

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

FOURTH GRADE

2:00 PM TO 4:00 PM

THURSDAY, 25 AUGUST 2005

Time Allowed : Two hours

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

- (a) Transcribe the following sentence from phonetics into English. [5 marks]

' »moVballIÚ »tEl'foVn 'z 'n »Qbs'lut n'»sEs'ti ñ÷ñ

- (b) Transcribe the following two sentences into phonetic script representing Cultivated Australian speech. Indicate primary stress, vowel length, syllabic consonants, linking **r** and dark **l** as they occur. [10 marks]

She has no understanding of the urgency to see a doctor.

What has global warming done to the weather?

- (c) (i) Describe the formation of the diphthongs heard in the words [4 marks]

old hounds

- (ii) Classify all the consonants heard in the following sentence. [6 marks]

He is lame.

QUESTION 3

You are to play one of the characters in the scene from the play *Away* by Michael Gow, printed below.
Read the scene and discuss the staging of it.
The scene will be presented in a conventional proscenium arch theatre.
Consider

- (a) how you will create the impression of a backstage area
- (b) what furniture you will use
- (c) the blocking of the scene
- (d) the motivations of one character and how you will adjust vocally and physically
- (e) lighting, costume and sound effects.

[25 marks]

AWAY

Scene Two

Backstage. *Tom and Meg*

Gow, M. *Away* (Australia: Currency Press, 1986)

QUESTION 4A – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION

- (i) What are the intrinsic elements of Greek theatre?
Consider particularly the stage, costumes, masks, chorus and audience.
- (ii) The actors were faced with particular challenges when performing in a Greek amphitheatre.
 - (a) What were those challenges?
 - (b) How did they accommodate those challenges?

[10 marks]

[7 marks]

[8 marks]

QUESTION 4B – FOR VOICE AND COMMUNICATION CANDIDATES ONLY

Discuss five of the following in relation to Public Speaking:

Audience analysis
Selecting a subject
Overcoming nerves
How to construct an introduction to a speech
Organisation of facts
Appropriate use of language
Spontaneity, warmth, enthusiasm, conviction
The use of the voice
Eye contact
How to enjoy public speaking

[25 marks]

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