



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

SIXTH GRADE

9:30 AM TO 12:30 PM

THURSDAY, 26 AUGUST 2005

Time Allowed : Three hours

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent General Australian speech.

Indicate primary stress, vowel length, syllabic consonants, linking **r** and dark **Ū** as they occur.

[10 marks]

- (b) Transcribe the following phonetically into Cultivated Australian speech. Discuss how these pronunciations have occurred and indicate whether or not the pronunciation of each word is acceptable.

[15 marks]

»sIEkt

»tSu>zdeI

»StreIndZ

»vEntS'li

pr'»fç>m'ns

QUESTION 2

What voice techniques would you apply to ensure you are vocally and verbally audible when performing prose readings?

Specify the selection/s you would present and discuss the particular demands when presenting this material in one of the following spaces.

[25 marks]

- (i) Open air without a microphone.

OR

- (ii) An intimate theatre with a capacity of fifty audience members.

OR

- (iii) The foyer of the local municipal library.

QUESTION 3

Using either the text on the following page from *The Two Gentlemen of Verona* by William Shakespeare OR your own selection, to be appended to the examination booklet, discuss the elements of the text that will determine the way you approach your performance of the scene.

[25 marks]

Act 2 Sc. vii From *The Two Gentlemen from Verona* by W. Shakespeare.

Julia

Counsel, Lucetta; gentle girl, assist me;
And, e'en in kind love, I do conjure thee,
Who art the table wherein all my thoughts
Are visibly charactered and engraved,
To lesson me and tell me some good mean
How, with my honour, I may undertake
A journey to my loving Proteus.

Lucetta

Alas, the way is wearisome and long!

Julia

A true-devoted pilgrim is not weary
To measure kingdoms with his feeble steps;
Much less shall she that hath Love's wings to fly,
And when the flight is made to one so dear,
Of such divine perfection as Sir Proteus.

Lucetta

Better forbear till Proteus make return.

Julia

O, knowest thou not his looks are my soul's food?
Pity the dearth that I have pinèd in
By longing for that food so long a time.
Didst thou but know the inly touch of love,
Thou wouldst as soon go kindle fire with snow
As seek to quench the fire of love with words.

Lucetta

I do not seek to quench your love's hot fire,
But qualify the fire's extreme rage,
Lest it should burn above the bounds of reason.

Julia

The more thou dammest it up, the more it burns.
The current that with gentle murmur glides,
Thou knowest, being stopped, impatiently doth rage;
But when his fair course is not hinderèd,
He makes sweet music with th'enamelled stones,
Giving a gentle kiss to every sedge
He overtaketh in his pilgrimage;
And so by many winding nooks he strays,
With willing sport, to the wild ocean.
Then let me go, and hinder not my course.
I'll be as patient as a gentle stream,
And make a pastime of each weary step,
Till the last step have brought me to my love;
And there I'll rest as, after much turmoil,
A blessèd soul doth in Elysium.

QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION

Shakespeare wrote plays for the stage and staging methods of the public theatres of his time. Describe a typical Elizabethan/Jacobean public theatre and discuss how the structure of the stage influenced the elements of plot and storyline.

Refer to particular scenes from at least three of his plays to support your answer.

[25 marks]

QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY

Non-verbal communication indicates a person's feelings.

Discuss the elements of non-verbal communication, eg,

Physical appearance
Posture
Facial expressions
Body language
Eye movements and eye contact
Paralinguistics (the voice)
Accent
Physical contact
Orientation
Clothing
Grooming
Territory

and give your opinion of the way each may affect communication.

[25 marks]