

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

DRAMA AND PERFORMANCE
LICENTIATE - SECTION II (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) Describe the elements of speech and pronunciation vital for achieving a natural, conversational flow.

[10 marks]

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(b) Indicate strategies you would apply so that consonants are crisply articulated but unobtrusive.

[8 marks]

(c) Select an accent of your choice.

[12 marks]

(i) Specify the changes you will make to your own accent.

- (ii) How will you ensure the selected accent is sustained and consistent?

QUESTION 2

Outline the speech and communication techniques required when presenting on television.

[20 marks]

[illegible]

QUESTION 3

You have been engaged to organise the entertainment for the final evening of a three-day conference of CEOs involved in tourism.

[25 marks]

(a) Indicate the focus the entertainment will take.

This image shows a single sheet of white paper with ten horizontal dashed lines spaced evenly apart, resembling notebook paper. The lines are light gray and extend across the full width of the page. There is no handwriting or other markings on the paper.

(b) What will be the length of the programme?

[illegible]

- (c) Outline your preparation, organisation and the communication skills you will need to employ to ensure the evening's entertainment is successful.

QUESTION 4

You are to adjudicate the open section of a drama festival of one-act plays.

Describe the criteria you will consider in determining the first, second and third places.

[25 marks]

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