

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education and Training and Minister for the Arts in Queensland.

THEORY OF SPEECH AND DRAMA LICENTIATE – (TEACHER)

2:00 PM TO 5:00 PM

THURSDAY, 17 MAY 2007

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

Question 1

- (a) Outline the stages of language acquisition from birth to five years. [10 marks]
- (b) Describe how parents/caregivers can assist children to acquire language. [10 marks]

Question 2

A small group of prison wardens wishes to improve communication skills for instructing and conversing with potentially abusive and violent inmates. [20 marks]

You are to conduct a five-week course comprising weekly sessions of two hours duration. The aim of these sessions is to teach the wardens to communicate with the inmates with greater confidence and clarity.

Outline the aims and content of each session.

Question 3

As the speech and drama teacher in a large secondary school you have been asked to co-ordinate and oversee a street parade involving all of the students attending the school. The parade will open the town's Spring Festival. [20 marks]

Your budget is limited.

You will require each year level to prepare at least two performance groups to appear in the parade.

- (a) Outline the organisational skills required.
- (b) Discuss your approach to the delegation of responsibilities.
- (c) Indicate the safety aspects to be considered.
- (d) Suggest strategies you will implement to ensure a successful and memorable event for all involved.

Question 4

You have been asked to direct a play for your local amateur theatre group. [20 marks]

The participants will be adults with little or no stage experience.

- (a) What factors will you consider when selecting a play?
- (b) How will you approach the casting of the play?
- (c) Outline the rehearsal schedule.
- (d) Discuss your aims for the production.

Question 5

You are a speech and drama teacher at a large metropolitan school asked to adjudicate the inter-house public speaking competition. Each competitor is to speak on a topic of his or her choice for a maximum of five minutes. [20 marks]

Discuss the criteria you will use in assessing the competitors.