

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

# THEORY OF SPEECH AND DRAMA LICENTIATE – (TEACHER)

2:00 PM TO 5:00 PM

THURSDAY, 12 MAY 2005

Time Allowed: Three hours

NB. The candidate's written expression will be taken into consideration.

#### **QUESTION 1**

You have been invited to address a group of parents/caregivers of preschool children.

Your task is to explain what speech and language skills are 'within the norm' for three to five years olds.

What will comprise the content of your address?

During question time, a parent asks what she can do to advance her four year old daughter's language acquisition. What will you say to her?

[20 marks]

#### **OUESTION 2**

You are to conduct a five week course comprising two hours per week for a group of university lecturers who have comprehensive knowledge in their subject areas, but whose oral communication skills are limited.

Outline the rationale and content for each session.

[20 marks]

#### **OUESTION 3**

You have been engaged to organize a programme of entertainment at a small country school's fête. It is mid-summer and funds are limited.

Specify the content and duration of the programme and your approach to its preparation, organization and presentation.

[20 marks]

## **QUESTION 4**

You are to direct a play which will be performed during the day in the week before Christmas (six performances).

The audience will be mostly primary aged school children.

- (a) What play would you select?
- (b) Discuss your approach to casting and rehearsal of the play.
- (c) What other aspects should the director consider?

[20 marks]

### **QUESTION 5**

You are to adjudicate the Group Speaking Section at an eisteddfod.

Discuss your approach to assessment and the criteria you would use for evaluating skills in presenting:

(a) the set poem

and

(b) own choice prose.

[20 marks]