



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education  
in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **SEVENTH GRADE**

9:30 AM TO 12:30 PM

THURSDAY, 18 MAY 2006

Time Allowed : Three hours

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

## QUESTION 1

- (a) Transcribe the following text into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking ( r ) and dark (ɨ) as they occur.

[10 marks]

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- (b) Transcribe the following text into phonetic script (using narrow form IPA symbols) to represent Educated Southern English speech (R.P.)

[8 marks]

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- (c) Draw the Cardinal Vowel Diagram and on it indicate the position of four vowels from the above text as they are heard in R.P. speech.

[7 marks]

## QUESTION 2

- (a) What do you understand by the term 'flexible vocal technique'? Discuss this in specific detail.

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

2. Next, it is essential to gather relevant information and data. This can be done through research, consultation with experts, or by analyzing existing resources.

3. Once the information is gathered, the next step is to develop a plan or strategy. This involves breaking down the problem into smaller, manageable parts and determining the best approach to solve each part.

4. After the plan is developed, it is time to implement the solution. This involves putting the plan into action and monitoring the progress to ensure that the solution is effective.

5. Finally, it is important to evaluate the results of the solution. This involves comparing the actual outcomes with the expected results and identifying any areas for improvement.

- (b) Consider how a 'flexible vocal technique' will contribute to a meaningful performance of the poem below.

[25 marks]

**TEXT:** Mac Caig, N. *Aunt Julia* as given in Morgan, E. *Three Scottish Poets* (Edinburgh: Cannongate Classics, 1992) p 30-31

1. The first part of the speech is the introduction. It is important to make a good first impression and to capture the audience's attention. The introduction should be brief and to the point, and it should clearly state the purpose of the speech.

2. The second part of the speech is the body. This is where you present your main points and arguments. It is important to organize your thoughts and to use clear and concise language. You should also use evidence to support your claims and to make your arguments more persuasive.

3. The third part of the speech is the conclusion. This is where you summarize your main points and leave a lasting impression on the audience. The conclusion should be brief and to the point, and it should clearly state the purpose of the speech.

4. The fourth part of the speech is the closing. This is where you thank the audience and express your hope that they will take away something from your speech. The closing should be brief and to the point, and it should clearly state the purpose of the speech.

5. The fifth part of the speech is the Q&A session. This is where the audience can ask questions and you can provide answers. It is important to be prepared for questions and to answer them in a clear and concise manner.

6. The sixth part of the speech is the final remarks. This is where you thank the audience and express your hope that they will take away something from your speech. The final remarks should be brief and to the point, and it should clearly state the purpose of the speech.

7. The seventh part of the speech is the closing. This is where you thank the audience and express your hope that they will take away something from your speech. The closing should be brief and to the point, and it should clearly state the purpose of the speech.

8. The eighth part of the speech is the Q&A session. This is where the audience can ask questions and you can provide answers. It is important to be prepared for questions and to answer them in a clear and concise manner.

9. The ninth part of the speech is the final remarks. This is where you thank the audience and express your hope that they will take away something from your speech. The final remarks should be brief and to the point, and it should clearly state the purpose of the speech.

10. The tenth part of the speech is the closing. This is where you thank the audience and express your hope that they will take away something from your speech. The closing should be brief and to the point, and it should clearly state the purpose of the speech.



### QUESTION 3

Read either the prologue from *The School for scandal* by R.B. Sheridan on page 14 of this examination paper, or your own selection (to be appended to the examination booklet).

Discuss the elements of the text, e.g. sense, tone/s, character, language, writer's intention, character's intention, structure, form, sub-text, movement and any other aspects you consider relevant that will direct your interpretation of the text.

[25 marks]

**[N.B. You may write on the copy of the scene on the last page of this paper. Remember to detach it and hand it in with your examination booklet.]**

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
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**QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION**

Molière, Sir George Etherege, Sir Richard Steele, William Congreve, Richard Sheridan, Oliver Goldsmith, Aphra Behn, Sir John Vanburgh, Thomas Southerne, Francis Burney, Samantha Centlivre, Hannah Crowley etc., are playwrights who contributed to the theatre during the seventeenth and/or eighteenth centuries.

Select at least two of these playwrights and discuss their contributions by referring to specific plays they wrote.

[25 marks]

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**QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY**

In the opinion of some people, PowerPoint has become an integral component of presentation.

Discuss the role audio-visual aids may play in effective communication of a presentation. Consider also the skills required for ensuring that such audio-visual aids complement verbal communication.

[25 marks]

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1. The first part of the test is a multiple-choice section. It consists of 20 questions. The questions are about the history of the United States, the American Revolution, and the early years of the nation. The questions are as follows:

1. What year did the United States declare its independence from Great Britain?

2. Who was the first President of the United States?

3. What was the name of the first capital of the United States?

4. What was the name of the first constitution of the United States?

5. What was the name of the first Supreme Court Justice?

6. What was the name of the first Secretary of State?

7. What was the name of the first Attorney General?

8. What was the name of the first Chief Justice of the Supreme Court?

9. What was the name of the first Vice President?

10. What was the name of the first Speaker of the House of Representatives?

11. What was the name of the first President of the Senate?

12. What was the name of the first President of the United States who was born in the United States?

13. What was the name of the first President of the United States who was born in the United States and died in the United States?

14. What was the name of the first President of the United States who was born in the United States and died in the United States?

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20. What was the name of the first President of the United States who was born in the United States and died in the United States?

2. The second part of the test is a short-answer section. It consists of 10 questions. The questions are about the history of the United States, the American Revolution, and the early years of the nation. The questions are as follows:

1. What year did the United States declare its independence from Great Britain?

2. Who was the first President of the United States?

3. What was the name of the first capital of the United States?

4. What was the name of the first constitution of the United States?

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8. What was the name of the first Chief Justice of the Supreme Court?

9. What was the name of the first Vice President?

10. What was the name of the first Speaker of the House of Representatives?

3. The third part of the test is an essay section. It consists of 2 questions. The questions are about the history of the United States, the American Revolution, and the early years of the nation. The questions are as follows:

1. Write an essay about the American Revolution. What were the causes of the Revolution? What were the major battles? What was the outcome of the Revolution?

2. Write an essay about the early years of the United States. What were the major events? What were the major challenges? What was the outcome of the early years of the United States?

Candidate No .....

**This is the text for Question 3**

**Remember to detach it and hand it in with your examination booklet.**

**TEXT:** Sheridan, R.B. *The School for scandal and The critic* (London: Longmans, Green and Co. Ltd. 1964) 18-19.

Prologue written by Mr Garrick