

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

THEORY OF SPEECH AND DRAMA

ASSOCIATE – (TEACHER)

9.30 AM TO 12.30 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech.

[excerpt deleted]

[10 marks]

- (b) Give one example of each of the following, heard in a word or phrase. Write your examples phonetically.

[10 marks]

- (i) Negligent assimilation
- (ii) Acceptable elision
- (iii) Lateral plosion
- (iv) Similitude
- (v) Intrusive consonant

- (c) Transcribe the following sentence into General Australian speech.

[5 marks]

My mower is infuriating.

- (d) Classify all the consonants heard in the word

Strength

[5 marks]

QUESTION 2

- (a) (i) What are the elements that ensure fluid delivery in reading?
- (ii) Indicate activities that would assist in achieving fluid delivery in reading. Do not neglect the use of the neutral vowel.

[10 marks]

- (b) You have a ten-year-old student who pronounces Australia '»streIj'.

The dark l is also not appropriately used in words such as middle, little, people etc.

What strategies would you employ to eliminate these weaknesses in the student's diction?

[10 marks]

QUESTION 3

You have a student or group of students at upper primary level in a private studio or classroom at school who lack concentration and have poor listening skills.

Outline a series of three classes aimed at developing concentration and improving listening skills that the student/s would find enjoyable.

[25 marks]

QUESTION 4

You have decided to take a thematic approach for a term of speech and drama lessons with a small group of seven- and eight-year-old students.

- (a) Indicate the theme you will select.
- (b) Discuss your criteria for selecting prose and/or verse texts you will use.
- (c) Name the selections.
- (d) Indicate two activities you will implement to develop the students' interpreting skills of the selections you have made.

[25 marks]