

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

## **DRAMA AND PERFORMANCE LICENTIATE - SECTION II (PERFORMER)**

2:00 PM TO 5:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

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### **QUESTION 1**

- (a) (i) Discuss your view on current trends in pronunciation and colloquial speech. [4 marks]
- (ii) Represent phonetically three examples of pronunciation you regard as negligent and indicate strategies for eliminating them. [6 marks]
- (b) What vocal adjustments would you make in your performance of a character in a verse play?  
Support your answer by referring to a specific character. [10 marks]
- (c) You have been cast in a play which requires a General Australian accent.  
Discuss the elements you consider vital to sustaining the accent. [10 marks]

### **QUESTION 2**

You have had considerable experience in stage performance but want to extend your performing skills. You are in the process of preparing a demonstration tape for radio 'voice over' work.

- (a) What adjustments do you need to make to ensure appropriate management of the style?
- (b) What will comprise the content of your demonstration tape? [20 marks]

### QUESTION 3

You have recently graduated from a tertiary drama school.

In collaboration with three other graduates you have decided to form a company on a 'profit share' basis.

Prepare a submission for discussion with the group which addresses all areas of organisation and planning and which will hopefully result in an artistically and financially successful opening production.

[25 marks]

### QUESTION 4

You are to adjudicate a small country town Eisteddfod.

Discuss the criteria you would consider for any two of the following:

- (a) A character from a Shakespearean play (open section)
- (b) Prepared mime (eight-year-olds)
- (c) Australian poem memorised (eleven- and twelve-year olds)
- (d) Prepared group improvisation (lower secondary group)
- (e) Group speaking (upper primary group)
- (f) Public speaking (open section)

[25 marks]