



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,  
the Minister of Education and Training in New South Wales and the Minister for Education  
in Queensland.

# **SPEECH AND PERFORMANCE THEORY**

## **SEVENTH GRADE**

9:30 AM TO 12:30 PM

THURSDAY, 12 MAY 2005

Time Allowed : Three hours

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NB The Candidate's written expression will be taken into consideration.  
The paper may be written in 2B pencil.

### **QUESTION 1**

- (a) Transcribe phonetically (using narrow form IPA symbols) the following text to represent Cultivated Australian speech.

Indicate primary stress, vowel length, syllabic consonants, linking **r** and dark **Ū** as they occur.  
[excerpt deleted]

[10 marks]

- (b) Transcribe the following text into phonetic script representing Educated Southern English speech (R.P.).

[excerpt deleted]

[8 marks]

- (c) Draw the Cardinal Vowel Diagram and on it indicate the vowel variants of General Australian speech.

[7 marks]

## QUESTION 2

- (a) What constitutes a flexible vocal range?
- (b) How may a performer develop a flexible vocal range?
- (c) Discuss your vocal orchestration of the text printed on the next page so that Lawrence's satire is communicated.

[25 marks]

The English are so nice!

D.H.Lawrence, *The English are so nice* in Ingrams, R. (cmplr.). *England An Anthology* (London: Fontana, 1991) p 80

## QUESTION 3

With reference to the text from *The Game of Love and Chance* by Pierre Marivaux printed on the next page, or your own selection, to be appended to the examination booklet, discuss the elements of the text e.g. sense, tone, character, language, intention, structure, form, subtext, movement, period, that will provide the support for your interpretation of the text.

[25 marks]

**QUESTION 4 – FOR ALL CANDIDATES EXCEPT VOICE AND COMMUNICATION**

The period 1660-1800 is marked by innovation in the theatre, highlighted by some of the great names of theatrical tradition. Select one of the great playwrights of this period and discuss her/his contribution to theatrical tradition referring to at least two plays to support your propositions.

[25 marks]

**QUESTION 4 – FOR VOICE AND COMMUNICATION STUDENTS ONLY**

Technology may support

*[excerpt deleted]*

McCarthy, P and Hatcher, C (1996) *Speaking Persuasively* (Australia: Allen & Unwin Pty Ltd)

Taking this research theory into account, discuss the ways in which technology may assist in achieving effective oral communication of a presentation.

You may deal with transparencies, slides, videos, models, audio tapes, DVD, Power Point, graphics etc.

Consider also the problems that may arise in implementing the use of such technology.

[25 marks]