

THEORY OF SPEECH AND DRAMA

LICENTIATE – (PERFORMER)

2:00 PM TO 5:00 PM

THURSDAY, 12 MAY 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

You have been cast in a play where you will perform the following different characters

a ten year old Iraqi refugee
an eighty-year old Australian farmer
a television personality
a politician with a General Australian accent
an Aboriginal Elder.

- (a) (i) What vocal adjustments would you consider for each character?
- (ii) Discuss strategies you would apply to achieve these vocal adjustments. [15 marks]
- (b) What adjustments would you make to achieve accents for the Iraqi refugee and the politician with the General Australian accent? [10 marks]

QUESTION 2

Discuss the speech and communication techniques you would apply to two of the following: [10 marks]

- (a) performing in street theatre
- (b) presenting selections from Shakespearean plays for secondary school students in a class room
- (c) compering a university graduation ceremony
- (d) performing in a pantomime. [25 marks]

QUESTION 3

You have been engaged by a large secondary school to run a series of holiday workshops for students who wish to prepare auditions for tertiary drama degrees.

Prepare a proposal to be submitted to the principal outlining the content, length and projected outcomes of these workshops.

[25 marks]

QUESTION 4

You are to adjudicate a drama festival. There are two sections – open and junior. The junior section comprises school students.

- (a) Indicate the criteria you would apply to each section.
- (b) How will you approach the oral adjudication and announcements of awards?

[25 marks]