



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

FIFTH GRADE

9:30 AM TO 12:00 PM

THURSDAY, 18 MAY 2006

Time Allowed : Two hours thirty minutes

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

- (a) Transcribe the following text into phonetic script (using narrow form IPA symbols) to represent Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking (r) and dark (ɨ) as they occur.

[12 marks]

When talking to people who do not speak your own language fluently, always assume that they understand about half as much as they look like they understand.

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- (b) Select four words from the above text and transcribe them into phonetic script representing General Australian speech.

[8 marks]

(i)

(ii)

(iii)

(iv)

- (c) Write the sentence below twice on your examination paper. Show how meaning may be changed through the use of pause and the neutral vowel.

[5marks]

The judge said the criminal was guilty of corruption.

(i)

(ii)

QUESTION 2

- (a) Define resonance and discuss its importance in achieving rich, relaxed vocal tone.

[10 marks]

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- (b) (i) What do you understand by the term forward production? [5 marks]

- (ii) Suggest *two* exercises that will assist in achieving forward production. [10 marks]

QUESTION 3

Read the poem *The embarrassing episode of little Miss Muffet* by Guy Wetmore Carryl, found on the last page of this paper, and then answer the following questions.

[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]

- (a) The poem has a very regular metrical pattern. With what challenges does this confront the interpreter? [5 marks]

- (b) Discuss how you will achieve a natural flow of language and ideas. [5 marks]

(c) Explain your understanding of the poet's intention.

[3 marks]

(d) Identify and discuss your strategies for the meaningful, imaginative and entertaining interpretation of the poem for an audience. State your chosen audience, the occasion and the venue.

[12 marks]

QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION

In the following questions refer to a specific play, wherever possible, to support your comments.

[25 marks]

(i) How did the mystery / miracle plays evolve?

What was their intention?

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(iii) Where were they performed and how were they costumed?

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(iv) What effects did the players use to increase audience appeal?

1. **Identifikasi Masalah:** Apa saja masalah yang dihadapi oleh perusahaan dalam hal manajemen keuangan?

2. **Penyusunan Rencana:** Bagaimana cara menyusun rencana keuangan yang efektif?

3. **Pengumpulan Data:** Bagaimana cara mengumpulkan data keuangan yang akurat?

4. **Pengolahan Data:** Bagaimana cara mengolah data keuangan yang kompleks?

5. **Pengujian:** Bagaimana cara menguji rencana keuangan yang telah disusun?

6. **Implementasi:** Bagaimana cara mengimplementasikan rencana keuangan yang telah diuji?

7. **Evaluasi:** Bagaimana cara mengevaluasi kinerja keuangan perusahaan?

8. **Penyusunan Laporan:** Bagaimana cara menyusun laporan keuangan yang akurat?

9. **Pengawasan:** Bagaimana cara mengawasi pelaksanaan rencana keuangan?

10. **Penyusunan Anggaran:** Bagaimana cara menyusun anggaran keuangan yang realistis?

11. **Pengendalian:** Bagaimana cara mengendalikan biaya keuangan perusahaan?

12. **Pengelolaan Risiko:** Bagaimana cara mengelola risiko keuangan perusahaan?

13. **Pengelolaan Aset:** Bagaimana cara mengelola aset keuangan perusahaan?

14. **Pengelolaan Liabilitas:** Bagaimana cara mengelola liabilitas keuangan perusahaan?

15. **Pengelolaan Ekuitas:** Bagaimana cara mengelola ekuitas keuangan perusahaan?

16. **Pengelolaan Pajak:** Bagaimana cara mengelola pajak keuangan perusahaan?

17. **Pengelolaan Investasi:** Bagaimana cara mengelola investasi keuangan perusahaan?

18. **Pengelolaan Pinjaman:** Bagaimana cara mengelola pinjaman keuangan perusahaan?

19. **Pengelolaan Dividen:** Bagaimana cara mengelola dividen keuangan perusahaan?

20. **Pengelolaan Lain-lain:** Bagaimana cara mengelola hal-hal lain yang berkaitan dengan manajemen keuangan?

[25 marks]

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Candidate Number.....

This poem is for Question 3.

Remember to detach it and hand it in with your examination answer booklet.

TEXT: Carryl, G.W. *The embarrassing episode of little Miss Muffet* from Carryl, E. *The Poetry Book* (London: Orion Children's Books, 1992)