



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

FIFTH GRADE

9:30 AM TO 12:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Two hours thirty minutes

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking **r** and dark **ŭ** as they occur.

[12 marks]

Stars do not twinkle. They only appear to do so. The optical illusion is the effect of the atmosphere through which the light reflected from them passes on the way to the earth.

- (b) Select four words from the above text and transcribe them into phonetic script representing General Australian speech.

[4 marks]

- (c) Transcribe the following sentence in phonetics indicating:

[9 marks]

- (i) fluid speech rhythm by appropriate use of stress and the neutral vowel.
- (ii) What intonation tune would you use on the last word to convey meaning?
- (iii) Explain why you have used such speech intonation.

There were some members who were not present.

QUESTION 2

- (a) (i) What is resonance?

[2 marks]

- (ii) Name the main resonators.

[3 marks]

- (iii) How may balanced resonance be achieved?

[7 marks]

- (b) (i) What causes harsh tonal quality?

[5 marks]

- (ii) Suggest ways to overcome this problem.

[8 marks]

QUESTION 3

Read the poem *The Erl-King*, found on the last page of this paper, and then answer the following questions.

- (a) (i) What is the poetic form?

- (ii) Identify the rhyme scheme by marking it on the first stanza.

- (iii) Identify the suspensory pauses.

- (iv) Scan the first stanza.

- (v) What is the metrical pattern?

[15 marks]

- (b) Identify and explain strategies for the meaningful and

imaginative interpretation of the poem for an audience.
State your chosen audience, the occasion and the venue.

[10 marks]

[NB You may write on the copy of the poem attached to the back of this examination paper. Remember to detach it and hand it in with your examination answer booklet.]

QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION

In relation to either mystery / miracle plays (Biblical dramas) OR morality plays (medieval allegories), answer the following questions.

- (i) Name a particular play or cycle of plays.
- (ii) Discuss how one play was originally staged.
- (iii) What characters appeared in the play?
- (iv) How were they costumed?
- (v) What was the intention of the play?
- (vi) What reaction from the audience was likely?

[25 marks]

QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY

- (a) In a six speaker debate it is the duty of the first Affirmative to define the topic.
 - (i) How would you define the topic – “That Australia imitates the worst of what other countries have to offer.” [5 marks]
 - (ii) Discuss the process you applied to arrive at your definition. [5 marks]
- (b) Gunther, N. *Debating and Public Speaking* (Sydney: Reed Books, 1980)

Discuss your understanding of the components of manner and the importance you attach to each.

[15 marks]

Candidate Number.....

This poem is for Question 3.

Remember to detach it and hand it in with your examination answer booklet.

The Erl-King

Johann Wolfgang von Goethe

Kitzhaber, A.R. *The Narrative Voice: Poetry* (USA: Holt, Rinehart & Winston, 1974)

¹*shroud*: a burial garment, or winding sheet; a veil