the audience and the presentation of awards.