

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

DRAMA AND PERFORMANCE ASSOCIATE - SECTION II (TEACHER)

2:00 PM TO 5:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

(a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech, indicating primary and secondary stress, vowel length, syllabic consonants, linking 'r' and dark 'lÚ' as they occur.

[excerpt deleted]

			[10 marks]
(b)	(i)	What do you regard as elements of pronunciation that result in unacceptable negligence in connected speech? Consider the significance of flexible speech organs and ear training in your answer.	[5 marks]
	(ii)	Transcribe phonetically the following sentence to indicate acceptable Cultivated Australian pronunciation.	
		»nEd »kQli ´n »kEpn` »Sa>«laIt ´ »tu` «wElÚ »noUw´n ´»StreIj´n »bUS«reIndZ´s é÷é	[5 marks]
	(iii)	Specify strategies you would apply with a student to achieve appropriate pronunciation of the above text.	[10 marks]

QUESTION 2

QUI	(a)	You have a ten-year-old student who is difficult to hear when speaking on the telephone. You have determined there is no organic reason. Discuss your approach to overcome this vocal weakness and indicate three activities/exercises you would					
		apply with the student.					
	(b)	(i)	What are the elements that ensure a rhythmic flow of language in conversational speech?	[8 marks]			
		(ii)	How would you achieve a rhythmic flow of language in conversational speech with an Asian student who has an excellent command of language but whose speech is stilted?	[12 marks]			
QUE	ESTIC	ON 3					
~ -	You have a group of primary school aged students and have structured a series of lessons each of an hour's duration to develop their story telling skills. It is week 5 of an eight-week term.						
	You are unable to take this class and have arranged that a colleague will take the class.						
	(a)	What information will you give to this teacher relating to the previous classes?					
	(b)	recor	cate the content of the fifth lesson that you would nmend to the substitute teacher and the outcomes you are ng to achieve.	[20 marks]			
QUESTION 4 Your local municipal library has asked you to conduct a session in the activity room with a group of seven- to eight-year olds to encourage them to enjoy reading.							
	(a)	Wha	t would be an appropriate length of time for the session?				
	(b)	Wha	t would determine your selection of texts?				
	(c)	Indic	cate at least three specific titles.				
	(d)		ify two activities in which you would involve the children to eve your goal.	[15 marks]			