

**THEORY OF SPEECH AND DRAMA**  
**LICENTIATE – (TEACHER)**

2:00 PM TO 5:00 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

## QUESTION 1

You are to make a ten-minute presentation to a group of new mothers and fathers in the 'birthing' section of a local hospital. The presentation is intended to acquaint parents with normal language development during their children's first two years of life.

As part of your presentation, you will include ways that parents/caregivers may contribute to language acquisition in this period of development.

[20 marks]

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**QUESTION 2**

You are to present a weekend workshop to a small group of CEOs to develop their skills in interacting with staff members under their leadership.

- (a) How will you determine the length and number of sessions during the weekend?
- (b) Discuss your planning and preparation.
- (c) Outline the content of the first and last sessions.
- (d) Discuss the strategies you will apply to gain their involvement and develop the skills you select.

[20 marks]

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### QUESTION 3

Each year the school at which you are a Speech and Drama teacher holds a Springfest to raise funds and showcase the school.

Your role is to organise the entire day's activities, delegating as you see fit. Discuss:

- (a) your organisation and management of the day's events,
- (b) delegation of responsibilities,
- (c) approach to publicity,
- (d) financial management,

and any other aspect you regard as significant.

[20 marks]

[illegible]

### QUESTION 4

You are to direct a full-length play of your choice with a Little Theatre group.

[20 marks]

- (a) Discuss influencing factors that will determine the play you select.

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- (b) Name the play and describe your approach to casting.

[illegible]

[illegible][illegible]

### QUESTION 5

You have accepted an invitation to adjudicate an eisteddfod. Describe your approach to assessment and criteria for the group speaking section, which will comprise:

- (a) the set poem and  
(b) own choice poem (to be part work).

[20 marks]

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