Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education and Training and Minister for the Arts in Queensland.

SPEECH AND PERFORMANCE THEORY THIRD GRADE

2:00 PM TO 3:30 PM

THURSDAY, 30 AUGUST 2007

Time Allowed : One and a half hours

NB The candidate's written expression will be taken into consideration. The paper may be written in 2B pencil.

The candidate may ask for additional writing paper if required.

Question 1

Read the following text and then complete the **five** tasks.

From The muddle-headed wombat on holiday

[Material has been removed for copyright reasons].

Park, R. The muddle-headed wombat on holiday (Angus and Robertson, 197	74)
28–2	29.

(a) What tone/s of voice would you use as the narrator of the story? Use specific examples from the text to support your decisions.

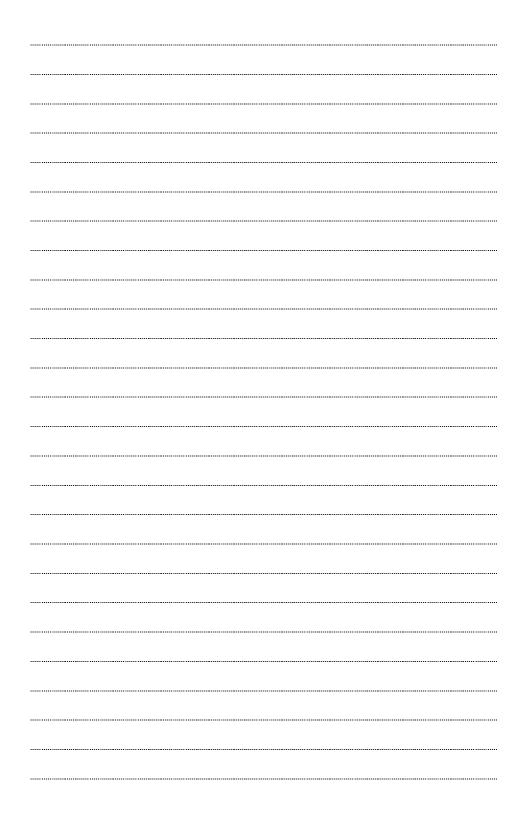
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(b) Discuss the vocal adjustments you would make to bring each [20 marks] character's dialogue alive. Consider pitch, pace, pause, emphasis, tone colour, volume and intonation.



	(c)	Explain your understanding of the term climax.	[2 marks]
	(d)	Identify where the climax occurs in the text.	[3 marks]
	(e)	Identify two instances in the text where you would use a dramatic pause. Explain why.	[5 marks]
Ou	estion	2	
Qu	Using	z the Phonetic Symbols Chart as reference (see last page, which nay detach):	
(a)	(i)		[8 marks]
		mo st lad k mpəniz te k kə I-I	
		dont dæm d triz I- I	

	(ii)	Transcribe the following into phonetic script to represent Cultivated Australian speech. Mark primary stress and vowel length.	[10 marks]
		Is an mp3 player an essential item?	
		It depends on who you are.	
(b)	(i)	Underline the short pure vowels heard in the following words when they are spoken aloud.	[5 marks]
		pull	
		pretty	
		bob	
		thumb	
		fan	
	(ii)	Mark the following statements as true or false.	[10 marks]
		eg: Z is a long pure vowel. False	
		is a fricative consonant	`
		is a long, pure vowel	
		t is a lateral consonant	
		is a nasal consonant	
		d is a voiceless (breathed) affricative consonant	
(c)		On the following text mark the places you would pause when reading it aloud to an audience. Use 1 to indicate each pause.	[7 marks]
		[Material has been removed for copyright reasons].	

Question 3

Read the following **three** texts, which you will present to an audience, [20 marks] and answer the **four** questions.

[Material has been removed for copyright reasons].

Dorrance, D. Cockpit in the clouds, from The Walker book of poetry for children (Walker Books, 1985) 99.

[Material has been removed for copyright reasons].

Gowar, M. Moving in from Swings and roundabouts (William Collins Sons & Co, 1981) 44–45.

[Material has been removed for copyright reasons].

Schonborg, V. Crowds from The Walker book of poetry for children (Walker Books, 1985) 94.

- (a) Give the order in which you would present the texts.
- (b) Give reasons for the order you have chosen.
- (c) Devise an introduction which leads to the first text and write links to the second and third texts.
- (d) Draw a stage plan and on it indicate positions for the presentation of the introduction, links and performance of the three texts.

Consider the use of levels, eg: floor, stool/s, beanbag, rostrum, high stool, chair/s, ladder and the use of any props you believe would add to the impact of the overall presentation.

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Blank page for drawing stage plan

[See separate file for Phonetic Symbols Chart].