

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

THEORY OF SPEECH AND DRAMA
LICENTIATE – (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

You are to play a character who has strong emotions ranging from deep depression to ecstatic happiness. The play comes from Ireland and the rhythms and language demand adjustment to a Cultivated Australian accent if the performance is to have credibility.

- (a) Discuss how you will achieve appropriate vocal response without straining.

[15 marks]

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(b) How would you approach adjustment of your own accent to accommodate the play's demands?

[10 marks]

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QUESTION 2

All your performing has been on stage. You have successfully auditioned for a part in a television mini-series.

[25 marks]

- (a) What adjustments are required in order that your performance is not too 'big' for the small screen?

[illegible]

- (b) How will you adjust to the playing style required by television?

[illegible]

QUESTION 3

You have been engaged by the local council to organise and run a weekend festival of 'Drama from other lands.'

Part of the rationale for the festival is to acknowledge the multi-cultural nature of Australian society.

- Outline the organisational skills you will require to ensure the success of the festival.
- Indicate how you would approach the planning of the programme.
- Discuss your strategies for gaining participation by various ethnic groups.
- How will you publicise the festival?

[25 marks]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

QUESTION 4

Students at a secondary school are to participate in an ‘in-house’ Shakespearean festival.

There will be four sections.

- (i) Shakespearean monologue (time limit – 3 minutes)
- (ii) Scene from a play (time limit – 5 minutes)
- (iii) Memorised Elizabethan lyric (time limit – 3 minutes)
- (iv) Prepared speech on some person or aspect of Elizabethan life (time limit – 3 minutes)

Specify your criteria for *two* of the above sections.

[25 marks]

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