

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

FOURTH GRADE

2:00 PM TO 4:00 PM

THURSDAY, 18 MAY 2006

Time Allowed : Two hours

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

- (a) Transcribe the following sentence from phonetics into English. [5 marks]

'ðɪs ɪz ən əd'ventʃə 'stɔːrɪ fʊl əv
'ætməsfiə| 'wɪt ənɪd səs'pens|-|

- (b) Transcribe the following sentences into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking (r) and dark (ɪ) as they occur.

[10 marks]

There are many good reasons for you to learn the piano.

If you work overtime, you will reap the benefit.

- (c) Describe the formation of all the sounds heard in the following:

[10 marks]

Lounge

QUESTION 2

- (a) Draw a sketch of the human head, neck and chest and on it mark the following. Use the entire blank page in this booklet.

[8 marks]

- Pharynx
- Larynx
- Diaphragm
- Lungs
- Bronchial tubes
- Tongue
- Soft palate
- Hard palate

- (b) Discuss the role of the pharynx in producing vocal tone.

[7 marks]

1. **Identificação do Projeto:** Este documento descreve o projeto de desenvolvimento de um sistema de gerenciamento de recursos humanos (RH) para uma empresa fictícia, a "TechCorp". O objetivo principal é otimizar o processo de recrutamento, gestão de desempenho e treinamento dos colaboradores.

2. **Objetivos do Projeto:**

- Automatizar o processo de recrutamento e seleção, reduzindo o tempo médio de contratação em 20%.
- Implementar um sistema de avaliação de desempenho contínuo, permitindo feedbacks em tempo real.
- Oferecer um portal de treinamento personalizado para cada colaborador, baseado em suas necessidades e plano de carreira.
- Integrar o sistema com outras ferramentas corporativas, como o sistema de folha de pagamento e o diretório de endereços.

3. **Escopo do Projeto:** O projeto abrange o desenvolvimento de um sistema web baseado em nuvem, acessível por navegadores modernos. O escopo inclui a criação de módulos para:

- Recrutamento:** Publicação de vagas, envio de currículos, agendamento de entrevistas e emissão de propostas.
- Gestão de Desempenho:** Definição de metas, avaliações periódicas e feedbacks.
- Treinamento:** Catálogo de cursos, inscrições e acompanhamento da conclusão.
- Relatórios:** Dashboards para análise de métricas de RH.

4. **Equipe do Projeto:**

- Gerente de Projeto:** Responsável pela coordenação geral e comunicação.
- Analista de Requisitos:** Responsável por coletar e documentar as necessidades dos stakeholders.
- Desenvolvedores (Front-end e Back-end):** Responsáveis pela construção e implementação do sistema.
- Testadores:** Responsáveis por validar a funcionalidade e a qualidade do software.
- Stakeholders:** Representantes das áreas de RH e TI da TechCorp.

5. **Riscos do Projeto:**

- Risco Técnico:** Integração complexa com sistemas legados.
- Risco de Recursos:** Disponibilidade limitada de desenvolvedores especializados.
- Risco de Aceitação:** Resistência dos colaboradores à adoção do novo sistema.
- Risco de Prazo:** Atrasos na entrega devido a mudanças de escopo.

6. **Conclusão:** Este projeto representa uma oportunidade estratégica para a TechCorp modernizar sua gestão de pessoas. O sucesso dependerá da colaboração efetiva da equipe e da comunicação constante com os stakeholders.

- (c) How would you ensure you achieve nasal resonance while avoiding nasality or nasal ‘twang’?

[10 marks]

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the current market landscape, identify gaps, and determine the target audience.

2. Once a market need is identified, the next step is to develop a concept. This involves brainstorming ideas, creating a rough sketch of the product, and defining its key features and benefits.

3. The third step is to create a prototype. This involves building a physical model of the product to test its functionality and gather feedback from potential users.

4. After the prototype is built, the next step is to conduct a feasibility study. This involves evaluating the technical, financial, and market viability of the product idea.

5. Once the feasibility study is complete, the next step is to develop a business plan. This involves outlining the company's goals, strategies, and financial projections.

6. The final step in the process is to launch the product. This involves marketing the product, distributing it, and monitoring its performance in the market.

QUESTION 3

You are to play the Narrator in your drama group's dramatisation of Roald Dahl's *Charlie and the Chocolate Factory*. Read the scene on page 9 of this examination paper and complete the four tasks following.

[N.B. You may write on the copy of the scene on the last page of this examination paper. Remember to detach it and hand it in with your examination booklet.]

- (a) Discuss the staging of the scene. You may wish to draw a stage plan to support your comments.

[5 marks]

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- (b) This is the opening scene of the play. Discuss what effects (lighting, sound, music etc) you would use to create an appropriate atmosphere.

[5 marks]

- (c) How would you costume the Narrator? Give reasons for your choice.

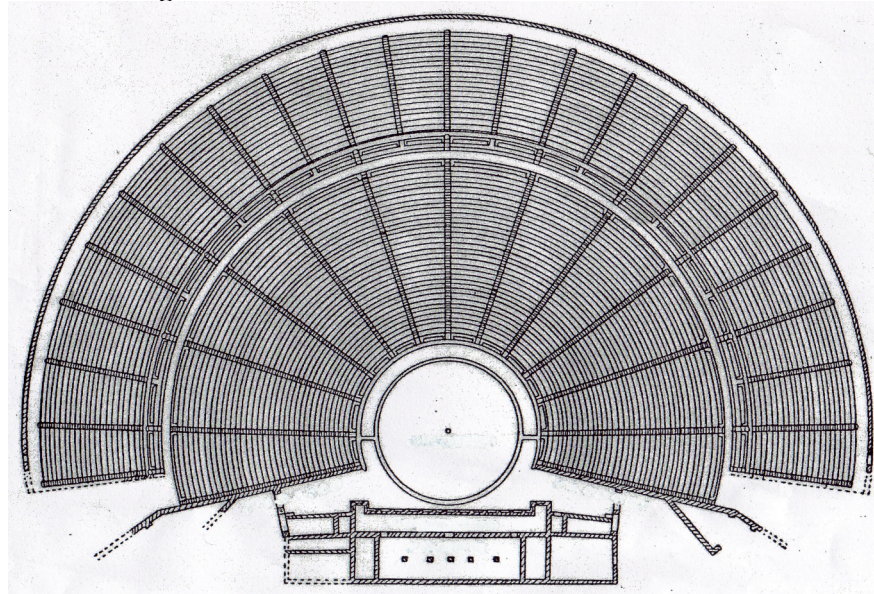
[5 marks]

- (d) Discuss the way in which you would interpret the Narrator in the opening scene, referring to the text to support your decisions.

[10 marks]

QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION

Below is a diagram of the theatre at Epidauros.
On the diagram:



- (i) Identify the location of:
- Orchestra
 - Proscenium
 - Skene
 - Parodos
 - Auditorium

[5 marks]

- (ii) Discuss the function of each in the performance of a Greek play.

[10 marks]

- (iii) Trace the development of the Greek theatre from the worship of the nature-god Dionysus.

[10 marks]

QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY

You are to present a speech intended to persuade an audience to a particular point of view. Choose a point of view and select an audience, and then answer the following questions.

[25 marks]

- (i) State the focus of your speech.

- (ii) What are the demographics of the audience you will consider?

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Candidate Number.....

This text is for Question 3.

Remember to detach it and hand it in with your examination answer booklet.

TEXT: GEROGE, R. *Charlie and the Chocolate Factory: A Play* (London, Puffin, 1979) 13 - 15

Candidate No

This page has been left blank for Question 2a.