

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania, the Minister of Education and Training in New South Wales and the Minister for Education and Training and Minister for the Arts in Queensland.

SPEECH AND PERFORMANCE THEORY

FIRST GRADE

9.30 AM TO 10.15 AM

THURSDAY, 30th AUGUST 2007

Time Allowed : Forty-five minutes

NB The candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.
The candidate may ask for additional writing paper if required.

Question 1

Read the following poem and complete the **six** tasks.

[Material has been removed for copyright reasons].

Pender, L. *Queens and gipsies*, in Wrightson, P. *Emu stew* (Penguin Books, 1976) 182.

- (a) On the above poem, mark the places you would pause when reading it aloud to an audience. Use | to indicate each pause. [10 marks]
- (b) Explain why you would pause where you have used |. Illustrate with **two** examples. [10 marks]

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- (c) Each stanza has five lines. The spacing between the fourth and fifth lines of each verse suggests the need for emphasis. [10 marks]

Discuss the vocal adjustments you would make to suggest this emphasis when speaking the poem. Explain, using **two** examples.

- (d) Write one word or phrase from the poem which best describes a gipsy. [2 marks]

- (e) Write one word or phrase from the poem which best describes a queen. [2 marks]

- (f) What vocal adjustments would you make to suggest the contrast between the queen's clothes and the gipsy's clothes? [6 marks]

Question 2

Using the Phonetic Symbols Chart as reference (see last page, which you may detach):

- (a) (i) Underline the pure vowel sounds (monophthongs) heard in the following words when they are spoken aloud. Write the phonetic symbol for each. [10 marks]

eg: spit [ɪ]
bend
star
plop
stew
piece

- (ii) Underline the consonant sounds heard in the following words when they are spoken aloud. Write the phonetic symbol for each. [10 marks]

eg: ring [r]
sea
job
dawn

- (b) Mark the stressed syllable in the following words. [10 marks]

eg: [ˈ]elbow
jingle
afraid
fortune
coffee
insect

- (c) Underline all the instances where the neutral vowel [ə] is heard in the following phrases when they are spoken aloud. [10 marks]

eg: racing cars are fast
remote control
the goanna was angry

Question 3

Read the following scene and answer the **three** questions in sentences.

From the play *Dr Woolley's Workshop*

[Material has been removed for copyright reasons].

Tullock, R. *Dr Woolley's workshop*, from *Stagefright* (Puffin Books, 1996) 110–111.

- (a) Select one of the characters. Discuss how this character might be portrayed in a performance. [8 marks]

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- (b) Describe the feelings and thoughts of Dr Woolley in this scene. [6 marks]

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- (c) Select three words and/or phrases from Tim's dialogue and explain how they indicate his feelings. [6 marks]

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[See separate file for the Phonetic Symbols Chart].