

Candidate's No



The Universities of Melbourne, Adelaide, Western Australia and Tasmania,
the Minister of Education and Training in New South Wales and the Minister for Education
in Queensland.

SPEECH AND PERFORMANCE THEORY

THIRD GRADE

2:00 PM TO 3:30 PM

THURSDAY, 12 MAY 2005

Time Allowed : One and a half hours

NB The Candidate's written expression will be taken into consideration.
The paper may be written in 2B pencil.

QUESTION 1

Read the following text and then complete the six tasks.

An Occasion of parting by Elizabeth Riddell

TEXT: Riddell, E. *An Occasion of parting* in Scott-Mitchell, C. & Griffith, K. (eds) *100 Australian Poems for Children* (Australia: Random House, 2002)

(a) What is the tone of the narrator?

[2 marks]

(b) Give reasons for your decision.

[5 marks]

(c) There are five voices heard in this poem apart from the narrator. Their comments are underlined. What vocal adjustments would you make to suggest each of these?

[10 marks]

(i) smoke

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(ii) wind

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(iii) bird

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(iv) clouds

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(v) fish

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(d) Where is the climax in the poem?

[2 marks]

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(e) How would you suggest this vocally?

[5 marks]

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- (f) Discuss the variations in pitch, pause, emphasis, volume and intonation you consider would result in a meaningful reading of the text to an audience.

[16 marks]

QUESTION 2

Using the Phonetic Symbols Chart as reference (see last page which you may detach):

- (a) (i) Transcribe the following into English.

[10 marks]

'ouɪd 'ʌŋkɪ 'sæmjʊət | fɛlɪŋ 'tri:z | kʌt hɪz 'leɪz 'ɒf ət
ðə 'ni:z |-|

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- (ii) Transcribe the following into Phonetics to represent Cultivated Australian speech, indicating primary stress and vowel length.

[10 marks]

Julie wants a pair of Sass and Bide jeans.

Tulips are my favourite flowers.

QUESTION 3

Read the following three texts and then

[20 marks]

- (a) State the theme you would select to unite them;
 - (b) Select the order of presentation of the texts and give reasons for the order you have chosen;
 - (c) Devise an introduction which establishes your theme and leads to the first text and write links to the second and third texts.
 - (d) Draw a stage plan and on it, indicate the position for the introduction, first text, link, second text, link and third text.
 - (e) Give reasons for the staging you have selected. Consider the use of levels e.g. floor, stool/s, bean bag, rostrum, high stool, chair/s, ladder and the use of any props which you believe would add to the impact of the overall presentation.
1. **TEXT:** C. Thiele. *Grasshopper One* in *Songs for my Thongs* (Adelaide: Rigby Publishing, 1982)
 2. **TEXT:** C. Theile. *Seashores and Shadows* (Australia: Penguin Books, 1980) 88-89
 3. **TEXT:** C. Thiele. *Chadwick's Chimney* (Great Britain: Methuen Children's Books, 1982) 68-69

Lined writing area consisting of 25 horizontal lines.

PHONETIC SYMBOLS CHART

(a) Pure vowels (monophthongs)

i as in 'pea'	/pit/	ʊ as in 'put'	/pʊt/
ɪ as in 'pit'	/pɪt/	u as in 'pool'	/puːl/
ɛ as in 'pet'	/pɛt/	ɜ as in 'pert'	/pɜːt/
æ as in 'pat'	/pæt/	ə as in 'apart'	/ə'pɑːt/
a as in 'part'	/pɑːt/		
ɒ as in 'pot'	/pɒt/		
ʌ as in 'but'	/bʌt/		
ɔ as in 'port'	/pɔːt/		

(b) Diphthongs

aɪ as in 'buy'	/baɪ/	oʊ as in 'hoe'	/hoʊ/
eɪ as in 'bay'	/beɪ/	ɪə as in 'here'	/hɪə/
ɔɪ as in 'boy'	/bɔɪ/	ɛə as in 'hair'	/hɛə/
aʊ as in 'how'	/haʊ/	ʊə as in 'tour'	/tʊə/

(c) Consonants

p as in 'pet'	/pɛt/	tʃ as in 'choke'	/tʃoʊk/
b as in 'bet'	/bɛt/	dʒ as in 'joke'	/dʒoʊk/
t as in 'tale'	/teɪl/		
d as in 'dale'	/deɪl/		
k as in 'came'	/keɪm/	m as in 'mile'	/maɪl/
g as in 'game'	/geɪm/	n as in 'neat'	/niːt/
		ŋ as in 'sing'	/sɪŋ/
f as in 'fine'	/faɪn/		
v as in 'vine'	/vaɪn/		
θ as in 'thin'	/θɪn/		
ð as in 'then'	/ðɛn/		
s as in 'seal'	/siːl/	j as in 'you'	/juː/
z as in 'zeal'	/ziːl/	w as in 'woo'	/wuː/
ʃ as in 'show'	/ʃoʊ/		
ʒ as in 'measure'	/'mɛʒə/		
h as in 'heat'	/hiːt/	l as in 'last'	/lɑːst/
r as in 'rain'	/reɪn/	ɹ as in 'well'	/wɛɹ/

(d) Stress

Primary stress: ' as in clatter /'klætə