

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education and Training and Minister for the Arts in Queensland.

THEORY OF SPEECH AND DRAMA

LICENTIATE – (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 17 MAY 2007

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

Question 1

- (a) You have a major role in a Shakespearean play to be set and performed in Australia. The director is determined that each actor in the cast will find their own authentic voice.
 - (i) Explain your understanding of the term 'authentic voice'. [5 marks]
 - (ii) Discuss strategies you will apply to ensure that you speak in your own authentic voice. [10 marks]
- (b) You are to play a role requiring a Received Pronunciation accent. [10 marks]
Discuss your approach to acquiring and sustaining the accent.

Question 2

You are a successful and well known actor invited back to your drama school to give the key note address at the graduation ceremony of final year students. You are happy to accept the invitation and wish to offer inspiration and motivation to the graduands. [25 marks]

Discuss your approach to the preparation and presentation of your address.

Question 3

You have been engaged by a prominent theatre company to organise and run their biennial Fringe Festival focussing on presenting new and promising companies. [25 marks]

Discuss:

- (a) The key elements of organisation that you will consider to ensure the smooth and successful running of the festival.
- (b) The factors which will determine the companies you invite.
- (c) The publicity for the event.

Question 4

You are to adjudicate the open sections of a drama festival. There are to be two sections:

group improvisation (3–5 minutes)

group-devised drama (20–30 minutes)

- (a) What elements will you consider when deciding on appropriate stimuli for the improvisation section? [5 marks]
- (b) Discuss your adjudication criteria for the group-devised drama section. [10 marks]
- (c) What are the main considerations when presenting your oral adjudication for the group-devised drama section? [10 marks]