

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

DRAMA AND PERFORMANCE

ASSOCIATE - SECTION II (PERFORMER)

9:30 AM TO 12:30 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) Transcribe the following text into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary and secondary stress, vowel length, syllabic consonants, linking (r) and dark (ɨ) as they occur.

He had in acting, a keen sense of humour, a sardonic, grotesque, fantastic humour. He had an incomparable power for eeriness, for stirring a dim sense of mystery; and not less masterly was he in invoking a deep sense of horror. His dignity was magnificent in purely philosophic or priestly gentleness or in the gaunt aloofness of philosopher or king.

[10 marks]

- [6 marks]

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- [7 marks]

[illegible]

- (iii) Describe a warm-up routine you recommend prior to a performance to ensure diction is secure.

[7 marks]

QUESTION 2

- (a) Your vocal quality is sometimes nasal, particularly where vowels are adjacent to nasal consonants.

[15 marks]

- (i) What is the cause of nasality?

- (ii) What specific exercises will you practise to eliminate nasality?

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- (b) An actor requires a flexible vocal range. [20 marks]
- (i) Explain your understanding of the term.

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- (ii) Specify a warm-up routine which will help to develop vocal dynamism.

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QUESTION 3

- (a) You often come away from an audition feeling nervous tension affected your performance adversely. How can you ensure that nervous tension has a positive impact on your performance?

[10 marks]

- (b) Discuss the way in which class, manners and dress affect gesture and movement in the drama of the nineteenth century. Refer to a specific play to support your answer.

[10 marks]

QUESTION 4

Konstantin Stanislavsky's favourite acting note was, 'I don't believe you.'

Discuss the way you attempt to create a character that an audience believes.

[15 marks]

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
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1. The first section of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second section outlines the various methods used to collect and analyze data. It includes a detailed description of the sampling process and the statistical techniques employed.

3. The third section presents the results of the study, showing a clear trend of increasing participation over time. The data indicates that the majority of respondents are satisfied with the current state of affairs.

4. The fourth section discusses the implications of the findings and offers suggestions for future research. It highlights the need for continued monitoring and evaluation of the program's effectiveness.

5. The fifth section provides a summary of the key points discussed throughout the document. It reiterates the importance of ongoing communication and collaboration between all stakeholders.

6. The sixth section contains a list of references to the sources used in the study. It includes both primary and secondary sources, ensuring the credibility of the information presented.

7. The seventh section includes a glossary of terms used throughout the document. This helps to clarify any potential confusion and ensures that all readers have a common understanding of the terminology.

8. The eighth section provides a brief overview of the organization's mission and vision. It serves as a reminder of the long-term goals and the commitment to excellence.

9. The ninth section discusses the challenges faced by the organization and the strategies implemented to overcome them. It provides a detailed account of the difficulties encountered and the solutions found.

10. The tenth section concludes the document with a final statement of appreciation to all those who have supported the organization. It expresses gratitude for their contributions and looks forward to future success.