

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education and Training and Minister for the Arts in Queensland.

## **THEORY OF SPEECH AND DRAMA**

### **ASSOCIATE – (TEACHER)**

9.30 AM TO 12.30 PM

THURSDAY, 17 MAY 2007

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

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#### **Question 1**

- (a) Transcribe the following passage into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary and secondary stress, vowel length, syllabic consonants, linking [r] and dark [ɤ], as they occur. [10 marks]

They name the ship *The Dreamer*. Heathcote then puts a chair on top of a table and faces it away from the group. She has a child sit up there posing pensively as the ship's figurehead. Then she turns to the rest of the students and says with authority, "Look at him carefully. He is the Dreamer; he's supposed at this moment to be in wood. Stand there till you know he's in wood."

Wagner, B. J. and Heathcote, D. *Drama as a learning medium*  
(National Education Association, 1976) 16.

- (b) Explain any two of the following terms and give two examples. [10 marks]
- (i) inappropriate voicing
  - (ii) consonant transference
  - (iii) intrusive semi-vowel
  - (iv) similitude
  - (v) negligent elision
- (c) Describe clear [l] and dark [ɤ]. [6 marks]
- (d) Give an example of both clear [l] and dark [ɤ] in a sentence or phrase written in phonetic script. [4 marks]

## Question 2

- (a) You have a ten-year-old student whose speech is generally indistinct due to excessive tension in the lower jaw and lack of flexibility of the lips. [10 marks]

What strategies will you implement to encourage relaxation of the lower jaw? Detail one exercise that will encourage greater agility of the lower jaw and one exercise that will encourage greater flexibility of the lips.

- (b) You have a student who 'hates reading aloud' due to an inability to utilise meaningful phrasing and pausation. She also experiences difficulty in knowing when to apply the weak form. [10 marks]

Discuss strategies for assisting her to overcome these weaknesses when reading aloud.

## Question 3

You teach a group of students at upper primary level in a private studio or in a classroom. The students lack concentration and confidence when performing mime. [25 marks]

Devise three sequential lessons designed to develop:

- (i) focus
- (ii) spatial awareness
- (iii) body movement

## Question 4

A small, enthusiastic group of seven to eight-year-old boys in your studio wishes to present a poetry performance to their classmates. [25 marks]

Outline the criteria you would use for selecting material.

Indicate the titles and authors of at least three poems.

Discuss your approach in developing interpretation of the chosen material.