

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

DRAMA AND PERFORMANCE LICENTiate - SECTION II (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 17 MAY 2007

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

Question 1

- (a) (i) Do current trends in pronunciation encourage negligences in speech? [4 marks]
- (ii) Indicate two examples of speech pronunciation which you regard as unacceptable. Suggest strategies for improvement. [6 marks]
- (b) You are to play a major character who is confined to a wheelchair. This character experiences emotions ranging from extreme sadness to ecstatic elation. [10 marks]
- How will you ensure your vocal approach is appropriate for this character?
- (c) Discuss your approach to the successful and sustained acquisition of an accent when performing a major role. Support your answer by referring to a specific accent. [10 marks]

Question 2

- Discuss the speech and communication techniques required when presenting a lecture with supporting PowerPoint presentation to a large group of first-year drama students. [20 marks]

Question 3

You have been invited to act as artist in residence for a period of three months at a secondary school. As part of your contract you are required to arrange: [25 marks]

- (a) a series of workshops for students
- (b) a scripted production involving a small number of motivated students and
- (c) a self-devised one-person show to be performed by you.

Discuss the organisational skills and programme planning you will require to ensure that time spent as artist in residence will be productive for you and the school.

Question 4

You are to adjudicate a drama festival.

You will view approximately fifteen plays presented by casts of varying ages.

You are to award best actor and best play.

- (a) What criteria will you use to evaluate best actor and best play? [15 marks]
- (b) What strategies will you implement to maintain consistency and objectivity in your adjudication? [10 marks]