

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## **DRAMA AND PERFORMANCE LICENTIATE - SECTION II (TEACHER)**

2:00 PM TO 5:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

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### **QUESTION 1**

'Acceptable pronunciation in Cultivated Australian speech is determined by function rather than conforming to a standard.'

- (a) Comment on the above statement. [5 marks]
- (b) Write phonetically five examples of unacceptable pronunciation in connected Cultivated Australian speech. [10 marks]
- (c) Suggest strategies for overcoming this unacceptable pronunciation in one of your examples. [10 marks]

### **QUESTION 2**

A group of eight adult students (men and women of different ages and occupations) are attending a series of workshops you are conducting to develop communication skills particularly relating to public speaking. There are five sessions each of two hours duration.

During the first session the students have indicated they

- (a) become extremely nervous when presenting in front of a group,
- (b) tend to rush and are not easily heard,
- (c) lack confidence in organising the content of their speeches although they have comprehensive knowledge of their subject matter and
- (d) believe their voices are 'not interesting'.

Outline the content of the subsequent four sessions that addresses your students' concerns.

[25 marks]

### **QUESTION 3**

Your Year 10 class is to develop and present a programme of entertainment to be performed at the local hospital in a ward of terminally ill children.

- (a) How would you approach the planning and preparation of the programme?
- (b) Indicate the content and duration of the programme.
- (c) What strategies would you implement to ensure the programme is enjoyed by both performers and audience?

[25 marks]

### **QUESTION 4**

You have been asked to adjudicate the inaugural drama festival of one act plays in a regional town.

The convenor has sought your advice on strategies to ensure maximum entries and the successful running of the festival.

- (a) Discuss your response.
- (b) Outline your adjudication criteria.

[25 marks]