

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## **THEORY OF SPEECH AND DRAMA ASSOCIATE – (TEACHER)**

9.30 AM TO 12.30 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

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### **QUESTION 1**

- (a) Transcribe the following text into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary and secondary stress, vowel length, syllabic consonants, linking (r) and dark (ɨ) as they occur.

[10 marks]

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- (b) (i) Discuss intrusive sounds (e.g. the neutral vowel, (ə) (w) (j) and (r) giving four examples that you regard as unacceptable in Cultivated Australian speech.

[10 marks]

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(ii) Describe clear and dark (t).

[6 marks]

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(iii) Give examples of clear and dark (t) in a sentence or phrase written in phonetic script.

[4 marks]

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## QUESTION 2

- (a) You have a ten year old student who is self-conscious about the fact that his (r) sounds like a (w).  
Outline a series of exercises to secure the sound and ones that he will be enthused to practise.

[10 marks]

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- (b) The same student enjoys interpreting verse. His approach is imaginative, but his reading lacks fluidity because he does not use the neutral vowel (ə) appropriately.

Discuss your strategies for overcoming this reading weakness.

[10 marks]

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**QUESTION 3**

[25 marks]

- (a) Outline a programme of five classes to develop mime skills with a small group of 7-8 year old students who will all be participating in the prepared mime section of a forthcoming eisteddfod.

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- (b) Discuss the skills relating to mime you will attempt to develop in each student.

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**QUESTION 4**

[25 marks]

- (a) What criteria do you consider when selecting prose texts for individual students that may be used in Drama and Performance or Speech and Communication examinations?

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- (b) (i) Identify a specific prose text for a 9-10-year-old student.

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- (ii) How will you arrive at the selection of this particular text?

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