

The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister for Education and Youth Affairs in New South Wales, and the Minister for Education in Queensland.

THEORY OF SPEECH AND DRAMA

ASSOCIATE – (PERFORMER)

9.30 AM TO 12.30 PM

THURSDAY, 12 MAY 2005

Time Allowed : Three hours

NB. The candidate's written expression will be taken into consideration.

QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech.

The plot, then, is the first principle, and, as it were, the soul of a tragedy. Character holds the second place...Third in order is Thought...Fourth among the elements enumerated comes Diction...Of the remaining elements Song holds the chief place among the embellishments. The Spectacle has, indeed, an emotional attraction of its own, but, of all the parts, it is the least artistic and connected least with the art of poetry.

Aristotle [10 marks]

- (b) (i) Transcribe phonetically the following text to represent General Australian speech.

[excerpt deleted]

[8 marks]

- (ii) What elements of a General Australian accent are not represented in your transcription of the text above?
- (iii) What strategies would you apply to sustain a consistent General Australian accent for a role in a play?

[12 marks]

QUESTION 2

After opening night of a play in which you have a major role, the director has given you feedback, concerned you have a strained vocal quality and are often inaudible.

What strategies will you employ to overcome these weaknesses?

[20 marks]

QUESTION 3

- (a) You have been waiting over an hour to audition for a role in a play and have become increasingly nervous.

Discuss the strategies you would apply so that you present of your best when you eventually enter the audition space? [15 marks]

- (b) Select a character from a nineteenth century play and discuss your vocal and physical approach to accommodate appropriate movement, gesture and style. [15 marks]

QUESTION 4

You are a member of a group of three actors who are to present short scenes from a number of plays to school audiences.

There are eight performances each week often in different towns. The tour will last for six weeks.

Discuss the demands of such a tour and suggest strategies you would employ to avoid conflict in the group and achieve successful performances. [20 marks]