

THEORY OF SPEECH AND DRAMA

LICENTIATE – (TEACHER)

2:00 PM TO 5:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

[excerpt deleted]

What strategies would you apply with a small group of five-year-olds, whom you see for an hour each week, to develop their ability to use language?

[20 marks]

QUESTION 2

You have agreed to conduct a weekend workshop with a group of politicians keen to improve their communication skills when being interviewed on television. You will have access to a closed circuit studio with a technician to operate the equipment.

- (a) Discuss your planning and preparation prior to the weekend.
- (b) Outline the content of the sessions you would devise.
- (c) Discuss any other considerations you would regard as relevant.

[20 marks]

QUESTION 3

You are to organise the end of year entertainment at a secondary school with a predominantly multi-cultural population. The programme is to run for ninety minutes.

It is your goal to have all students actively involved.

- (a) Discuss the details of the organisation of the entertainment.
- (b) What strategies would you implement to ensure all students participate?

[20 marks]

QUESTION 4

You have been asked to direct a play reading involving a group of interested senior citizens living in a retirement village.

- (a) How would you select the play?
- (b) Name the play.
- (c) Discuss your approach to the rehearsal of the play. [20 marks]

QUESTION 5

You are to adjudicate at an eisteddfod.

Discuss the criteria you would consider in assessing one session of your choice.

- E.g. Australian poem (ten-year-old boys)
- A character from a Shakespearean play (14 to 17 years) [20 marks]