



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education  
and Training and Minister for the Arts in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **FIFTH GRADE**

9:30 AM TO 12:00 PM

THURSDAY, 30 AUGUST 2007

Time Allowed : Two hours thirty minutes

---

NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## Question 1

- (a) Transcribe the following passage into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking [r] and dark [ɤ] as they occur. [10 marks]

Conversation requires a minimum of two people – the talker and the listener. Even if you talk to yourself you will be listening to what you are saying.

- (b) Transcribe the following sentence into phonetic script to represent General Australian speech. [6 marks]

I haven't tasted tucker like this since me Aunt Jessica's Funeral tea.

- (c) (i) A fluid speech rhythm can be achieved by the appropriate use of stress and the neutral vowel [ə]. Transcribe the following sentence into phonetics and mark the text to indicate a fluid speech rhythm. [4 marks]

I suppose he will win the gold medal again.

- (ii) How would the addition of a pause after **medal** influence meaning? [3 marks]

- (iii) How would the speaker's intonation pattern reinforce meaning? [2 marks]

## Question 2

- (a) (i) What is forward tone / forward production? [3 marks]
- (ii) Explain how forward tone / forward production is achieved. [4 marks]
- (b) (i) What do you understand by the term balance of resonance? [8 marks]
- (ii) How would excessive nasal resonance affect the voice of a speaker? Describe two exercises that would assist in overcoming this problem. [10 marks]

### Question 3

Read the poem *One day I wrote her name upon the strand*, found on the last page of this paper and then answer the following questions.

[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to write your examination number in the space provided, detach it and hand it in with your examination answer booklet.]

- (a) (i) What is the poetic form? [2 marks]
- (ii) Identify the rhyme scheme by marking it on the poem. [2 marks]
- (iii) Identify the suspensory / suspensive pauses by marking them on the poem. [2 marks]
- (iv) Explain the term **volta** and indicate where one occurs in the poem. [4 marks]
- (b) Explain your understanding of the poet's intentions. [5 marks]
- (c) You are to perform this poem for upper secondary students. Identify and explain strategies you would employ to ensure a meaningful and imaginative interpretation of the poem for the audience. [10 marks]

Answer **one** of the following (Question 4a OR Question 4b)

#### Question 4a – Theatre history

Answer **one** of the following questions: [25 marks]

Discuss the contribution of the traveling players to Medieval theatre.

**OR**

Name a play from a cycle of Mystery / Miracle plays and describe how it would have been performed in the Medieval period.

**OR**

Name a Morality play and describe how it would have been performed in the Medieval period.

**Question 4b – Communication skills/theory**

- (a) Specify the duties of the three speakers arguing the affirmative in a six-person debate. [12 marks]
- (b) Jeremy Philips and James Hooke, in *The sport of debating*, argue that:

**[Material has been removed for copyright reasons].**

Discuss this statement and outline the techniques of presentation you believe to be crucial to debaters in general. [13 marks]

**This poem is for Question 3.**

**Remember to write your candidate number in the space provided,  
detach it and hand it in with your examination answer booklet.**

**[Material has been removed for copyright reasons].**

Spenser, E. *One day I wrote her name upon the strand* from Hamilton, E. and  
Livingstone, J. *Form and feeling* (Longman Cheshire, 1981) 255.