

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
and Training and Minister for the Arts in Queensland.

SPEECH AND PERFORMANCE THEORY

THIRD GRADE

2:00 PM TO 3:30 PM

THURSDAY, 30 AUGUST 2007

Time Allowed : One and a half hours

NB The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.
The candidate may ask for additional writing paper if required.

Question 1

Read the following text and then complete the **five** tasks.

From *The muddle-headed wombat on holiday*

[Material has been removed for copyright reasons].

Park, R. *The muddle-headed wombat on holiday* (Angus and Robertson, 1974)
28–29.

- (a) What tone /s of voice would you use as the narrator of the story? Use specific examples from the text to support your decisions. [10 marks]

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- (b) Discuss the vocal adjustments you would make to bring each character's dialogue alive. Consider pitch, pace, pause, emphasis, tone colour, volume and intonation. [20 marks]

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This image shows a full page of a document template designed for writing. It features approximately 28 evenly spaced, thin grey horizontal lines across the entire width of the page. The background is plain white, and there are no margins, headers, or footers visible. This type of template is commonly used for students to practice handwriting or for anyone needing a simple space to write notes.

- (c) Explain your understanding of the term climax. [2 marks]

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- (d) Identify where the climax occurs in the text. [3 marks]

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- (e) Identify **two** instances in the text where you would use a dramatic pause. Explain why. [5 marks]

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Question 2

Using the Phonetic Symbols Chart as reference (see last page, which you may detach):

- (a) (i) Transcribe the following into English. [8 marks]

ˈm oʊ s t ˈl a d ˈk ɪ m p ə n i z
t e k ˈk ə l - l

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ˈd o n t ˈd æ m d ˈt r i z l -
l

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- (ii) Transcribe the following into phonetic script to represent Cultivated Australian speech. Mark primary stress and vowel length. [10 marks]

Is an mp3 player an essential item?

It depends on who you are.

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- (b) (i) Underline the short pure vowels heard in the following words when they are spoken aloud. [5 marks]

pull

pretty

bob

thumb

fan

- (ii) Mark the following statements as true or false. [10 marks]

eg: **z** is a long pure vowel. False

h is a fricative consonant

i is a long, pure vowel

l is a lateral consonant

ŋ is a nasal consonant

d tʃ is a voiceless (breathed) affricative consonant

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- (c) On the following text mark the places you would pause when reading it aloud to an audience. Use | to indicate each pause. [7 marks]

[Material has been removed for copyright reasons].

Question 3

Read the following **three** texts, which you will present to an audience, and answer the **four** questions. [20 marks]

[Material has been removed for copyright reasons].

Dorrance, D. *Cockpit in the clouds*, from *The Walker book of poetry for children* (Walker Books, 1985) 99.

[Material has been removed for copyright reasons].

Gowar, M. *Moving in* from *Swings and roundabouts* (William Collins Sons & Co, 1981) 44–45.

[Material has been removed for copyright reasons].

Schonborg, V. *Crowds* from *The Walker book of poetry for children* (Walker Books, 1985) 94.

- (a) Give the order in which you would present the texts.
- (b) Give reasons for the order you have chosen.
- (c) Devise an introduction which leads to the first text and write links to the second and third texts.
- (d) Draw a stage plan and on it indicate positions for the presentation of the introduction, links and performance of the three texts.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Handwriting practice lines consisting of 30 horizontal dotted lines.

Blank page for drawing stage plan

[See separate file for Phonetic Symbols Chart].